



Art Enthusiasts

A light, easy stroke is best and here Mrs. Doug Cady is showing four of her students, intensely, as Gloria Quinn and Jane Kassin. It's at Lathrup School the best method for hours, a part of Lathrup Village Commission's summer recreation program.

FROM THE BOOKCASE:

Theme of New Novel is Marriage, Its Influence on Love and Life

Reviewed by Margaret R. Moran
 "DEARLY BELOVED," by Anne Morrow Lindbergh, (Harcourt, Brace and World Incorporated), 292 pp.—\$3.95. Books reviewed in The Eccentric have been loaned by LaBelles and the Village Bookshelf.

The reader to assess the ideas offered, to find their validity in relation to himself.

There is admittedly somewhat more chaff than wheat in the present offering, but the occasional flash of recognition and reassurance will, for the person who can participate attentively in the silent discussion, outweigh some other considerations.

Anyone not of this number may feel just as ill-used as the Wedding-Guest on whom Coleridge once hung a tale.

BRIDGE

in BIRMINGHAM

By RUD MAYHAUM
 Southern Michigan Bridge Association

If you were present at Edwin Clarke's Master-Point Bridge Tournament at the Y.M.C.A. you may remember today's hand. Lullie North of Birmingham achieved results on this hand that no other person did.

Lullie has long established herself as one of the top Bridge players from the Birmingham area. Today's results are not unusual for her.

Vulnerability: North and South

NORTH
 ♠ Q 10 8 3 2
 ♦ 10
 ♣ A 10 2
 ♠ 8 6 4

WEST **EAST**
 ♠ K 4 3 5 4 ♠ Q 7 6
 ♣ 5 4 3 ♣ 8 7 6
 ♦ Q 9 3 ♦ K J 10 3

SOUTH (Lullie Brook, dealer)
 ♠ A
 ♦ A K J 9 2
 ♣ Q 9 5 4
 ♠ 7 5 2

The Bidding:
 SOUTH WEST NORTH EAST
 1 NT pass 2 NT pass
 3 NT all pass.
 Opening lead: ♠

North's Double of one spade was

for a penalty. However, Lullie decided that the penalty would not be great enough for her possible game score vulnerable. This was her gamble and it paid off.

North's diamond ten won the first trick and Lullie returned the ten of hearts. In order not to lose the timing of the hand, Lullie played the Jack of Hearts and won in the closed hand. Next she played the Ace and King of Hearts and when East's Queen didn't fall she returned a fourth heart.

EAST, AT THIS point, switched to the King of Clubs, which Lullie permitted to hold the trick, and then East returned the Jack of Clubs. When West played the Queen, Lullie won this trick with the Ace.

Next she returned to her hand a spade and played her best hand. Then she played a small diamond and won it with dummy's Ace, and she put West in with the Diamond return. West could do no better than to cash her King of Spades and allow Lullie to make her contract and give her the ninth trick with a spade.

RECENT Birmingham winners were: Mr. and Mrs. William Owen; Mr. and Mrs. A. Heick; Jim Fenwick and Jim Crab; Dr. and Mrs. Patrick; Keith Anderson and Keith (See BRIDGE, 5-D)

Art Exhibit Shows Children's Work

Clarkston's Association of artists and patrons, the Village Friends of Art, presented an original children's work in a public showing following the July 4 parade.

The outdoors exhibit was at the intersection of Main and Washington streets. The show featured pastels, charcoals and sculpture.

Local Best Sellers

- FICTION**
 SHIP OF FOOLS — Katherine Ann Porter
 YOU'VE GOT TO HAVE A HOME — Norman Winkle
 THE BIG LAUGH — John O'Hara
- NON-FICTION**
 IN THE CLEARING — Robert Frost
 SIX CRISIS — Richard Nixon
 OH YE JES AND JIVE — Virginia Hudson



Workshop Workers

This artistic figure is the center of attraction in a young peoples summer workshop in Birmingham. Instructor Elena A. Hatoy points out the central part to students Mary Lee Payton, Chris Smith and Diane Hammar. Miss Hatoy classes work with copper, wood and metal.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SECTION D July 5, 1962

Potpourri

by ROBIN BARR



An important and frequently controversial feature of contemporary American life is its democratization. Once culture—in the sense of pursuits of the mind or spirit—was associated with only the intellectual or wealthy upper class. Today, culture affects nearly every strata of society.

One major reason is the increase in college graduates. Some people respond to culture instinctively, like the quiz-show showman to opera. But for most, appreciation comes only after exposure and knowledge.

MORE PEOPLE with increasingly broader backgrounds are increasing the number and make-up of the cultural audience.

