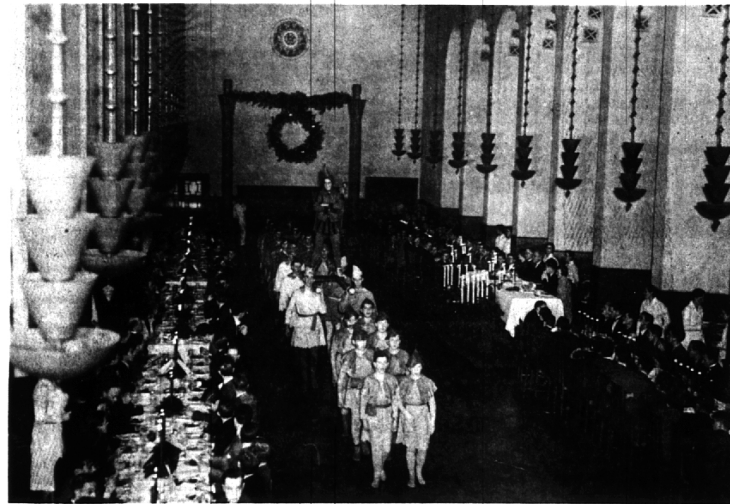


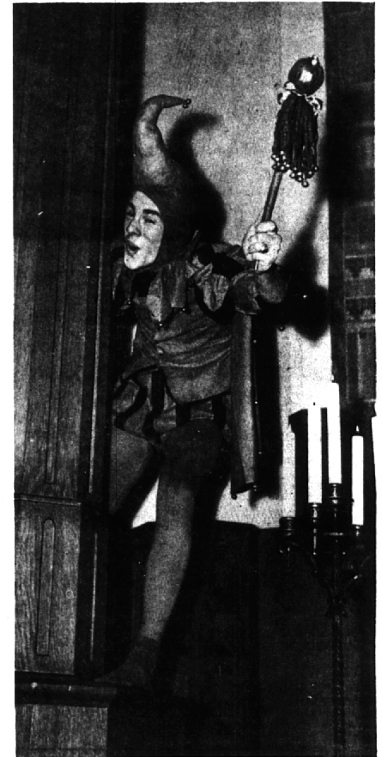
# Cranbrook Pageant Ushers in Yule With Pomp, Ceremony



A trumpeter heralds the coming . . .



of a procession of medieval men . . .



and a jester pops out of the past.

## School's Tradition Heralds Holiday

By EVELINE OEN  
Arts Editor

Boys aren't supposed to be sentimental. Neither are men, but often they are. At Cranbrook for instance, though "home for the holidays" may resound from students' stereos, no one is quite so eager to get there that he's willing to leave early and miss the annual Christmas pageant.

FOR EACH year—and this was the 34th—students, faculty and a very few select guests of the Cranbrook School for Boys gather at 5:30 p.m. the evening just before Christmas recess begins. They meet in the Common Room near the dining hall to which they will move to witness a colorful and grand event reminiscent of the Middle Ages.

The pageant doesn't change, only its participants—students currently at Cranbrook. This year's observance took place Tuesday. Directing it was Walter Reed, director of the glee club and chairman of the music department.

The ceremony was introduced at Cranbrook in 1928, two years after the school's founding by Dr. Vernon B. Kellett, a teacher of Latin, German and music, who also directed the Glee club, according to Harry D. Hoey, headmaster of the boy's school.

"It is an adaptation of such records as are extant of how Christmas was celebrated in a baronial castle of medieval times," Hoey said.

THE JESTER invites all to "come to the great hall, where the Yule log sparkles bright," and the company moves—jester and headmaster, followed by special guests, faculty and then students—into the dining room to as-

semble around candlelit tables for an "old English" feast—with trimmings.

This year's guests were Mr. and Mrs. William E. Mosher, 1369 N. Glenhurst Drive, Birmingham; Rev. and Mrs. Gerald D. O'Grady; Mr. and Mrs. Stephen Miller, 3550 Larkwood Court, Bloomfield Hills; and Mr. and Mrs. Robert F. Grindley, 1554 Sodon Lake Drive, Bloomfield Hills.

Mosher is a member of the present board of directors (Cranbrook School); Rev. O'Grady is rector of Christ Church Cranbrook; Miller, vice president of the Cranbrook Alumni Association Board of Directors; and Grindley, vice chairman of the Cranbrook School Board of Trustees.

ALL REMAIN standing to sing "Adeste Fideles." As the chaplain reads the Christmas story from St. Luke, a procession of shepherds moves across the hall to a manger scene.

Playing Joseph this year was Fritz Reith, an 8th grader, son of Mrs. F. C. Reith, 328 Barden Road, Bloomfield Hills; Mary was Elizabeth Coan, daughter of Mr. and Mrs. Howard R. Coan. (Coan is a Cranbrook School French instructor.)

