

# DIRECTIONS IN CAMPUS FASHION

## WEST AND MIDWEST

And, oh yes, if you intend to have a bicycle, pleated or full skirts are a must.

BELOW IS Mary Thompson of the University of Michigan. Enjoying a sunny afternoon beside Lake Quanton, she wears a burnt umber Petti sweater and shirt set.

She advises girls going to Western and Midwestern colleges and universities to dress as casually as possible at all times.

Even for fancy occasions she suggests a dressy velveteen sheath rather than a formal.



TO THE LEFT is Lynn Mellem wearing a pair of Evan Piome Matchmates in bright red wool. The sweater has that "very bulky" look.

In the north sweater, skirt and slack coordinates are basic for everyday wear with casual sheaths and kilts for variety.

For dress-up, the girls would advise basic sheaths which can be dressed either up or down.

## NORTH

GIVING ADVICE on college fashions throughout the country is the new B. Scheel-Kay Cooley College Board.

Birmingham's first—and thus far only—college board is composed of five area girls who will be attending different colleges and universities in various parts of the country this fall.

The girls are Janet Akerley of Wayne State University, daughter of Mr. and Mrs. Louis C. Akerly, 1351 Demayville, Birmingham, and Judy Davis of the Society of Arts and Crafts, daughter of Mr. and Mrs. John Ernest Davis, of the Society of Arts and Crafts, daughter of Mr. and Mrs. John Ernest Davis, 1526 Lincoln, Birmingham. Also on the board are Mary Jane Lockhart of Louisiana State University, daughter of Mr. and Mrs. H. M. Lockhart, 25705 Circle Drive, Southfield; Lynn Mellem of Penn Hall Junior College, daughter of Mr. and Mrs. H. O. Mellem, 2809 Orchard Road, Bloomfield Township, and Marty Thompson of the University of Michigan, daughter of Mr. and Mrs. John H. Thompson Jr., 353 Palifax, Birmingham.

ASIDE FROM emphasizing what is prevalent in their own areas, the girls agree the overall picture in college fashions includes a "very bulky sweater look," lots of matching coordinates, very bright colors, stacked-heeled shoes, circle pins, suede skirts, jackets and coats—and smaller than usual purses.

"Wigs are supposed to be replacing the fur coat as a status symbol in college crowds," said one of the girls laughing.

In case you don't care a wig about status, the top word in adornment is fur hats, small hair ribbons and wide head bands.



## SOUTH

TO THE RIGHT Janet Akerly and Judy Davis—books in hand—discuss what they'll wear on coffee and library dates. Janet wears a beige Colebrook sweater and brown Petti skirt.

Judy has on a matching sweater and skirt set by Colebrook. In the South, says Mary Jane Lockhart, who attends Louisiana State University, the girls wear dark cottons until Thanksgiving and mid-February, then dark cottons again until school lets out in June.

She advises anyone going South to be sure to have a trench-coat because it rains a lot.



ABOVE Lynn Mellem of Penn Hall Junior College (left) chats with Marty Thompson of the University of Michigan.

The topic: bicycles.

The point: in the East, bicycles simply must be English.

Lynn advises the girl going East to college to stock up on party clothes because "in the East, we go to many formal things like cocktail parties and dances at boys' schools."

## EAST

### ACROSS

- 1 Confused
- 7 Brain peck
- 10 Brazilian
- 13 Transferred
- 14 Word
- 16 weighing device
- 17 The sun
- 18 Let's fall
- 19 Some
- 20 Female
- 22 Great Lake
- 23 Pictorial
- 24 Not
- 25 Concerning
- 27 Girl's name
- 28 By
- 29 Rapid
- 30 brought
- 31 legal action
- 32 And (Fr.)
- 33 vacation spot
- 35 Seattle
- 37 Plant part
- 38 Lubricate
- 39 Shower
- 41 Makes
- 42 Enema
- 43 First name
- 44 Scale
- 45 Soaks

### 48 ACROSS

- 49 Musical note
- 50 Chart
- 51 Pigeon
- 52 Privatized
- 54 Summer Fla.
- 55 Plan
- 57 Ceases
- 59 College
- 60 Greek poem
- 62 Regret
- 63 Diet
- 65 Said again
- 67 Have great respect
- 68 Before
- 69 Negative
- 70 Part of boat

### DOWN

- 1 Paid
- 2 liquor
- 3 lazily
- 4 Sings
- 5 Golf wound
- 6 Dues
- 7 Dakota
- 8 Within
- 9 Wagon
- 10 Greek market
- 11 To complain

Answers to This Week's Puzzle Will Be Found On Page 7-D

1	2	3	4	5	6	7	8	9	10	11	12
13						14		5			
16											
19			20				21	22			
23							23	24	27		
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60		61	62					63			64
65											
68											

PUZZLE NO. 720

## Winstons

(Continued from 1-D)

copy seems to center on the suffering man, portrayed through a vigorous, primitive style. Appel's reputation was built on the directness of his childlike images.

