

## Behind the Welcome Mat

by CORINNE ABATT

There was a time (please, there must have been) when you could plunk a dish of food in front of a child and he would decide if he liked it or not according to the taste.

Not any more. Today's moppet judges it for nutritive value, muscle and energy building potential, color, shape, texture and who on TV endorses it.

Some parents take a stand and say firmly, but sweetly, "Can the commercial child, either eat what's on your plate or go without."

The more imaginative parent may counter with his own commercial, "Hey, kids, here comes Mom's homemade surprise—cooked with tender juicy morsels and packed with the kind of energy that builds Indian scouts, lion tainers, presidents and jungle explorers."

NOT ONLY have television commercials made disconcerting exports of the kids, they have made shopping experts of them as well. Consider the effect of the child-aimed commercial with the post-hypnotic suggestion, "Remember, kids, next time Mom goes to the store, remind her to get Lumpies."

It all sounds so innocent, but when the trip to the store takes place, the kids turn into little robots obeying with vehemence the command of the silver Cyclops. Down the cart jammed aisle they come pounding like warring baneshees. "Mom, buy Lumpies. Buy Lumpies. WE WANT LUMPIES!" At this point, there are four courses of action open to Mom: (1) Yield and buy Lumpies, (2) Hustle the frustrated and yelling kids out to the car, (3) Yell "no!"

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## 11 State Fair Prizes Won by B'ham Woman

A Birmingham woman received two first prizes, four second prizes, four others from this area. William E. Fitzoy of 1020 Hazel, Birmingham, won second prize for a pot display, while John A. Foster, of 1166 N. Woodward, Birmingham, won the first prize for her culinary prizes in the state for her English goy and her English goy.

Also winning prizes were Mrs. J. F. Bartlett of 487 Madison, Birmingham, who won second prize for her French crullers, red peppers, canned plums and canned red raspberries; third prizes on her morning cookies and cherry jello.

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## Teachers Get Lesson

Watching as Basil A. D'Alleva (left) of General Motors Research Laboratories explains how an automobile driving cycle is programmed automatically in a series of exhaust gas air pollution studies are (from left) Clarence M. Gabel, a teacher at Seaholm High School; Walter C. Longerman

from Lutheran High School East, Harper Woods, and Edwin W. Wichert, an instructor at Bloomfield Hills High School. The teachers were attending the Seventh Annual C.M. Conference for High School Science and Mathematics teachers.

## Orchestra

(Continued from 1-D)

and Mrs. Harry Baker, 1950 Wiltshire, Lathrup Village.

Playing the viola is Mrs. Roger Harter, 1069 Puritan, Birmingham, while Mrs. Robert Steele, 36 Face Way, Bloomfield Hills, and Mrs. G. F. Dushell, 18006 Beverly Road, Beverly Hills, add their talents with the cello.

Bruce Warnock, 1604 Birmingham Blvd., plays the bass; Robert Kutcher, 17431 Beechwood, plays clarinet, and Mrs. Paul D. Bartlett, 30587 Bristol Lane, plays the harp. All are from Birmingham.

"PLAYING in the orchestra satisfies a need," said Mrs. Koeneke, who is in charge of orchestra liaison and — as was mentioned — plays the violin.

"It allows for the expression of a part of my life which was once primary; that has now become secondary," she said, "all the time I spent studying music isn't wasted. It's put to use through the orchestra."

The greatest gratification of playing in the orchestra, however, she said, is "to give a good concert and to know that it has gone well."

"It's worth all the sweat and frustration," she said, adding, "and each person for him- or herself, whether it's been a good concert."

THE ORCHESTRA always features one or two young local artists at its Christmas concert. This year's guest soloist (on Dec. 21) will be Penny Hall, pianist, daughter of Mr. and Mrs. E. M. Hall, 14919 Chesterfield, Birmingham. Miss Hall just completed her first year at The Eastman School of Music.

Soloist at the 1st concert (Oct. 21) will be Boris Maximovich of Royal Oak, a concert pianist.

FOR THEIR Feb. 25 concert, the group will do "an opera in concert." In other words, they will not "stage" the production. Normally the singers for the concert are from the Detroit Opera Association. However, neither the opera nor the singers have been selected yet.

Guest performers for the last concert of the season on April 23 will be Josef Gingold and Georges Miquel. They play the violin and cello, respectively.

