

SCHOOL NEWS

Opera, Not Rock 'n Roll, Captures Seaholm Fancy

By KATHY PORTER
Special Writer

"Opera is a perfect form of art," Louis Sgarro, bass of the Metropolitan Opera Company, told Seaholm High School students in an interview at the Sheraton Cadillac Hotel in Detroit recently.

While some teenagers are too interested in rock and roll and folk singing to agree with Mr. Sgarro, members of Seaholm's Complementary club enjoy operas, symphonies and concerts.

LAST YEAR the club's activities included the operas, "Madame Butterfly" and "Aida." Mrs. Hazel Ladd, sponsor, commented: "The club really enjoyed them. They were beautifully done and very colorful."

Opera is really the combination of four major parts, drama, music, dancing and scenery. It used to be that if you had a good voice that was all you needed to join a company, but it is not that way any more.

NOW, TO EVEN be qualified you have to be a very good musician, have a fine ear for music, know at least two different languages besides English and know how to use make-up.

Mr. Sgarro, who has taken six

Groves Falcons

By BARB SCHIFFER
Special Writer

Christmas vacation began at 2:45 p.m. Friday, Dec. 21, for students at Groves, with school recessing an hour earlier than usual. Sixth hour was deleted from the schedule for the day. Two Christmas assemblies, for both the junior and senior high, had been held the day before in preparation for the coming vacation. School will be back in session Wednesday, Jan. 2.

"Chemical Analysis With X-Rays" was the subject of the lecture given by Mr. Milton Bennett, from General Motors Technical Center, Dec. 11. This was the third in a series of science lectures sponsored by Wylie E. Groves' science department and headed by Mrs. John Sargant, chemistry teacher.

Mr. Bennett, senior research chemist, showed color slides and talked on the use of x-rays in determining the nature and structure of many materials used in industry. Two principle techniques were illustrated: x-ray diffraction and x-ray fluorescence. Afterwards, a short time was given over to an audience participation discussion. The lecture was held in room 8-4 from 7:30 p.m. until 8:30 p.m.

Mr. Christie, near Rochester, was the destination of the Groves Ski Club's first skiing trip, Dec. 14. Some 135 people assembled after

Brother Rice

By JOHN MCGUCKIN
Special Writer

"Yes, a madman! How that word would have struck to my heart years ago!" Brother Rice winners will remember these words as the opening lines of Jim Dean's selection for the third annual Brother Rice Oratory Contest. With a realistic and spine-chilling interpretation of "The Madman," Jim swept to first place in the election contest. The "Madman" is one of the many stories in Charles Dickens' "Pickwick Papers." It is the narrative of a hereditary madman who murders his wife and brother-in-law. Jim's presentation was so lifelike that many students commented on the glint of madness in his eyes.

Finishing second in the field of nine contestants was Mike Wyatt. The first speaker, Mike presented "The Button," the story of a convict's fight against madness. Taking third was John McGuckin, who delivered Maximilian Robespierre's speech demanding death for Louis XVI of France.

This year's contest was dominated by the thought of madness. Past contests have been marked with fiery oratory. This year two of the winning speeches had to do with madness. Another entry was Edgar Allan Poe's "Tale-Tale Heart."

The contest was held on Dec. 13. The nine contestants delivered their presentations before the Brother Rice junior class in the school cafeteria. The participants gave their speeches with the sole aid of a microphone.

Judging the contest were Brothers King and Power, and Mr. John Callaghan. The contestants were judged on two topics—interpretation and mechanics of delivery. The maximum score from each judge was twenty points. The speaker was scored on his gestures, voice projection, pronunciation, enunciation, appreciation of

Marian High

By CAROL JURICA
Special Writer

The National Honor Society has disclosed plans for Marian's first talent show to be held in March. Talent is being recruited from among all classes and includes such areas as singing, dancing, interpretive reading and instrumental performances. The only qualification for the search at this time is that it conform to such high standards as are represented by the National Honor Society.

The sodality at Marian is sponsoring quite an interesting project for the Christmas holidays. They have pledged part of their vacation

time to do volunteer work in several different charity situations—such as in a mental hospital, as Candy Strippers at Pontiac General, and at the Sarah Fischer home, to mention a few. Most of the girls will keep their volunteer jobs throughout the rest of the year, but will acquire them, if possible, during their Christmas vacations.

Extracurricular bowling will end on Jan. 14 with the awarding of trophies and special awards. Most of the faithful participants wish

that the activity could continue. These special events have been made possible through the efforts of Miss Kennary, Marian's new physical education instructor.

Final preparations were made before classes closed for Christmas holidays for the seniors' semi-formal on Dec. 29. Arrangements were settled at a class meeting on Thursday, and the girls were told about the details of the dance—band, decorations and refreshments. The theme, "Silver and Snowflakes," hints at the winter-time

Dec. 27, 1962 THE BIRMINGHAM (MICH.) ECCENTRIC 5D

beauty of this first senior dance, to St. George's parish last Thursday, Dec. 20. The girls, wrapping part of their hearts in with their sacrifices, then started off their Christmas holidays on Friday, the 21st, with a more perfect sense of the meaning of Christmas.

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