



### Lots of Music

These four members of the singing Grunsons are all warmed up for their favorite pastime, entertaining at charitable organizations and social gatherings. From the left they are Thomas Hemenway, George McClellan, Bill Gard and Steve Houser. Recently they have appeared at St. Dunstan's annual meeting and at the Birmingham Community House.

### Potpourri

(Continued from 1-D)

appeal to and include all tastes, and it is true that some culture, like some learning, can be dangerous. But these are the risks of democracy. The only way to assess that risk is by the ultimate outcome.

WOULD IT BE more desirable to keep culture isolated to a select minority? Now that we have achieved leisure and money and have become better educated, what should our outlets be if not culture?

It can hardly be expected that an initial involvement in culture is going to produce mature, sophisticated appreciation. It's not fair to judge democratized culture in its first phase, just as it isn't fair to judge a college education by the college sophomore.

If culture is important to civilization because (as some say) it evokes the best that is in man—whether it be knowledge, or pleasure, awareness or creativity—then this new culture must be given time.

IT IS GOOD to have the risk of democratization emphasized. Quality can be lost, most certainly, and culture will lose meaning if it loses quality.

But it is important not to confuse loss of quality with growing pains.

The upgrading of education in the last five years is an example of how quality can be preserved and improved with sacrifice of quantity. Quality is not incompatible with quantity if there remains a continuous effort to preserve standards.

## Behind the Welcome Mat

by CORINNE ABAIT

Hardly a day goes by without a newspaper or magazine story about tension or its antidote, the tranquilizer.

Recently I read about the newest nerve quieter to come on the market, "worry beads" for women. The idea of these tasseled strands of beads is to give nervous gals something to do with their hands—the beads are played with in the hand, wrapped around the wrist and, generally fidgeted with.

The article pointed out that Greek, Arabic and Chinese men discovered the value of such hand quieters centuries ago. An uncle in the Lebanese branch of our family has long used an amber mashaah, the Arabic version of the beads, to soothe his nerves when he quits smoking.

About the only drawback to any

hand quieting activity, bead twisting, hair twisting, thumb twiddling or watch chain juggling is that while it may soothe the nerves of the person doing it, it may drive the onlookers into nervous spasms.

I AM SURE our friend, Bill Dick, of Buffalo, New York would feel that worry beads are a waste of time. This athletic looking man claims that the best antidote for nerves and the fidgets is a piece of needlework.

He got interested in the hobby while doing a stretch in the hospital when looking for something to pass the time.

Now, if you drop in of an eve-

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ning to see Bill and the family you can always find him working on a lovely piece of needlepoint or embroidery or an elegant looking hooked or braided rug. He laughs off any teasing claiming that his hobby is a most relaxing pastime. Besides, think of the heirloom pieces that his sons will have to present to their brides.

EVEN THE KIDS today are tension and nerve conscious. Jill Larson, six year old daughter of the Robert Larsens, watched her mother do some rather exacting work at the sewing machine. Jill kept up a steady barrage of suggestions and chatter until her mother finally called a sharp halt to it.

Jill paused for a moment and then said quietly, "Mother, your nerves are showing."

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### 2 Concerts Planned for This Week

Valter Poole returns to the Detroit Symphony Orchestra's podium to conduct five concerts: Thursday and Saturday at 8:15 p.m. this week in the Music Shell at the Michigan State Fairgrounds.

The Orchestra's acting concertmaster for the summer, Gordon Staples, will be featured Thursday playing Saint-Saens' "Introduction and Rondo Capriccioso" for Violin and Orchestra on a program which will include Schumann's Symphony No. 4 in D minor.

Saturday night's concert will feature music by French composers to commemorate Bastille Day.

This will be the fifth in the Orchestra's nine weeks of concerts at the Fairgrounds.

### 7 B'ham Girls Win Honors At Recital

Seven Birmingham girls won honors at a recent piano and organ recital in Royal Oak's Grinnell Auditorium.

Winning first honors on the organ was Linda Isadore, 15, who played the score from "My Fair Lady". She was competing in the juniors division.

Second honors in the same division went to Pamela Cratic, 14. Maggie McDuce was awarded second honors in the Most Improved class. She was in the juniors division.

On piano Tanja Brailowsky won first honors and Robin Kuebler captured second honors in the juniors class.

DEBORAH FRYE, competing in the juniors class, won second honors in the Most Improved class for Piano.

Two Royal Oak youngsters won honors on the piano. Jeanne Desing won first honors and Pam Buckland won the same award under the Most Improved class.

Richard Lybarger, also of Royal Oak, won second honors on the organ.

### Teacher

(Continued from 1-D)

dramatic writing and stage production as well as dance, she is currently a member of the Detroit Civic Center dance company and appeared in the Freedom Festival this week.

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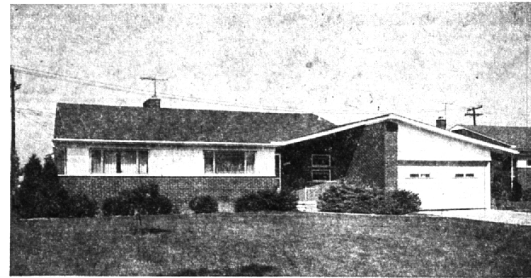
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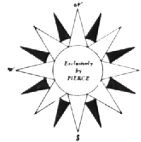
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