Mrs. Palmer Sutton of Bingham Farms has been chairman of the artist selection committee this year.

GUEST CONDUCTOR at the Christmas concert will be James J. Tamburini, conductor of the Mt. Clemens Symphony Orchestra and solo trumpeter with the Detroit Symphony since 1941.

For the February (opera) concert, guest conductor will be Harry Begian, a native Detroitier who has just been named head of the music department at Cass Tech High School where he is conductor of their symphonic band. He was formerly conductor of the Port Huron Symphony.

Directing the last concert will be Wayne Dunlap, conductor of the Plymouth Symphony.

Each of the guest conductors is a potential candidate for a permanent position as the orchestra's conductor.

LOCAL MEMBERS of the board of directors of the South Oakland Symphony Society besides Mrs. Koeneke and Mrs. Sutton are Mrs. Paul Alexander, 525 E. Square Lake Road, Troy; Dr. and Mrs. Harry J. Baker, 1950 Wiltshire, Lathrup; Lynn A. 5305 Hickory Bend, Bloomfield Township; Dr. Arnon Shekoyan, 2750 Morningdale, Lathrup, and Mrs.

## Travels

(Continued from 1-D)

ing to the cities and on to the suburbs.

While these and many other observations form the skeleton of the book, the flesh is the dialogue with people encountered along the way.

Great pains were taken to insure anonymity so that the aura of fame and success would not dull the conversations. It seems the effort met with success.

The conversations with a French Canadian potato harvester in Maine, a caretaker in Northern Michigan, a Negro in Louisiana and many others are interesting, well reported and commented upon.

THE SATIRICAL manner of handling the popular impression of Clarence Wurmouth, 18609 Rainlow Drive, Lathrup.

On the board from Birmingham are Dr. Roman Roubcher, 5151 Brookside; Mrs. R. H. Briskoskiel, 1235 Dorchester; Roger K. Harter, 1050 Puritan, and Gordon Pitcher, 543 Berwyn.

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## Starting Sept. 10 Register Now ART CLASSES

**ADULTS**  
Mon. 7-10 p.m.—Basic Drawing—Wm. Mikesch  
Tues. 7 to 10 p.m.—Oil Painting—Neta Kibby  
Wed. 9:30-11:30 a.m.—Color & Design—Nancy Mikesch  
Wed. 1-4 p.m.—Oil Painting—Neta Kibby  
Wed. 7-10 p.m.—Oil Painting—Henry C. Shea  
Thurs. 7-10 p.m.—Portrait—Virginia Shepperd  
Fri. 7-10 p.m.—Adv. Water Colors—Leo Murray  
Sat. 9:30-12:30 a.m.—Oil Painting—Henry C. Shea  
Sat. 2-5 p.m.—Begin. Water Colors—Leo Murray

**SCHOOL AGERS**  
Mon. 4-5:30 p.m.—Drawing 7-10 yr. Olds—Henry C. Shea  
Tues. 4-5:30 p.m.—Drawing 11-13 yr. Olds—Henry C. Shea  
Wed. 4-5:30 p.m.—Oil Painting 14-17 yr. Olds—Neta Kibby  
Thurs. 4-5:30 p.m.—Drawing 14-17 yr. Olds—Henry C. Shea  
Fri. 4-5:30 p.m.—Oil Painting 9-13 yr. Olds—Henry C. Shea

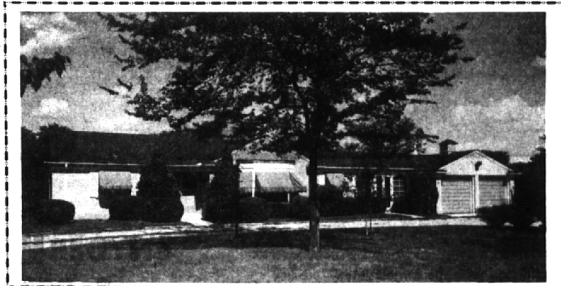
**Artists' Supply Center**  
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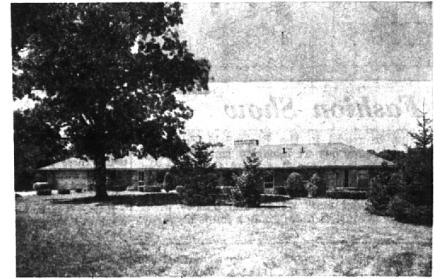
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