

How wonderful it would be if each of us could somehow be reminded several times daily to say kindly, approving words to others; do a few things for others, with no selfish thought for oneself; spend at least a few minutes in quiet thought... while inwardly searching our consciences for inspiring, uplifting motivations. This is what our confused world needs more abundantly.

Suburban Scene

By Shirley Adams
Society Editor

New Faces Gather for Party

Mrs. Warren Wood of Orchard Hill Drive, Birmingham, has invited her husband to the new members' dinner party Monday evening at the Women's City Club of Detroit. There's a very special reason why, too! Mr. Wood made all the arrangements secretly with friends so he could give his wife a membership in the City Club as a surprise Christmas present.

Mr. and Mrs. Roy H. Edwards of Orchard Hill Drive, Birmingham, (Mrs. E. is president of the City Club) will be on hand to greet new members at the party sponsored by the Membership Committee. An informal reception hour will precede the dinner at 6:30. In the evening, husbands of new members may join the tours throughout the clubhouse.

Feb. 9 will be a red letter date on the club calendar when Maxime Berlitz Vollmer arrives to give her Celebrity Series lecture on the subject "Why We Talk the Way We Do". Mrs. Vollmer, granddaughter of Maximilian D. Berlitz, who founded the internationally famous Berlitz School of Language, spent her childhood in Paris and lived with her grandfather. She met many notables... Anatole France, Camille Flammarion and other celebrities as she grew up in this cosmopolitan environment.

City Club president Mrs. Edward and members of the program committee will be at the speaker's table when Mrs. Vollmer is honored at a Celebrity Luncheon following her talk. Mrs. Lee Murray, an alumna of Vassar, and now Women's Director of WJR will introduce Mrs. Vollmer at luncheon.

Headmaster To Be Feted

Emma Willard alumnae are eagerly awaiting the arrival of William Dietel, the new headmaster of Emma Willard School, who will arrive from New York on Friday. Mr. and Mrs. Webster Buel will host Mr. Dietel "around the town" while he is here. The Bueles are taking him to see "No Strings" Friday evening at the Fisher Theatre, where they had their sell-out benefit performance of "Advise and Consent" for the school in the fall.

A coffee is being given Saturday morning at the home of Mrs. Buel's parents, the John E. Eckertons on Glenhurst Drive at 11 a.m. Mr. Dietel will show pictures of the school and answer any questions concerning Emma Willard. Among those attending will be Mrs. Anthony Menkel and her daughter Claire, Mrs. Edward Hess and Mary, Mrs. James McPhail and Sue, Mrs. David Burton and Kathie, Mrs. Fred Eckley and Deborah.

At 3 p.m., the Grosse Pointe alumnae are having a tea in honor of Mr. Dietel and then back to Birmingham by 7 to attend a dinner party given by Mr. and Mrs. Menkel at their home on Brookwood. Those attending will be the W. T. Tambkos, Edward Rothmans, Stanley Tuckers, George Schemms, Alison Monroes, Joel Bremers, Donald Whites, William Farquhars, Mrs. Alan Chapel, Richard Nash, Bruce Chalmers, Jack McDermotts and the Bueels.

Winter Wonderland

The Detroit Boat Club will open the 1962 season Friday with "The Crystal Ball", a semi-formal inter-club dance for senior high school members. White trees with crystal pendants and glittering snow balls on the band stand and in the dining room, as well as white hurricane lamps and white branches on the tables arranged cabaret style will provide an attractive background for the dinner.

On Saturday, the club will be the setting for "The Snow Ball". The club will be decorated as a Winter Wonderland with crystal trees and an abundance of snow flakes. Attending from Birmingham will be the Charles P. Noonans of Lone Pine Road and the A. A. Grinnells II, of Colonial Court.

'Night in Spain'

Posters depicting Spanish scenes and the click of castanets set the mood for the DAC's "Night in Spain" Wednesday. Throughout the rooms and second floor corridor, the colorful scenic posters created an atmosphere of Spain's romantic cities.

The John D. McBrians of Bloomfield Hills entertained a group including Dr. and Mrs. Harry Schmidt, Dr. and Mrs. Joseph Eschbach and Mr. and Mrs. Bryant Bratton, and the Edward S. Wellocks and the J. D. Benfield of Grosse Pointe. The Walter G. Steckers and the James Maunders attended together; Mr. and Mrs. R. C. Trees were with the R. W. Zarkers, and among others with reservations were the Asa Sherwoods Jr., the E. P. Sammuts and the J. F. Selmans.

