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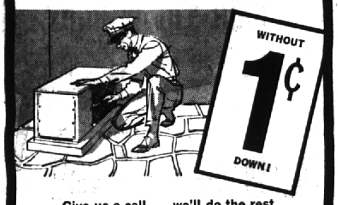

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Koenig

(Continued from 1-D)

happens on a canvas is always a surprise for me. As the subject reveals itself, I find myself on the path of discovery of the unknown. The exposed image must then be resolved. The completed work has its own order, essence, a life of its own."

In creating this order, Peter Koenig has made it his objective to clarify and define form. Each of his paintings have integrity of surface.

Space is not artifically created on the flat surface by perspective, but by dynamic tensions inherent in the composition. Forms play one upon the other, building interest and vitality as the eye moves across the surface.

* * *

THE SOLIDITY of forms in the oil painting are enhanced by limiting the palette to dark, earth-bound hues. The effect is strangely monumental, strangely disquiting.

This one man show proves Peter Koenig a talented young man. I look forward to seeing more of his work in the future.

Campaign

(Continued from 8-D)

transport munitions of war, provisions and troops to Chicago, Bay City and elsewhere. When the upper lakes are frozen, an easy communication will be constantly kept open in sleighs on the snow."

Construction of the road, Father Richard argued, would open the vast Michigan territory and the west to the settlers from the east and the sale of lands would enrich the national treasury.

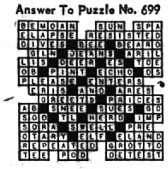
"Everybody knows that the contemplated road is of the greatest importance, not only to the Territory of Michigan, but to the general government. It ought to be done immediately."

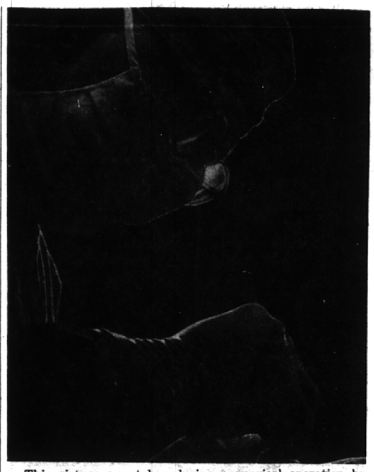
* * *

FATHER RICHARD'S bill asked that Congress appropriate $1,500 to survey and construct the road. As liberal then as now in voting more money than sought, the house doubled the amount to $3,000 and passed the bill Feb. 2, 1825. The measure passed the Senate March 2, 1825. Construction began May 24, 1825. A portion of that road is still known as Michigan Ave., Detroit.

The modern-day counterpart of the Detroit-Chicago road is Interstate 94, built in recent years at a cost of nearly $250 million.

Answer To Puzzle No. 699





This picture was taken during a surgical operation by Robert L. Osborn. The camera used was a Hiland Pentex H-2 stopped to f/5.6 at 1/30 sec. Tri-x film, rated at 1200 ASA and developed in Accufine for 4½ minutes, was used. The original size of the print was 8x10 and showed very little grain.

PHOTO FORUM

Employ Available Light For Exciting Pictures

Of all the lighting systems used in photography, one of the nicest, and perhaps one of the easiest to use, is available light.

Available light is the light that is at your disposal—the light that is naturally on the scene and not artifically supplied.

There are just a few things that must be remembered when using available light, and these are very necessary to obtain the best results.

The film that you should normally use for available light photography is Kodak Tri-X. For normally lighted subjects, develop the tri-X in Kodak D-76 developer for six minutes at 70 degrees and for five minutes in hpyo at 70 degrees. Then wash at 70 degrees for 15 minutes.

* * *

FOR SUBJECTS that are quite dark—such as inside a building or for available light sport shots where you need speed and a small lens opening for depth of field—develop the Tri-X in Accufine for 4½ minutes at 70 degrees and for five minutes in Hypo at 70 degrees, then wash for 15 minutes in water at 70 degrees. With this formula you can rate Tri-X at 1200 ASA.

You will notice that all the temperatures are 70 degrees. This is perhaps the most important item in available light photography for this regulates the grain quality that you will obtain in your enlargements.

You can get very good enlargements of extreme size if you will be very careful with your development times and temperatures. You should b able to enlarge to 16 by 20 from 35mm film.

Which camera should I use? A good question.

There are many different brands available but they all have certain features that are necessary for available light photography.

First of all, they should have a reasonably fast lens and a slow shutter speed. You should be able to stop the lens to f/3.5, and, if possible, get a camera that will at least go down to f/2.8.

The shutter speeds should vary from B (Bulb) to 1/500 of a second. Get a camera that fits your hand and that you can hold for a reasonably long exposure (1/15 second) without movement.

* * *

MANY PEOPLE connect the idea of available light photography with 35mm photography. This is not always the best idea for there are many other film sizes that can be used in available light photography. One of the more popular is 2¼ x 2¼. I myself use a Rolliflex 2¼ 3.5f for a good part of the available light photography that I do. Many people also prefer the 70mm film size, used with a single lens reflex cameras such as the Hasselblad.

A problem that can be present with available light photography is the inability to direct the light where you wish it to be.

This is a problem that is not easily eliminated but there are a few things that you can keep in mind to help reduce the problem.

* * *

FIRST OF ALL the only way that can solve this problem, and still stay in the realm of available light, is to use a reflector to turn the existing light rays onto the subject and thus fill in the heavy shadows.

It is easy to carry a white cloth, or a roll of aluminum foil with you. If you crumple the foil, it will make a satisfactory reflector. Also, if there is a light-colored wall available, you will sometimes be able to use it as a fill-in reflector.

You should keep in mind however, that some of the best shots are made with the light at the back, so that the subject is outlined wih light and the features are completely dark.

Bookcase

(Continued from 1-D)

ditch, while Lundendorff leads the ridiculous band to its failure.

* * *

THIS INCIDENT and the subsequent events leading to Hitler's capture, are described with scrupulous historical care, yet bound intrinsically into the narrative. In 1923, Hitler was but a minor character in the German predicament.

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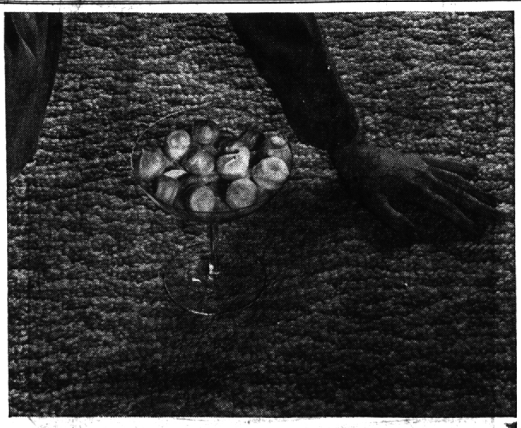

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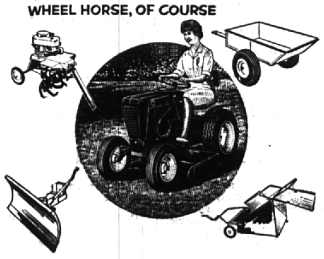

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