

# Finds Need to Study Art on Own

By EVELINE OEN  
Arts Editor

Silk-screening his own Christmas cards is just one of the current art projects of Nils Eklund.

Others include paintings and drawings, mostly in oil, water-color and Dri-Mark, done mainly for enjoyment, posters—often for dances and other school activities; class assignments and the gathering and making of a portfolio with which he intends to apply for an art scholarship.

Nils, 18, is the son of Mr. and Mrs. Ivar Eklund, 7350 Cold Spring Lane, West Bloomfield Township. He is a senior at Cass Technical High School in Detroit, to which he commutes daily.

ment in his work and saw that he wanted "to stick with it."

Nils felt one of his teachers there, Leonard Johnson, was deserving of special mention for the extra time and devotion he puts into the teaching of art.

"He has helped me a lot," said Nils.

IN THE WAY of ambitions, Nils has in mind "some field of commercial art." He mentioned specifically illustration and graphic design as possibilities.

Before beginning at Cass Tech,

he attended Dunclek Junior High School in Farmington.

Nils was born in Sweden and came to this country seven years ago. His mother is from Detroit and his father from Sweden, he explained. They met when his father was here on a business trip. After being married, the Eklunds lived in Sweden until they returned to the United States in 1955.

"I speak Swedish, but I'm forgetting it fast," Nils said.

HIS OLDER sister, Elsa, studied at the California College of Arts

and Crafts under a scholarship. She has since married ("—and very happily, I might add," said Nils) an interior decorator and is living in California.

Many of his school art assignments are of a commercial nature, he said, "but in order to be a fine artist, you must work on your own, having someone else to evaluate your work."

"In a way, we are pleasing ourselves, but we also need to please someone else," he noted.

Contests crop up frequently for Nils (who does most of his art work at home on week ends), both as class assignments and otherwise.

The most important one he has entered, he felt, was "Scholastic Art Awards," sponsored by Crowley Milner and The Detroit News.



PUTTING THE finishing touches on a pastel and Dri-Mark drawing done about two weeks ago is Nils Eklund, 18, son of Mr. and Mrs. Ivar G. Eklund, 7350 Cold Spring Lane, W. Bloomfield Township. He will probably enter it in the Scholastic Art Awards competition coming up in February. Last year he won eight blue ribbons and two gold keys regionally and three gold medals and one honorable mention nationally in the contest.

## Cultural Events

Dec. 13

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to the public.

**MUSICAL**—The Birmingham Musical's annual Christmas concert will be given at 1:30 p.m. in the First Baptist Church, Bates and Willets. Public is invited.

**BIRMINGHAM THEATER**—"West Side Story," Academy Award winning film starring Rita Moreno, Richard Beymer and Natalie Wood with music by Leonard Bernstein.

**BLOOMFIELD THEATER**—"What Ever Happened to Baby Jane," starring Bette Davis and Joan Crawford.

**BIRMINGHAM ART CENTER**—BAA members show at the Art Center, 1516 S. Cranbrook Road, Birmingham. The show will continue through Dec. 30. Hours are 2 to 5 p.m. daily except Mondays.

**LITTLE GALLERY**—Exhibition of prints which is the fifth in a series entitled "The Artist as a Printmaker" will continue at the Little Gallery, 915 E. Maple, Birmingham, through Dec. 24. Hours are 9 a.m. to 6 p.m. daily except Sundays and Mondays.

**CONCERT**—Christmas concert at Barnum Junior High School begins at 8 p.m.

Dec. 14

**MSUO**—Piano concert by Joseph Schwartz in the student center at MSUO beginning at 8:15 p.m. Open to the public.

Dec. 16

**BLOOMFIELD ART ASSOCIATION**—Bloomfield Art Association's trip to the Detroit Institute of Arts to see the Van Gogh exhibition, beginning at 3 p.m. from The Vinyards on Franklin Road in Southfield, via chartered buses.

Dec. 17

**CONCERTS**—Christmas concerts at Beverly and Bloomfield Schools beginning at 7:30 p.m.; at Valley Woods School beginning at 8 p.m.

