

# Winstons Return From Trip Abroad

Mrs. Harry L. Winston showed some of her recently purchased art work as she proudly walked around her Birmingham home. She spoke excitedly of Amsterdam, London, Paris, and of the great Venice Biennale. She and her husband just re-

turned from a two month trip to Europe. "We went first to Amsterdam," she said. "Our daughter Ernestine lives there with her husband, Herbert Ruben. We were there to welcome home a new baby girl, Carolyn Mary, into the world."

Mrs. Winston then opened a package covered with brown wrapping paper to show us a group of new prints purchased in Amsterdam. "We stayed on and off in Amsterdam about a month," she said. "We have many friends there in the art world and looked for things to add to our collection."

WHILE THE main part of the Winston art collection is Italian Futurists, the new additions reflect their growing interest in the "Cobra" group of the Netherlands. The name of the group stands for the location of its artist members—Copenhagen, Brussels and Amsterdam.

Mrs. Winston showed us two lithographs by Corneille, a Dutch artist now living in Paris. He was one of the founders of the Cobra Group in 1948, along with Karel Appel. The group's influence extends back to the end of the war, in 1945, up until about 1951.

A lithograph by Appel in bright colors shows the expressive, abstract work of the group. Corneille's photos (See WINSTONS, 6-D)



ADMIRING A cast lead sculpture in the back yard of her home is Mrs. Harry L. Winston as "something wounded falling out of the sky."

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN August 23, 1962 SECTION D

# Knudsen Quartet Performs Skilfully In Guild Concert

Reviewed by Isabel Himmelhoch On Sunday, August 19th at 4:30 p.m., the Knudsen String Quartet made its debut in the Birmingham-Bloomfield Hills area. The concert was held on the terrace of Cranbrook House, overlooking the beautiful Cranbrook gardens.

Cranbrook Music Guild has long been known in this area for its studio at the Peabody Conservatory and also teaches privately from his home in the Detroit area.

Kay Yamada, who plays second violin, left a promising career in her native Japan to become Mrs. Ronald Knudsen. Miss Yamada has been known in this area for its studio at the Peabody Conservatory and also teaches privately from his home in the Detroit area.

DAVID IRELAND, violist, studied (See QUARTET, 3-D)

# Reader's Theater Has Debut at Art Gallery

David L. Meneghel, English teacher at Seaholm, will read two parts in tonight's premiere of the Raven's Reader's Theatre.

Performances of the selections from Shaw, entitled "Wit, Beauty and Beauty," will be given through Sunday.

All performances will begin at 8:30 p.m. and will be staged "arena style" in the coffee house of the Raven Art Gallery, 15900 James Connors Highway.

The performers will read from music stands. They will have light-

ing and suitable costumes, but no make-up.

READING the selections from Shaw with Meneghel will be Tom Dougal, Richard Hobbs, Mary Ann Brownlee, Lotree Marks and William Samples.

Meneghel, who is working for his Ph. D. in theater at Wayne State University, played Lear in the WSU production of "King Lear" last year.

He also appeared in the WSU productions of "Fashionable" and "Twelfth Night" and taught part time there last year.

He has done radio-educational (See DEBUT, 6-D)

# Religious Art Show Scheduled for Oct.

More than 200 artists have accepted invitations to show their work in the Third Biennial National Religious Art Exhibition to be held Oct. 11-25 at the Knights of Columbus Hall, 20755 Southfield Road, Southfield.

Lee A. Jacocca, 5054 Tall Oaks Birmingham, Ford Motor Co. vice president and general chairman of the event, said that the show has become "the largest religious exhibition on a continuing basis in the country, ranking among the highest for cash prizes awarded."

OVER 350 WORKS of paintings, sculpture, mosaic, metal work, ceramics, enamels, textiles and graphic arts will be included in the show. All sections of the country will be represented.

Local artists who will be represented in the show are Marshall Fredericks, Birmingham sculptor, and Zoltan Sepszky, director of the Cranbrook Academy of Art.