'Music of the Opera' Course Offered

Birmingham area residents will have the opportunity to widen their appreciation for the opera in a timely "Music of the Opera" course offered this spring at the Cranbrook School for Boys by the University Center for Adult Education, Detroit.

The course, taught by Glenn D. Geoch, M.A., professor of music literature, history and criticism at the University of Michigan, will cover the aesthetic principles of opera as an art form and their application to the works to be presented in Detroit by the Metropolitan Opera Company this season.

REGISTRATIONS may be made at the first session of either class at the Center's office, Room 111 of the Backham Educational Memorial, 60 Farnsworth at Woodward, Detroit, beginning Feb. 5. Hours are 8:30 to 8:30 p.m., Monday through Friday and 9 a.m. to 1 p.m. on Saturday.

Spring catalogs are being mailed to those previously enrolled in adult education classes. Others may obtain them by writing to the office.

Wednesdays, from 8 to 10 p.m. for the first week, beginning Feb. 7. Fee appreciation for the opera is \$13. The registration fee does not include tickets for the opera, course offered this spring at the Cranbrook School for Boys by the University Center for Adult Education, Detroit.

Another course scheduled in Birmingham and offered for the first time, is "Our Earth," meeting at the Cranbrook Institute of Science literature, history and criticism at the University of Michigan, will cover the aesthetic principles of opera as an art form and their application to the works to be presented in Detroit by the Metropolitan Opera Company this season.

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Mr. Edward L. Cushman, vice-president of American Motors, and vice chairman of the Citizens for Michigan Committee, talks with (left) Mrs. Gunnar Karlstrom of Colonial Court, Birmingham; and Dr. Ethel Calhoun of Lakeside Drive, Birmingham, following a discussion meeting on Con-Con at the Constitution Convention now going on in Lansing marks an historic occasion.



Models Get 'Sneak Preview'

Getting a sneak preview of hats which will be modeled next Thursday afternoon at Oakland Hills Country Club are (from left) Mrs. Jack Gordon of Long Lake Road, Bloomfield Hills; Mrs. Robert Frye of Trowbridge Road, Bloomfield Hills; and Mrs. Charles L. Wilson Jr., of Orchard Ridge Road, Bloomfield Hills. The show is being sponsored by the TAE Association with proceeds going for the Baptist Children's Home. Fashions will be by Chudik's of Birmingham and hair styles by Leon.



The 'Twist' Look for '62

The fashion spotlight was on B. Siegel-Kay Cooley last week when Walter Seinenfeld came to Birmingham with his collection of resort and spring fashions by Abe and Mort Schrader. Modeling a black crepe ensemble with a "twist effect" is Jackie Grace (right) and admiring the outfit is Mrs. William Klinsky of Silvercrest Drive, Southfield. Included in the collection were clothes that showed the new femininity of '62 with the exciting use of ruffles, new colors with a softening content, bright colors without acid in their brilliance and pale colors with a chalky softness.



An Afternoon of Bowling

BAC Bowlers gathering for a crazy 'mixed-up' party Saturday afternoon were (from left) W. H. Bagley of Burning Bush Drive, Robert Leary of Carriage Road, Mrs. Bagley (standing in back) and Mrs. Robert Leary.

Birmingham Atrusa Club Sponsors Con-Con Discussion

At a dinner meeting in the Birmingham Community House Tuesday, Edward L. Cushman urged citizens to take an active part in the forming of the new constitution for Michigan.

Cushman, a Vice-President at the Citizens for Michigan Committee, pointed out that the Constitution Convention now going on in Lansing marks an historic occasion.

DECISIONS now being made will affect our lives for generations. To keep informed on these decisions, Cushman recommended the press, which he praised for its continued coverage of the convention. To participate, he recommended stating one's personal views to local committees as well as to particular committees. He also mentioned the recent formation of the Committee for a Sound Constitution whose chairman is George Petritz of Benzonia. Those wishing to join the committee can do so by contacting Dr. Dewey F. Barich, Co-Chairman of the Committee and president of the Detroit Institute of Technology.