**BRIDGE**—Duplicate Bridge at the Birmingham Community House beginning at 7:45 p.m. Open to the public.

Dec. 18

**CONCERTS**—Christmas concerts at Baldwin, Derby Junior High and Groves Junior-Senior High all beginning at 8 p.m. (See CULTURAL EVENTS, 7-D)

## Pianist to Give Concert at MSUO On Friday Night

Pianist Joseph Schwartz will give a concert at 8:15 p.m. Friday in the student center at Michigan State University Oakland.

Schwartz, who is on the faculty of the Oberlin Conservatory of Music, will be making his second appearance at MSUO. In February, 1961, he took part in MSUO's Chamber Music Festival, along with Paul Olefsky and William Preucil, formerly of the Detroit Symphony Orchestra.

Schwartz received both bachelor's and master's degrees from Juilliard School of Music. The concert is open to the public.

## STORY OF WRITER

# 'Sound of Bow Bells' Holds Tone, Character in Dialogue

Reviewed by MARY MSHERRY MARKER

It is always a delight to read a novel by a writer who has a good ear, and Jerome Weidman has one of the best.

He knows how people sound. He hears not only the words, but the pattern and cadence, so when he writes dialogue, the reader gets far more than an exchange of speeches. He gets the distilled personality of the characters.

town. It tells the story by following Silver on one crucial day and taking flashback excursions to other peak—or pit—days.

Silver is a word man, and his relationship to his own writing is expressed so clearly and honestly that anyone who has ever written fiction cannot help feeling with and for him.

AT THE SAME TIME, a reader cannot avoid a monumental impatience with Silver who, for all his imagination and perception on paper, is innocent to the point of stupidity about his own life, and more specifically about his own wife. Long after the reader and the other characters in the novel have

(See DIALOGUE, 5-D)



## Nut-Loving Squirrel

IN DIALOGUE like this, the characters come alive. Because they are alive, they capture the reader and make him care what happens to them, and there is probably no more captivating experience than this, the caring what happens to people.

In "The Sound of Bow Bells," the person the reader cares about—and worries about—most acutely is Sam Silver, a thirty-six year old successful writer of popular fiction.

The novel tells his story, the story of a Jewish boy from a tenement on East 10th Street in his progress to that magic land, Up-

Feeding the "nut-loving squirrel" (Mary Kay Stoegbauer) is "Cinderella" (DesNeiges Marquis). Both have parts in the Rodgers and Hammerstein's musical "Cinderella" to be given tonight, Friday and Saturday in McAuley Auditorium on the Mercy College campus. Also in the cast are three of Miss Marquis brothers—Stephen, 29; Joel, 25, and Dennis, 23. Their parents are Mr. and Mrs. Leonard Marquis, 26560 Meadowood, Lathrup Village. Miss Stoegbauer is the daughter of Mr. and Mrs. Norbert Stoegbauer, 855 Vinewood, Birmingham. Others from this area in the production are Bruce Francis, 17315 Dorset, Southfield, who will play the Prince; Peg Kollar, 6544 Knollwood Circle, West Bloomfield, and Jack Day, 19336 Riverview, Beverly Hills.

# Novel of Nation's Capital Centers on Chilling Theme

SEVEN DAYS IN MAY by Fletcher Knebel and Charles W. Bailey II are Washington newsmen who are writing about a chilling new theme for the recently popular genre, the suspense novel.

Many of these books deal with military coups d'etat in South America, or vaguely placed Balkan nations, and rightly so. Revolutions properly take place in countries that spell it "revolution" and a good coup is frequently led by a General Hadr Ramkovic.

Mexico, Knebel and Bailey have decided to lend a nice sense of involvement to their novel by naming their general James M. Scott and giving him no less a task than overthrowing the duly constituted government of these United States. If that isn't enough to hold your interest for an evening, it should be.

COL. MARTIN J. Casey, director of the joint staff, is the first to suspect that all is not as it should be in the upper levels of the Pentagon. First, a communications officer reveals to Casey that certain messages to and from Gen. Scott, chairman of the Joint Chiefs, are decidedly odd in nature.

Why would General Scott send horse-racing information in top secret code to the commander of the Sixth Fleet or to the SAC commander?

Why does a dubious Senator, one Prentice, have information about a highly secret practice alert?