MRS. WINSTON also showed an etching by two other members of the group, a lithograph by Alchinisky and an etching and drypoint by Lieberst. Two Italian etchings were minor efforts by this outstanding French artist.

Also purchased by Mr. and Mrs. Winston in Amsterdam were two of Lieberst's paintings and a large sculpture called "Icarus" by Wessel Cozzini.

A metal print by Rolf Nesch was the only purchase of work by an artist who is primarily a printmaker and who has developed his own, unusual technique.

The latter pieces have not yet arrived from Europe.

THE WINSTONS had promised Sandberg, director of the Stedelijk Museum in Amsterdam, that he could show their Baconian drawings to go on tour through the Museum of Modern Art in New York. Selected 74 of our Baconian drawings to go on tour through the Museum of Modern Art in New York and this was allowed," said Mrs. Winston.

"The collection is now back here and will be shown at the J. B. Speed Museum in Louisville, where I shall speak November 8th," she said.

Mrs. Winston rewrapped the prints. "After Amsterdam we went to Paris where many of our friends are in the art world. Several are publishers, such as Sam Lazzaro of X-N-Sieck, the French publisher of L'Oeil magazine, and Andre Biss, publisher of Apourid'hui.

"They entertained us, advised us and helped us to see all that was going on. Harry and I just wrote a lead article for Adjournal on futurism," she said.

"AFTER PARIS we went to Rome," Mrs. Winston continued, "and from there to the highlight of our trip, the Venice Biennale.

"We always go to the Biennale before the opening to meet the artists," she said. "The guards don't even bother us for a pass anymore. They just say, 'Buon giorno,' and welcome us in as part of the Biennale."

Thirty-three countries were represented at the show, many owning their own buildings. The United States building is owned by the Museum of Modern Art.

While each nation is free to show the work of any artist from its own country there are official and private prizes given by an international jury.

"ABOUT EIGHT days before the opening," Mrs. Winston said, "they are arranging the pavilions. There are even exciting side-shows set up by the galleries."

"And the cocktail parties are crazy. If you give them for 30 people, there are another thousand who try to crash them. On one day I went to a breakfast, a luncheon, 5 cocktail parties, a dinner party, and an evening festa."

Mrs. Winston paused for breath,

## Debut

(Continued from 1-D)

work on WDET-FM, has been on "Classical Theatre of the Air" and appears frequently on "Poets at Play" on Channel 56.

FROM AUG. 30 through Sept. 2, another group which will still include Meneghel and Samples will do a group of readings from Shakespeare entitled "The Play's the Thing."

Between Sept. 6 and Sept. 9, yet another group which will still include Meneghel will do readings from plays by Maxwell Anderson in a program entitled "The Poetry of Prose."

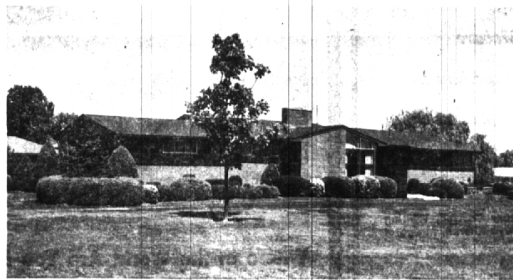
## Comedy Corner



"Gee, Pop, can't you play with it Sundays and leave the week for us essential users?"

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## Identity Isn't Lost Through Role Change

Men and women may be taking on more of each other's traditional jobs, but this does not mean society will break down or the two sexes will lose their identity.

In fact, two Michigan State University faculty members told Michigan homemakers that new roles in the making for each sex can bring about richer, more satisfying life.

Dr. William Marshall and Mrs. Thelma Hansen said we are moving in the direction of the "colleague-type family."

"In the colleague-type family," Marshall said, "the differences in roles played by the people in it will take on richer and subtler meanings, rather than become as one."

"It is important to note that these roles do and must complement each other. A wife cannot change unless her husband and children change. A vacuum cannot exist in a relationship," he said.

Marshall and Mrs. Hansen are both members of the home management and child development staff at MSU.