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MSUO Completes First Year Of New Tri-Semester Plan

Summer officially began Friday for 500 students at Michigan State University Oakland when MSUO completed its first year of year-round operation.

Since last Sept. 5, those 500 students have been attending full-time classes in three 15-week semesters. They will graduate in two and two-thirds years, instead of three and three-quarters, as will those who follow them.

The second semester began Jan. 2, and the third on April 25. The third semester is not a short summer session, but a full term, equal in every way to each of the others.

THE CHANGE FROM the traditional calendar to year-round operation carried out a commitment made in the planning of the liberal arts centered institution, which recognized that an institution should make full use of costly plant facilities and teaching talents.

MSUO also saw the problems of

year-round operation, but, Chancellor D. B. Varner pointed out, the benefits outweigh the problems.

The student makes a net gain financially by giving up two summers' work at low student rates for a year's earnings at higher professional rates, or for a year's earlier start in graduate or professional school.

ALSO THERE IS reason to believe, Varner said, that continuity of learning activity will be better for a student than alternate periods of learning and intellectual idleness.

And what do the students think now that they've gone through it? Here are some comments:

Michael Leppala, 21, a senior majoring in psychology and sociology, of 2017 Woodbury, Southfield: "The year-round plan will allow me

to complete two majors and be better prepared for my career and future graduate study."

Mary Devereaux, 18, a sophomore from Utica majoring in mathematics: "I like it. It means I will graduate sooner and start teaching sooner."

Sandra Pizer, 20, a senior majoring in elementary education, of 31700 Nottingham, Franklin: "I'll be able to take courses that I want to take but otherwise wouldn't be able to fit into my schedule."

JAMES WOLFE, 20, a junior majoring in Spanish, of 3200 Devon-Brook Dr., Bloomfield Hills: "Best possible way to spend summer."

Jacqueline Sheehan, 18, a sophomore from Rochester majoring in social science: "It's too soon to tell yet. This first year hasn't been too hard but I don't think I'll be ready to come back for another eleven months after only four weeks vacation."

Patricia Herzina, 19, a junior from Pontiac majoring in psychology: "It's nice for the student who wants to cram his life all up and forget about living. But as far as I'm concerned, life expectancy goes up and up all the time. If we were really serious about it, we'd spend six years getting a B.A. degree instead of three."


ONLY 500 were able to attend the first of MSUO's third semesters because the staff is not yet large enough to provide all of the upper-class courses which will be needed. There will, however, be a natural expansion of course offerings each year to keep pace with the freshman class of last September and all which follow.

At Northland

Piper Laurie will star in the comedy hit "Wedding Breakfast" which will be at the Northland Playhouse until Monday.

The fact disclosed by a survey of the past that majorities have been wrong must not blind us to the complementary fact that majorities have usually not been entirely wrong. —Herbert Spencer

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Faculty

(Continued from 1-D)

lam is headed by Mrs. Mia Anderson, who will head the Modern Dance and Ballet Divisions.

Mrs. Anderson just completed a year of heading the Dance Department of Bradford Junior College, Bradford, Mass. She is a graduate of the University of Colorado where she was a dance major and has a number of productions to her credit.

MRS. SALLY FOOTE, a graduate of the University of Michigan and a former member of the Ann Arbor Civic Ballet Company will be an instructor of ballet and head the tap dance and pre-school dance divisions.

MRS. KELLAM will be instructing a few beginning classes in ballet, but will confine most of her teaching to advanced students in ballet, point, and character dance with additional classes in theory.

Sculptor

(Continued from 1-D)

order to get machines to perform certain functions, he said.

"For instance, cranes operate like insect claws," he explained, and military tanks are similar to bugs which live under rocks.

Machines are not necessarily evil things, he said.

SCHMIDT REPLACES Berthold (Tex) Schwetz, head of Cranbrook's sculpture department since 1956, who resigned to open a studio in Florence, Italy.