OTHER AREA artists are Joseph D. Bulone, 388 Greenwood; Svea Klme, 112 Brownell; Dorothy Siffald, 2165 Sheridan Drive; Fred Simper, 3075 Spring Road, and Lee Weber, 611 Greenwood, all of Birmingham. Many artists include Bloomfield Hills artists include

**BRIDGE**

in BIRMINGHAM

By BUD MAYBAUM Southern Michigan Bridge Association

Many times you may find yourself in a situation that you have your entire strength in a long major suit, already bid by your partner, and feel that you must not lose that suit to block your opponents from bidding. You then go down one or two, maybe vulnerable, maybe doubled, for a bottom board.

A system has been devised to correct this and you may like to use it. If so, just mark down on your card that all double raises in partner's suit is a preempt.

ESTHER CLARKE of Birmingham decided to experiment with this bid and today's hand displays what results may be obtained. Esther not only assists her husband in the operation of the Wednesday evening tournament at the Y.M.C.A. in Birmingham, but is also an excellent player and teacher of bridge.

Both sides vulnerable. (See BRIDGE, 4-D)

# 'Touch of Mink' Gives Old Themes New Twist

Reviewed by Ted Tuttle Most of the material for this comedy was probably once plagiarized by Aristophanes from Anonymus, so it is surprising to find it as fresh and funny as anyone could wrangle with the anonymous creep ask. For instance, you would think that the humor of pie-throwing compensation checks, and food finally worn off it, hasn't.

GRANT plays the smoothie her roommate, Audrey Meadows, man who ever made a fool of her. The inevitable meeting between such a tender tycoon, however, Grant and Day occurs in one of that his financial advisor (Gig proditable ways his ear splashes Young) cracks up from the comic. Naturally he gets her up to his

office, out of her dress and into his topcoat. Inevitably staid business associates and prim, elderly ladies appear and misunderstand.

GRANT naturally chases Day, immersing her in mink, dyeing her hair. In the eighteen years of children's theater existence "The Steadfast Tin Soldier" has delighted three different sets of children in an amount, but almost resistance.

GRANT reverses the roles for the next (See REVIEW, 2-D)

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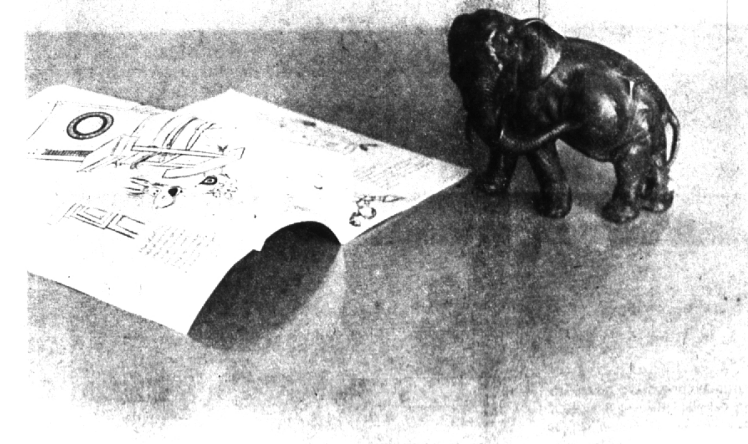
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# 'The Elephant Laughed to See Such Sport'

Reviewed by Patty Hogan My daddy is a book reviewer. Last night he reviewed a coloring book. My daddy is a little silly at times. He let me read the coloring book. It is all about Caroline in the White House. Caroline likes the White House. Caroline's daddy likes the White House. Caroline's daddy's relatives like the White House.

I colored Caroline's Uncle Ted red, white and blue. He is learning the business from the bottom. He is starting in the Senate. Caroline has a baby brother. He will have to wait until 1996 to get her daddy's job. Caroline will get it in 1992. Caroline says, "Isn't it fun to play monopoly?"

CAROLINE'S daddy went to a place called Harvard. Apparently he is very smart because he used to work hard for his professors and now they work very hard for him.

I liked the coloring book because I thought it was very funny. My daddy says that all kiddies of Republican persuasion over 21 will like the book. However, if you buy the book for a friend of yours, don't forget the crayons.

THE COLORING book spoofs every sacred cow in President Kennedy's administration. I followed directions and colored Bobby Kennedy green because he is young. I colored the noses of the state department aides "burnt umber".