

Flint Ballet Dances for 3rd Seminar

The Flint Civic Ballet under the sponsorship of the Children's Ballet Theatre of Oakland County will present the "Nutcracker Suite" on Sunday at 3 p.m., at the Farmington Junior High School Auditorium, Farmington, Michigan.

The "Nutcracker Suite" is directed by Jeanne Hinote, who is well known for her work in ballet throughout Michigan and as artistic director of the Flint Civic Ballet.

There will be no admission charge as this performance is part of the December seminar meetings for the Children's Ballet Theatre. The public is invited to see the Flint Civic Ballet perform.

Members of the Children's Ballet Theatre Oakland County will be in

the audience to study and observe. This is the third seminar to be held by the newly organized group. The Children's Ballet Theatre was organized as a non-profit group to provide a local outlet for children interested in classic and contemporary ballet in the Oakland County area. It is open to children from 10 to 18 years of age; applications are still being accepted.

The Children's Ballet Theatre has as its goals: to provide the necessary environment, advanced instruction and motivation so children may develop and grow in talent, ability and experience; to offer the environment, facilities and opportunity for children to perform on stage and to gain the necessary experience to continue in college or professionally, if desired, on the part of the student, and produce for public viewing one or more dancing performances annually of the highest quality possible.

The first performance to begin when the children are ready. This will be announced to members and in the newspapers.

Cultural Events

(Continued from 1-D)

LITTLE GALLERY—Last day of exhibition of prints which is the fifth in a series entitled "The Artist as a Printmaker" at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m.

SOUTH OAKLAND SYMPHONY ORCHESTRA—Second concert of season for orchestra. Will be given with the Contemporary Civic Ballet at the Oak Park High School auditorium beginning at 8:15 p.m. Guest conductor will be James Tamm.

CHRIST CHURCH CRANBROOK—The Kingswood School Cranbrook and Cranbrook School glee clubs will present "The Messiah" at Christ Church Cranbrook, Cranbrook and Lone Pine roads, Bloomfield Hills, beginning at 4:30 p.m.

CRANBROOK—Last day of student Christmas sale and exhibit at the Cranbrook galleries in the Cranbrook grounds, Lone Pine Road, Bloomfield Hills. Hours are 2 to 5 p.m.

JAZZ CONCERT—The Jack Brokensha Quartet will play in the Gold Room of MSU's student center beginning at 3 p.m. It is part of the MSUO lecture-concert series.

FIRST PRESBYTERIAN CHURCH—The chancel choir of the First Presbyterian Church of Birmingham will present Handel's "Messiah" at 8 p.m. in the church. Open to the public.

DANCE SEMINAR—The Flint Civic Ballet, under the sponsorship of the Children's Ballet Theatre of Oakland County, will present the "Nutcracker Suite" at 3 p.m. in the Farmington Junior High School Auditorium. Open to the public.

DUPLICATE BRIDGE—Duplicate Bridge at the Birmingham Community House at 7:45 p.m. Open to the public.

OPERETTA—One night only, "Sweethearts" with Jeanette MacDonald and Nelson Eddy at the Bloomfield Theater.

BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester beginning at 1 p.m. Open to public.

COLORING CONTEST—Last day to send in entries for The Eccentric's Christmas Coloring Contest. Must be mailed or delivered to The Birmingham Eccentric, 1225 Bowers, Birmingham.

BRIDGE—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to public.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to the public.

MUSICALS—The Birmingham Musicals' annual Christmas concert will be given at 7:30 p.m. in the First Baptist Church, Bates and Willets. Public is invited.

BLOOMFIELD ART ASSOCIATION—Bloomfield Art Association's trip to the Detroit Institute of Arts to see the Van Gogh exhibition, beginning at 3 p.m. from The Vineyards on Franklin Road in Southfield, via chartered buses.

OPERETTA—One night only, "Rose Marie," with Ann Blyth and Howard Keel at the Bloomfield Theater.

BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester beginning at 1 p.m. Open to public.

BIRMINGHAM THEATER—Walt Disney's "Lady and the Tramp" begins.

TRAVEL LOG—Romain Wilhelmson will describe "The Soul of Mexico," the third of the traveling series sponsored by the Southfield Department of Recreation in the Southfield High School Auditorium.

BRIDGE—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to public.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, at 7:45 p.m. Open to public.

Behind the Welcome Mat

by CORRINE ABATT

I cannot remember exactly—it was longer ago than I care to admit—but I think going to kindergarten feels like going from second to first class citizenship.

A few children fight the idea of leaving mother, but from watching and listening to the ones around school and in our car pool, entering kindergarten is an exciting step into the great big world of busy people who have places to go and things to do.

Most kindergartners wear their new freedom with a lot of flourish. They swagger a bit, they spout newly learned facts with great pride and they enjoy talking about their new kindergarten friends: "Look, there's Jack. Hi Jack. Jack is in my class. He knows all about cars and trains. Jack is my friend."