OTHER civic leaders present were the Atrusa Club of Greater Birmingham, was under the direction of Mrs. Gunnar Karlstrom of the Atrusa Public Affairs Committee. Mrs. George Romney opened the meeting with the invocation. After welcoming remarks by Dr. Ethel Calhoun, President of Atrusa, Her Honor Florence Willett introduced Mr. Cushman. The speakers' table, flanked by the United States and Michigan flags, also included Ruth Shain, honorary member of Atrusa, and Mr. G. Howard Willett, Jr.

Musicale Members Write Grass Roots Opera

Birmingham Musicale will present a Grass Roots Opera entitled "Bits of Cloth" by Celia Merrill Curtis for women and girls at the regular monthly meeting held at the Community House Feb. 8 at 8:30 P. M.

Mrs. Arthur H. Welton is chairman of the day. Mrs. Walter Kassen, hostess chairman, assisted by Mrs. Earl Bosley and Mrs. John Greenhalgh, will greet members at the door.

THE PROGRAM is dedicated to the Parade of American Music of the National Federation of Music Clubs. Mrs. Ralph R. Curtis of Oxford, President of the Michigan Federation of Music Clubs, will be in official attendance. Mrs. John C. Wright, President of Birmingham Musicale, will honor Mrs. Curtis at a luncheon for friends in her home on Deep Wood Court, Bloomfield Hills, immediately preceding the concert.

THE FIRST version of the opera was called "The Ninth Minute" and was given a hearing at the Will-O-Way Playhouse in the summer season of 1941. Following her graduation from Juillard, Mrs. Turner re-composed the entire opera, and all dialogue and songs with a popular flavor were replaced with new material in a more operatic style.

The original characters were retained but the story entirely altered. The plot concerns a young tailor about to lose his job because the quality of his tailoring has become so poor of late. His trials and tribulations really begin when he decides, with the help of his fellow workers, that what he needs is a wife. For the premiere of the opera in its present form, all choral parts have been rearranged for women's voices.

PRINCIPALS taking part in the opera include Helen and Geraldine Montross Gilbert, soprano, Robert Angus, tenor, Kenneth Young, Jr., bass-baritone, Helen Smith who lives at 2865 1/2 Curtis for women and girls at the regular monthly meeting held at the Community House Feb. 8 at 8:30 P. M.

THE ENTIRE opera is written and composed by Celia Merrill Turner, who resides in Pontiac, teaches music at Fitzgerald Junior and Senior High School in Warren. Guest Artist Robert Angus of Detroit is soloist at Juillard Graduate School of Music in 1941.

During the years following her graduation she became known as a seasoned conductor, perfecting herself in this art with study under Fritz Mahler. In 1949 she took over the Apprentice School of the Will-O-Way Playhouse in Bloomfield Hills, teaching over 100 students weekly. In 1954 she was appointed Music Director of the Pontiac Symphony Orchestra.

BEGINNING in 1959 she taught for two years on the faculty of City and Country School of Bloomfield Hills.

THE WELCOMING address was made by Walter H. Obernau, M.D., superintendent of Pontiac State Hospital. He pointed out that the Gray Lady program had expanded from 25 volunteers in 1959 to the present corps of 96 members.

The superintendent felt that community support and understanding in this art with study exemplified by the hospital volunteers was one of the major factors for improvement in the patients.

Reverend Gerald B. O'Grady, Rector of Christ Church, Cranbrook, gave the invocation and benediction.

The Pontiac State Hospital patients chorus under the direction of Mrs. Dallas Vanell, hospital music therapist, provided musical entertainment for the evening.

CHAIRMAN of the program was Mrs. George M. Sheriff of Farmington Township, who is the

were Mrs. Irene Murphy, Recent of the University of Michigan, Mr. and Mrs. Peter Loomis, Mr. and Mrs. Robert C. Vanderklok, Mr. Al Thomas, Mr. and Mrs. Edward S. Wellock, Mr. and Mrs. Roy Abernathy, Mrs. James L. Cameron, Jr., Mr. and Mrs. Robert A. Orr and Mrs. Abner M. Heggen.

Opera-Goers Gather for Luncheon

The inauguration of the activity pursuant to the 1962 Metropolitan Opera Season in Detroit took place Tuesday night, May 26. The first was a luncheon attended by approximately 300 members of the general committee, which was held in the Crystal Ballroom of Masonic Temple.