With crooks and lanterns the shepherds—who are members of the glee club—gather around the manger scene and quietly sing "Away in a Manger" following it with an old French carol.

THEN AS the chaplain begins the story of the Magi from St. Matthew, three Wise Men appear carrying gold, frankincense and myrrh.

The three kings were played by Robert Friz, a senior from Grand Rapids; Roger Marsh, a senior from Beekham, Kent, England, Cranbrook's exchange student; and (See HOLIDAY, 2-D)

## 'The Thin Red Line': Another Story of War

THE THIN RED LINE by James Jones. New York: Charles Scribner's Sons, 1942. 495 pp. \$5.95.

Reviewed by DAVID L. MENEGHEL  
English Teacher  
Seaholm High School

The theme of "The American Fighting Man in W.W. II" has been exploited without compare in the fiction of the last 20 years.

If one were to rank these novels by placing them in a bookcase, reserving the top shelf for only the best of them, "The Thin Red Line" by James Jones would occupy a space near the end of the first shelf. This novel is certainly not poor reading, but neither does it eclipse war novels of past years.

THIS FICTIONAL account of an imagined U.S. Army company on Guadalcanal has, as does its peers, a great deal of combat action. We slog our way through the mud and terror of the Pacific Island war terrified by man, the Japanese enemy, and Nature—the mortal enemy of the jungle fighter.

"C" for Charlie" company, the group of men Jones describes to us in great detail, is composed of its share of mistiffs: First Sergeant Welsh, an excellent soldier but only partly human; the company clerk Fife, coward first class; Queen, the huge man trapped by his physique into being a kind image of strength for all the rest of the company, and Bell, an ex-officer who resigned his commission in the peacetime Army only to be immediately drafted into the infantry at the outbreak of war.

THIS COMPANY of individuals, their terror, bravery, sometime cowardice and, above all else, their endurance of battle, fear and loneliness gives to Jones his chance for philosophizing. As a matter of fact, this reviewer believes Jones would rather philosophize than tell a story.

"C" for Charlie" company is developed, dissected and finally united by Jones' concept of the littleness of singular man in the complex machinery of war, man's solitary loneliness amidst the incredibly crowded conditions of modern war and the meaninglessness of a man or a group of men when attention is fixed on wartime objectives.

BECAUSE Jones is writing fiction, he is allowed a great latitude for philosophy. It is this reviewer's opinion that Jones over-used his latitude producing an overstated message in too well selected situations and personalities.

An artificiality results from the authors juxtaposition of event and participant. Although a character is described in believable images and events stand out as though the reader were perceiving them firsthand, the synthesis of person and event is artificial.

(See LINE, 2-D)

### WINNERS PICKED

## More Than 500 Children Enter Coloring Contest

From 537 entries in The Eccentric's Christmas Coloring Contest, postmarked or received before the Wednesday night deadline, three winners were chosen by the jury Friday.

First prize—a Schwinn bike—went to Don Huggins, 10, of 3270 Westchester, Bloomfield Township. Don attends 5th grade in Eastover Elementary School.

In second place was Robin Anne Wolfe, 6, of 1607 Cole Street, Birmingham, a first grader in Torrey School. She received a watch.

Taking home the third prize, a \$25 Savings Bond, was Kirk Spreaser, 7, of 25015 Franklin Park Drive, Franklin, a second grader in Franklin Elementary School.

Early Deadlines In Effect for Dec. 27 Issue

So that our employes may enjoy the Christmas holidays, The Birmingham Eccentric offices will close at 3 p.m. Monday and will be closed all day Tuesday.

All deadlines for our Dec. 27 issue have been advanced. Advertisers and news contributors are urged to submit their copy as early as possible.

THE JUDGES (Glenn Michaels of Cranbrook's Young People's Art Gallery; Walt Downey, Staff artist, and Eveline Oen, arts editor) also chose two sets of runners-up.

Winning first honorable mention were Sandra Jastrzemski, 29029 Eldorado; Pamela Allen, 1638 Washington Blvd.; Diane McKeellar, 880 N. Pemberton; Marilyn Hamby, 4333 Meadowlark Court; James Ganiard, 740 Henley Drive; Tom Kary, 199 S. Cranbrook Cross; Cynne Craigin, 4201; Lynn Brunks, 926 Abbey; Kenneth Darga, 17114 Kinross, and Donna J. Reid, 616 N. Glenngary Road, Birmingham.