Another contributing factor is the increase in the standard of living.

The man who worked 12-14 hours a day 50 years ago now works 8 to 10. He has more free evenings and more money to spend on recreation. More people are becoming acquainted with culture.

Still another cause may be reaction to the barrage of anti-American social criticism.

We have been lampooned and belittled as materialists by foreigners and particularly, in the last 10 years, by Americans.

Whatever the cause, the effect has been tremendous. Culture is no longer only recreation for the idle rich or the bearded Bohemian. Now it is available to everyone.

"SHOW" MAGAZINE'S recent article on Detroit emphasizes the wave of cultural fervor in this area. This wave is also sweeping the country.

There is hardly a national magazine that doesn't display a cultural aspect, either in reviews or articles.

Art museums, symphonies and theatres have created women and men's affiliated organizations, for the purpose of drawing greater audiences.

Culture now has the backing of business men. They have come to recognize the practical value of aesthetics.

THE QUESTION raised by democratization is what happens to culture and to people as culture spreads?

Does culture lose quality in its effort to reach quantity? Do people, as Louis D. Kronberger said recently in "Reporter" magazine, "come to know more than is good for them because they don't know quite enough. Are their tastes no less corrupted than corrected by too much awareness of 'taste'?"

This does happen. There is a decided risk to quality when culture tries to (See POTPOURRI, 3-D)

Area Teacher Featured in Jazz Show

See Photo, 5-D

Judy Krashin, modern dance teacher in Birmingham and West Bloomfield, will appear as featured dancer in an original music and dance production at the Detroit Institute of Arts Auditorium on July 8 at 7:30 p.m.

The show, "Spiritualta Folk Jazz," composed, written, and choreographed by Detroiters, traces the story of jazz from its beginnings to its current forms.

Mrs. Krashin has studied and performed modern interpretative dance under Juana de Laban, Joseph Gifford, and Charles Weidman, and ballet under Oswald and Mirzita Lemnis.

SHE HAS performed throughout the state as featured dancer in ballets, dance dramas, and musical comedies. She has also appeared in summer stock as both dancer and actress.

A graduate of the University of Michigan, where she was active in (See TEACHER, 3-D)

She Switches Chapeaus At the Drop of Her Hats

By CORINNE ABATT
 Special Writer

The American housewife is expected to be a homemaker, a wife, a mother, to give time to community and charitable activities. She is urged to express her own personality through creative outlets.

It is not easy to find such a combination of talents but one story, modern home is her first need not look further than Bloomfield Hills for the perfect example, the basic plan for the home. Mrs. Irving Ellman of Sutton Ellman spent 14 months on the

interior design, and in the process added many innovations which have since been copied by home designers and decorators.

For instance, the garage is adjacent to the kitchen and Mrs. Ellman designed a pass-through so that packages and grocery bags can be taken from the car and put directly on a kitchen counter.

"It's also wonderful for passing out snacks to children when they have been playing hard and don't want to come through the house to get something to eat," Mrs. Ellman says.

THEIR YELLOW BRICK, first of its kind, is a floor-to-ceiling turn-of-the-century style. Mrs. Ellman feels that well-organized drawers and cupboards are the secret to her immaculate home.



SITTING IN HER favorite eye, Mrs. Irving Ellman pines more of the light here she enjoys doing for her friends. She is anxious to finish a book about her family life and to keep working on other poetry of the serious nature.

ANOTHER THING in the sparkling kitchen that would delight any housewife is a floor-to-ceiling turn-of-the-century style. At the top are shelves to hold large pieces; at the bottom, drawers for flat silver. Mrs. Ellman feels that well-organized drawers and cupboards are the secret to her immaculate home.

"In fact," she says, "People come over just to look at my closets and cupboards and get ideas for theirs."

The inside of the residence would turn even the most blasé decorator on his ear. Muted colors such as off-white, champagne, peach and cinnamon—which complement Mrs. Ellman's striking coloring—predominate.

IN ESSENCE, the home has two living rooms, a "his" and a "hers". The focal point of the latter, done in off-white and pastels, is a portrait of Mrs. Ellman painted by Chicago artist, John Dectoroff.

The other, which occupies the place of a family room but seems too elegant for such a title, was decorated to please the man of the house. The massive furniture in blacks, warm browns and grays is marked by vivid touches of tangerine and gold. One of the favorite wall decorations in this room is a mosaic of a bull, done in bright reds and blues by Nosti of Florida.

The range of Mrs. Ellman's volunteer activities is wide. She has appeared in singing and acting (See CHAPEAUS, 5-D)

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