What business do Gen. Scott and

fallen behind because of labor strikes and jurisdictional disputes and President Lyman has signed a highly controversial nuclear disarmament treaty with the Russians. The feeling against the treaty is running so strongly that the President's latest Gallup Poll popularity rating is a not-so-popular 29 per cent.

Our colonel reads ominous possibilities into these events and, at the risk of his career, requests an immediate personal interview with his Gallup-poll-axed Commander-in-Chief. (Colonel Casey incidentally is a Marine colonel, possibly this accounts for his intrepidity.)

## Have Book Drive To Raise Funds for Southfield Library

The Friends of the Southfield Public Library are launching a drive for used books, periodicals and phonograph records which may be sold to raise money with which to purchase new books.

Mrs. Oliver Marcotte, 26000 Ten Mile Rd., chairman of the book sale committee reports there are collection boxes placed conveniently in the Southfield schools and at the library. Those who wish books picked up at their homes or would like further information can call Mrs. John Campbell, 26550 Larkin, or Mrs. Peter Carroll, 28206 Red Leaf Lane, Southfield.

Senator Prentice have with an odious television personality that requires them to meet him in secret places in the dead of night? Why would General Scott lie to Col. Casey? Why, indeed?

From here on the story line runs to secret bases, inconvenient airline crashes, kidnapped Presidential

(See NOVEL, 5-D)

# Academic Businesses Compete on Computer

Dr. Donald C. Hillum, 32, psychology professor at Michigan State University Oakland, has a furrowed look these days as he hurries from the classroom to his office to pick up the reins of Aversive Stimulator Co.

As president, he must do a lot of paper and pencil work if he is to keep abreast of Equine Agitator, Inc., and Motivation Limited, the other two firms in the buggy whip industry.

They are run by Dr. John E. Maher, 36, and Nat. Simons Jr., 36, respectively, two pipe-smoking economists who spend their evenings figuring how they can run him or each other out of this fiercely competitive business.

They are the directing geniuses of The Management Game, an automation-age version of Monopoly played with a quarter-million-dollar digital computer.

EVERY TUESDAY morning, in the MSUO Science Building, the computer, an IBM 1620, takes their (See COMPUTER, 3-D)

## Birmingham School Christmas Concerts Set for This Week

The annual vocal and instrumental Christmas programs will be presented by the students of the Birmingham public schools.

The programs are open to the public and are held at the respective schools.

Dates and times are as follows: tonight at 8 p.m.—Barnum Junior High; Monday at 7:30 p.m.—Beverly and Bloomfield, at 8 p.m., Valley Woods; Tuesday at 8 p.m.—Baldwin, Derby Junior High and Groves Junior-Senior High; Wednesday at 8 p.m.—Midvale, Pembroke, Herce, Quanton and Walnut Lake, and Thursday at 8 p.m.—Adams, Franklin, Greenfield, Har, own and their rivals' positions, lan, Terry and a Seaholm High They gloat privately to friends School.



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**The Note Boards**  
In shiny black, white and red. Felt-backed, with a mechanical pencil attached by a bead chain. 6x8 inches.  
With gold metal shell \$4.00  
With a colorful cluster of fruits and vegetables \$2.75

**The Blackboard**  
Walnut framed and fruit-trimmed imported slate... the yellow foam eraser hangs on a golden cord. Also included is a supply of chalk. 10x14 inches \$4.00

## Printmaker Show To Stay at Gallery

"The Artist as Illustrator," the fifth annual contemporary printmakers exhibition at the Little Gallery, 915 E. Maple, Birmingham, originally scheduled to close Dec. 8, has been held over, according to Albert De Salle, gallery director.

Fifty-eight prints have been secured to replace those which have been sold. The present show will continue through Dec. 24. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.

## Student Exhibition Opens at Cranbrook

An exhibition of the outstanding work of students in all departments of Cranbrook Academy of Art will open in the Academy Galleries on Friday.

Titled "Faculty Choices," it will remain up through Jan. 6 and can be seen during Galleries' hours from 2 to 5 p.m. daily except Mondays and holidays. An exhibit of masterpieces from the permanent collection, symbolic of the season, is also on display. There is an admission charge.