Schmidt received his bachelor of fine arts from the academy in 1952, and returned for his masters in 1955. In between, he studied under Ossip Zadkine in Paris and at the Accademia di Belle Arti in Florence, Italy.

AFTER EARNING his masters degree, Schmidt went to Kansas City to head the sculpture department of the Art Institute there. In 1958, he left to teach at the Rhode Island School of Design. He returns to Cranbrook from the University of California.

Schmidt was presented in the 1960 "Sixteen Americans" show at the Museum of Modern Art in New York City and has works included in the collections of the Museum of Modern Art, the Art Institute of Chicago and the Nelson-Atkins Museum in Kansas City, among others.

Love

(Continued from 1-D)

chorus numbers across the grass apron in the Greek Theater.

Costumes, make-up, and lighting were handled with competence, and I particularly noticed the clever "freeze poses" as the lights faded after each scene.

ANYONE WHO has knowledge of the theater knows what an important part the set design and construction of the set plays in the total effect and eventual success of a show. Neil Buehler and his crew are to be highly commended for their efforts in achieving this end result.

Working a set in the Greek Theater is a very difficult job because of the expanse of the total stage besides having to anchor one back-drap after another. Mrs. Moffat's Hotel in Smith's Pocket was indeed an effective set.

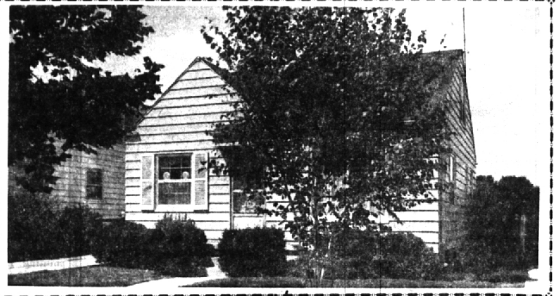
EVERYTHING, HOWEVER, is not on the plus side:

Kay Bender, 24, a junior majoring in English from Pontiac: "The year-round system makes it impossible to hold a part-time job because academic work is so demanding. This is good in one way because summer jobs are hard to find and students should have an opportunity to go to school if they can. But I don't see how anybody could take it eight semesters in a row."

Bruce Plaxton, 21, a senior from

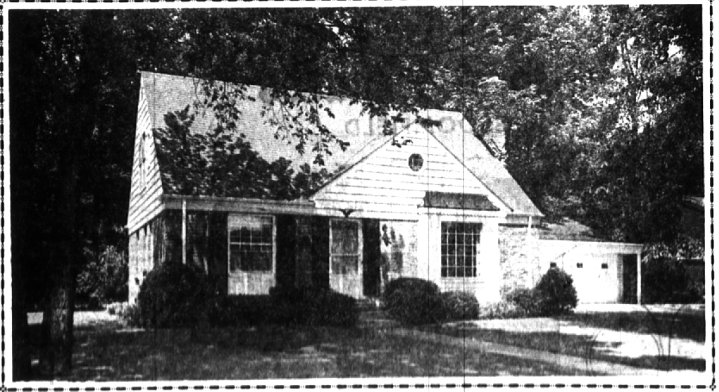
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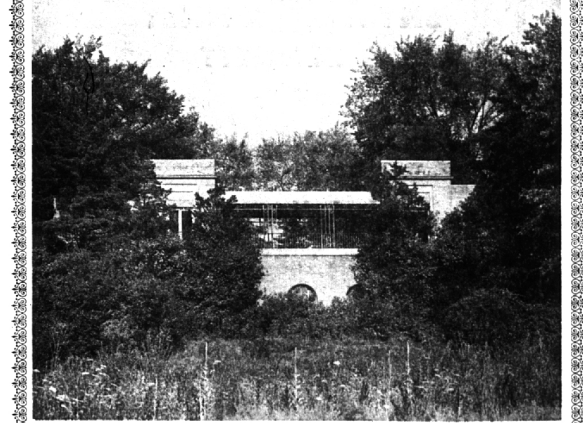


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