BOYS AT THE five to six age are fun to watch and listen to, for while they know they are boys they don't know that they are supposed to dislike girls. Few of them are embarrassed in front of girls, in fact they seem to have a rather adult male attitude toward the fairer sex.

One little fellow was talking to a girl the other day. "Say," he said, "As soon as we get our play clothes on, come over to my house and you can watch me ride my two wheeler bike." (Big deal.)

OUR KINDERGARTNER, obviously cut from the same pattern frequently goes looking for some little girl to watch him hang by his knees, stand on his head or do a backwards somersault.

Another kindergartner was telling how he spent his free time in school near where the girls were playing house with the dolls. "What were you doing over there?" someone asked. "Oh," he said nonchalantly, "I think there ought to be a husband around once in a while."

ALONG THIS same idea there is the story of the two little boys who were hanging around where the girls were playing house. One of the boys looked at the clock on the wall and said something like this, "Look, it's almost three o'clock. If we're gonna duck out

NOTICE BLOOMFIELD TOWNSHIP TAXPAYERS

1962 Real Property Taxes are payable without Penalty thru February 15th, 1963.

Penalty of 4% will be added to the tax bill between February 16th and February 28th, 1963.

After March 1, 1963 taxes must be paid to the Oakland County Treasurer's Office, Pontiac, Michigan.

1963 Dog Licenses are also due and payable at the Bloomfield Township Treasurer's Office.

Township Office hours 9 A.M. to 5 P.M. Monday through Friday.

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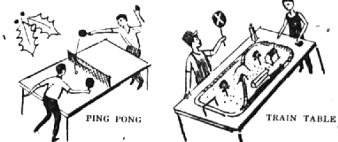


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Accent

(Continued from 1-D)

cludes cloth and bits of stone coloring.

Reva Shwayer's abstract oils on paper exploit the illusion of texture in flowing designs.

"Conflict," by Lawrence C. McCarty has a good feeling for pigment. She builds a rich color mood as well as all the action of a cock fight.

Lucille Billett's sophisticated semi-abstract rendition of a still-life in oil shows experience in the use of chiaroscuro and simplification of form.

Paintings by Jean Harding Brown and Laura Lawler show a talent for color—one brilliant and one subtle. Neither of these artists does enough towards using their color to build space.

AN UNTITLED abstraction by Jeanne Gardner in acrylic technique has an unusual vigor and authority. There is a fine traditional use of color by Winifred Heizer in "Flowing Forms."

Several sculptures deserve the visitor's attention. Madelyn McNaughton's "Look to the Stars" has a fine crispness in her stoneware circle of figures, while Lillian Cantor's "Lovers" has a sense of weight.

A terra cotta head of a small boy, "Paul," by Marie Larson Merideth, shows a fine sensitivity to form, fully realized without looking labored.

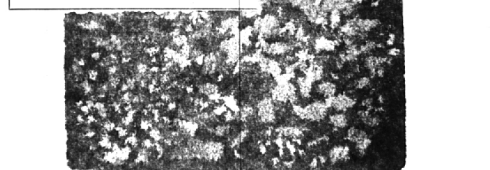
A LARGE terra cotta sculpture of "Peter," by Lee Weber is rhythmically done in simplified forms. Peter holds the keys in his open hand while his other arm leads you around behind the sculpture in to conventional a manner.

An outstanding small abstract piece of terra cotta sculpture is exhibited by Lee Weber. The artist uses interlocked strips and blocky shapes to form a horizontal chain inventively varied.

The Fifth Annual Members Show at the BAA was juried by Mrs. Har L. Winstanley and Mr. Jay Hawkins Ferry. The exhibition continues through Dec. 30.

Make a list of those "don't need" today, Dial MI 4-1100 and a Classi Lassi will help you.

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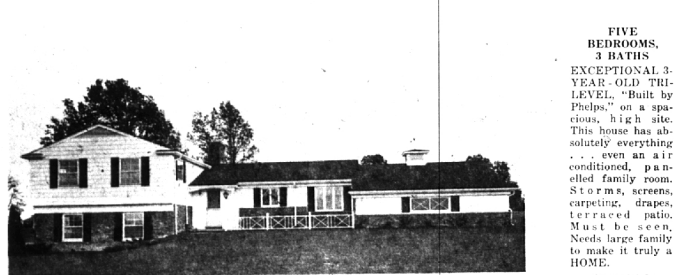
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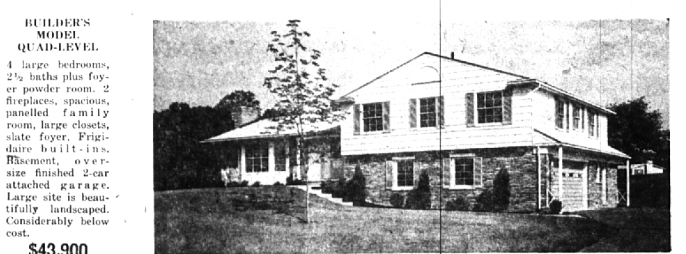
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