

Teenagers Plus Kindergarten Set Sweater Girls



Sweaters go to the head of the fashion class for Fall, rating A-plus for styling, color texture and the wonderful performance of the bouncy, lightweight all-American wool fiber. Left: Bi-color intarsia harlequin design in a softly finished turtleneck wool pullover. Right: Long, lithe pullover features interesting texture contrast of yoke and hem found in links 'n' links stitch.



The A-line wins top marks with the kindergarten set in this cotton popover and polka-dot blouse-slip. Polka dots trim the popover both coming and going, and half ball buttons march down the front. An added dividend is that it's washable. Colors are green or red in sizes 3 to 6X.

Young America goes back to school—U.S. style—in a potpourri of internationally inspired fashions. Some are borrowed from the early West, others are more international in approach and some are just plain, pretty, good old U.S.A. designs!

Wool sweaters turn a host of bright new faces toward Fall '62, in new shapes, textures, patterns and lively styling innovations.

They're bouncy, bouncy or sophisticated, ready to play a multi-wardrobe role for every girl. It's variety like this that has made sweater collectors out of students—just ask Dad, who foots the bill or Mom who frantically searches out additional storage space!

Among the most outstanding new-face fashions in wool sweaters are:

LEGGY NECKLINES: Turtleneck sweaters in fine wool merinos worn under bulky V-neck pullovers in tweedy, thick yarn, emphasizing the tall swanlike throat.

Spare Look: Of sleek fine gauge woolknit sweaters and tunics with trim, lean uncluttered lines.

Knit-Teenies: Cropped little cardigans and pullovers for flaring skirts.

TSquare Necks: Widened batwings that extend far out to the shoulders.

Whopper Look: Thick-textured skirts knited with bulky wool sweaters.

Adding an extra spark to the pattern excitement are the animal kingdom designs of leopard, pinto pony and Dalmatian, realistically screen-printed on fur blends.

Play It Cool With Cottons For School

Never one to "cotton" to the dark, severe mid-Victorian look that dominated little girls dresses for several seasons, Claire Brooke, young designer who works only in girls' clothes, happily leads the way into a new bright, well-scrubbed era.

"Why mothers wanted to dress their children like characters in a Charles Adams cartoon always puzzled me," says Miss Brooke, "and I guess it was a mother's revolt at the grass roots level that has enabled us to present the changes you'll see this season."

In her fall collection she hastens to point out, you'll find many deep colorings and many provincial prints. But they are sparked with white, ruffled with lace, contrasted with jerkins, popover tops and white collars and trimmings.

The versatility of most collections this fall is an outstanding characteristic. Most of the dresses will be equally right for classroom or party, an achievement of no mean proportion, as any mother will attest!

The fact that all the fabrics are washable and most of the wash and wear variety, will be good news to said mothers, whether the catastrophe was caused by water colors or birthday cake and coke!

The fabric most recurrent this fall is cotton, interestingly printed, plaid and striped, in rich solid tones, in corduroy textures, in knits, camel colored suedes, satcen finish.

Featured in the cotton group are shirtwaists, jumpers, jacket dresses, two-piece ensembles, many intricate border patterned dresses, suspender types.

Now is the time then to give fleeting thought to the fickle autumn weather ahead—days when the thermometer goes up, up, up. Cool summer whites and pastels suddenly look strange.

The solution, of course, is to include in any wardrobe one or more of the transition cottons that are now making fashion headlines. These are the perfect fashion bridge into the classroom.



She will be the best dressed little girl on the block if she sallies forth on a bright September morning wearing this enchanting pullover. It's made in a smooth-textured knit of orlon acrylic fiber with gray stripes and a fringe of twisty loops. This design is bound to please Mom as well as daughter, since it can be laundered in moments to keep its frosty whiteness fresh and clear.



The new bouses are fun! White barbershop collar offers sharp but flattering contrast for this patchwork quilt print of dark toned cotton. It is styled in the new longer length so flattering with stretch pants. It is guaranteed to shed wrinkles after washing, resist wrinkles in wearing and will never shrink out of fit.