RECEIVING second honorable mention were Patsy Griffin, 6788 Coolidge Road; Nancy Jacobs, 32071 Auburn Drive; Bridget Herley, 17350 Cambridge East; Gayle Shaffer, 9827 Cedarbrook Drive; Sharon Muldoon, 2777 Warwick Drive; Barb Pickering, 3988 Lakeland Lane; William Julius, 32898 Chatham Lane; David Horn, 635 Hanna; Virginia Brooks, 1327 Wrenwood Drive;

Cindy Evans, 16195 Elizabeth; Patrick Gorman, 972 Davis; Jennifer Henderson, 7216 Old Mill Road; Kaye C. Handley, 1594 Pentaton; Tommy Matr, 18734 Dolores; Elizabeth Williams, 1831 Winthrop Lane; Karen M. Swanson, 1599 Cheltenham; Susan Amorosi, 225 Harrow Circle; Cathy Hayes, 576 Vinewood; Randy White, 16355 Torrey; Catherine Smith, 18765 Wilshire;

(See WINNERS, 3-D)



SHOWING OFF the prizes they just received are the top three winners in The Eccentric's Christmas Coloring Contest. Third place winner Kirk Spreaser (left), 7, of 25015 Franklin Park Drive, Franklin, holds the \$25 savings bond he won as Robin Anne Wolfe, 6, of 1607 Cole, Birmingham, makes sure the new watch she won as second prize really does run. Perched on his new Schwinn is Don Huggins, 10, of 3270 Westchester, Bloomfield Township, first place winner.

## Local Best Sellers

- Fiction**
- GENIUS—Patrick Dennis
  - SEVEN DAYS IN MAY—Fletcher Knebel and Charles Bailey
  - DEARLY BELOVED—Anne Morrow Lindbergh
- Nonfiction**
- TRAVELS WITH CHARLEY—John Steinbeck
  - MARK TWAIN: LETTERS FROM THE EARTH—Bernard de Voto
  - SILENT SPRING—Rachel Carson

## Seaholm Concert Slated Tonight At High School

The annual Seaholm Christmas concert will be presented this evening in the Seaholm gymnasium. The program will begin at 8 o'clock.

The choir, band orchestra and vocal groups will be featured. The 22-voice choir, under the direction of William Seaback, and the orchestra directed by Dale Bartlett, will highlight the program with Handel's Hallelujah Chorus from the Messiah. Members of the Madrigal Singers and the Girls' Glee Club will also participate in the selection.

Director Robert Kutscher will lead the band in several unusual and seasonal selections, including the Troika from the Lt. Kije suite of Prokofiev.

The concert is open to the public.

## THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SECTION D

December 20, 1962

## Cultural Events

- Dec. 20
- MSUO—An exhibition of oil and easel paintings by Sonia Chait in the University Art Gallery, North Foundation Hall, on the MSUO campus. The show will run through Jan. 16. Hours are noon to 5 p.m. Monday through Friday.
  - BLOOMFIELD THEATER—Double feature: "Pigeon That Took Rome" and "Dama del Defiant."
  - BIRMINGHAM THEATER—Double feature: "Lady and the Tramp" and "Almost Angels."
  - BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to public.
  - CONCERTS—Christmas concerts at Adams, Franklin, Greenfield, Harlan, Torry and Seaholm High School, all beginning at 8 p.m.
  - BIRMINGHAM ART CENTER—BAA members show at the Art Center, 1518 E. Maple, Birmingham, through Dec. 24. Hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.
- Dec. 22
- LITTLE GALLERY—Exhibition of prints which is the fifth in a series entitled "The Artist as a Printmaker" will continue at the Little Gallery, 915 E. Maple, Birmingham, through Dec. 24. Hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.
  - FRANKLIN JUNIOR PLAYERS—The Junior Players will present two one-act plays, "The Magic Christmas Cookie Jar" and "What, No Santa Claus?" in the Franklin Community Church social hall. "The Littlest Angel" will also be read at the performances, which begin at 2 and 4 p.m. Open to the public.
  - WILL-O-WAY—Former and present students of Will-O-Way will appear in the eighth annual presentation of "The Broken Doll" (See CULTURAL EVENTS, 3-D)

## Will-O-Way Presents Annual Christmas Play This Week End

A Christmas play, free and open to the public, will be presented at the Will-O-Way Apprentice Theater on Long Lake Road in Bloomfield Hills, Saturday and Sunday.

It will be the eighth annual presentation of "The Broken Doll." Six performances are scheduled. Times are 1, 3 and 5 p.m. on both Saturday and Sunday.

INCLUDED in the cast are many area residents. They are: Phil Purrell, 4555 Arrowhead, Orchard Lake; Cal Barber, 1127 Derby, Birmingham; Debbie Walsh, 1135 W. Long Lake Road, Bloomfield Hills; Vicki and Shari Lightstone, 5693 Dunmore, Orchard Lake; Janie Linder, 1200 Chesterfield, Birmingham; Greg Malover, 29751 Meadowbrook Way, Lathrup Village; Sandy Brown, 5605 Shore Drive, Orchard Lake; Robin and Candace Turner, Bloomfield Hills; Peggy Huntley, 7358 Arrowwood, Orchard Lake; Lynn VanHerkrot, 7100 Wing Lake Road, Birmingham; Fred Betz, 4768 Brafferton, Bloomfield Hills; Joanne Ruckowshi, 1569 W. Long Lake Road, Bloomfield Hills; Michelle Manason, 13874 Addison, Southfield.