Following the luncheon the audience moved into the Scottish Rite auditorium to witness the finale of the 17th annual opera scholarship competition of the Grinnell Foundation of Music and the National Council of the Metropolitan Opera, Detroit District, Great Lakes Region.

COMMITTEE members at the luncheon were: Director, Mrs. George W. Romney, general chairman; and Mrs. John F. Gordon, general chairman of the event, assisted by Francis Robinson, assistant manager of the Metropolitan Opera. This semi-annual meeting includes six evening performances beginning with "Lucia di Lammermoor," May 21; "Salome," May 22; "Madame Butterfly," May 23; "Aida," May 24; "La Forza del Destino," May 25; and "Tosca," on May 26. In addition, "Così Fan Tutte" will be presented at a matinee performance May 28.

field Hills, a special elementary school for the gifted child, where she was Director of Music, Drama. She is an active member of the Birmingham Musicale as well as the Grosse Pointe Musical Society and the Michigan Composers' Club.

Mrs. William C. Simpson is serving as production manager for the opera. Mrs. Claude M. Jordan has charge of costuming and Mrs. Raymond J. Stief will do the make-up.

VOCAL CAST ensemble members include Mrs. A. E. Kaizer, Charlotte Thompson, Mary Pardee, Marjorie Edwards, Harrie Burdock, Helen M. Meade, Dolores Jordan. Orchestral members will include Dolores Shank, Deljea Ruth, Jane Sturgeon and Nancy Kasparzak with Martha Sienyewski as conductor.

Mrs. John F. Randall is Chairman of the traditional tea following the concert. She was awarded Past President of the Club, Mrs. Earl Bartholomew, Mrs. William H. Hohmeyer, Mrs. Earl Potter and Mrs. I. W. Robertson, to pour at the tables. Tea Committee members include: Mrs. A. P. Fontaine, James Hogan, Roy Isaacs, Robert Kling, R. Dorit Pettit, W. P. Richards, William R. Rodger, Orrett Talbot and Russell E. Zollar.

Local Volunteers Honored At Capping, Pinning Ceremony

Pontiac State Hospital last week was host to the Oakland County Red Cross Volunteer Corps of 96 members. The superintendent felt that community support and understanding in this art with study exemplified by the hospital volunteers was one of the major factors for improvement in the patients.

Reverend Gerald B. O'Grady, Rector of Christ Church, Cranbrook, gave the invocation and benediction. The Pontiac State Hospital patients chorus under the direction of Mrs. Dallas Vanell, hospital music therapist, provided musical entertainment for the evening.

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BAC Bowlers Gather For 'Mixed-Up' Party

The mixed doubles league gathered at the Bloomfield Hills Saturday afternoon for the start of a crazy "Mixed-up" party. Husbands and wives bowled together, changing alleys after each game to make it a real mixer.

After bowling the group went directly to the Birmingham Athletic Club for an evening of fun and merriment. The club was transformed into a bit of Italy for the evening.

TRAVEL posters decked the walls and red and white checked tablecloths adorned the banquet tables. The Robert Learys acted as entertainment chairman for the social hour. Still others were the Bill Bagleys and Jim Moores. Assisting were the Ed Chudiks, Don Flemings, Chet Wisniewski and the Jack Bodes.

OTHER bowlers on hand for the evening were the Frank Boyers, Larry Quinn, Jerry Lintons, Frank Winchell, Bob Smith, Glenn Anderson, Web Buell, Glenn Greid, Ely Eberoles and the Ned Diercks. Still others were the Sid McKennas, Bud Smiths, Jim Crabbs and the George Grossmans.

Substitutes on hand to join in the fun were the Bill Albees, Jim Bowers, Bill Dammanns, Chuck Bowers, Jim Lovetts and the Ray Lyons.

Florist to Speak At Volunteer Meet

Members of the Women's Service Committee, William Beaumont Hospital will meet in the Hospital cafeteria Feb. 12 at 2:30 P.M. to see Masako Kondo, florist, style fresh and permanent flowers. Mrs. Lewis Wade of Huntington Woods will preside at the business meeting, during which the group will elect five directors to serve three year terms on their fifteen member Board of Directors. Mrs. George T. Trumbull, program and hospitality chairman has chosen a valentine motif for the occasion.