

Art Enthusiasts

A light, easy stroke is best and here Mrs. intently as do Pameia Darris (holding Dong Cady is showing four of her students patture), Gloria Quinn and Jane Kassin. It's at Lathrup School the best method for toucher a part of Lathrup Village Commission's up a painting. Bill Keller (left) watches summer recreation program.

-BRIDGE-

in BIRMINGHAM

FROM THE BOOKCASE:

Theme of New Novel is Marriage, Its Influence on Love and Life

Reviewed by Margaret R. Moran offered, to find their validity in participate attentively in the silent offered, to find their validity in participate attentively in the silent offered, to find their validity in participate attentively in the silent decasion, outweigh some other Anne Morrow Limburgh; Harriage Harriage

Beilés and the vinage Boons-shelf,

The characters are a bride, a
groun, a minister and a host of
relatives and friends: a wedding
is taking place. But "Dearly Be-loved," by Anne Morrow Lind-bergh, is not a description of a wedding, with nine person reviewing their lives in silent attice-densing, with nine person reviewing their lives in silent solidopties on the theme of mar-riage—its relation to love, to life, to haminess.

ates that are rege audience, is advisable to read "Dearly wed" in short installments, steady hum of thoughts tends

Art Exhibit Shows Children's Work

Clarkston's Association of ar-ists and patrons, the Village 'riends of Art, presented an origi-al children's work in a public dowing following the July 4 pa-

rade.

The outdoors exhibit was at the intersection of Main and Washington streets. The show featured pastels, charcoals and sculpture.

LocalBest Sellers

FICTION
SHIP OF FOOLS Katherine
Ann Porter
YOUNGBLOOD HAWKE Herman Would
THE BIG LAUGH - John O'Hara

NON-FICTION
IN THE CLEARING — Robert

Frost SIX CRISES—Richard Nixon OH YE JIGS AND JULEPS! Virginia Hudson

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN

Potpourri

by ROBIN BAHR



An important and frequently controversial feature of contemporary American life is its democratization. Once culture—in the sense of pursuits of the mind or spirit—was associated with only the intellectual or wealthy upper class. Today, culture affects nearly every strata of

society.

One major reason is the increase in college graduates,
Some people respond to culture instinctively, like the
quiz-show shoemaker to opera. But for most, appreciation
comes only after exposure and knowledge.

MORE PEOPLE with increasingly broader backgrounds are increasing the number and make-up of the cultural audience.

Another contributing factor is the increase in the stand-aged of living.

ard of living.

The man who worked 12-14 hours a day 50 years ago now works 8 to 10. He has more free evenings and more money to spend on recreation. More people are becoming acquainted with culture.

Still another cause may be reaction to the barrage of anti-American social criticism.

We have been lampooned and belittled as materialists by foreigners and particularly, in the last 10 years, by Americans of the program of

Whatever the cause, the effect has been tremendous Culture is no longer only recreation for the idle rich or the bearded Bohemian. Now it is available to everyone.

"SHOW" MAGAZINE'S recent article on Detroit emphasizes the wave of cultural fervor in this area. This wave is also sweeping the country.

There is hardly a national magazine that doesn't display a cultural appear and the magazine that doesn't display a cultural appear and previews or articles.

The property of the magazine was a superior of the property of drawing greater audiences.

Culture now has the backing of business men. They have come to recognize the practical value of aesthetics.

come to recognize the practical value of aesthetics.

THE QUESTION raised by democratization is what happens to culture and to people as culture spreads?

Does culture lose quality in its effort to reach quantity?

Do people, as Louis D. Kronberger said recently in "Reporter" magazine, "come to know more than is good for them because they don't know quite enough. "Are their tastes no less corrupted than corrected by too much awareness of "taste"?"

This does happen.

There is a decided risk to quality when culture trys to (See POTPOURRI, 3-D)



Workshop Workers

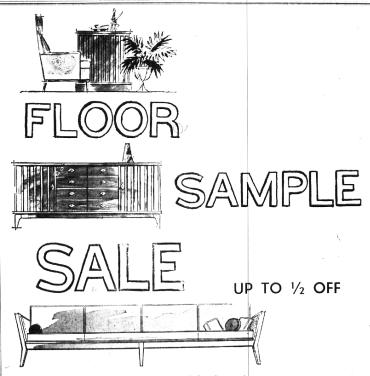
This artistic figure is the center of attraction in a young peoples summer workshop in Birmingham, Instructor Elena A. Hatos wood and metal.

She Switches Chapeaus At the Drop of Her Hats

SITTING IN HER favorite cove, Mrs. Irving Ellman pens more of the light verse she enjoys doing for her friends. She is anxious to finish a book about her family life and to keep working on other poetry of the serious atture.

THE RANGE of Mrs. Ellm volunteer activities is wide, has appeared in singing and act to keep working on other poetry of the serious atture.

(See CHAPEAUS, 5-D)



SITTING IN HER favorite cove, Mrs. Irving Ellman pens

Early American, French Provincial, Contemporary, Italian Provincial Danish Modern, Traditional, Colonial

