

Florida Exhibit To Feature Work Of Florence Mead

Florence Etter Mead, former Birmingham resident, has been invited to present her paintings in a one-man show at the Bayshore Galleries, Bradenton, Fla.

Mrs. Mead was one of the founders of the Birmingham Society of Women Painters and is now an honorary member of the group. She is a charter member of the Bloomfield Art Association and a member of other art groups.

She is now a resident of Sarasota, Fla., and is continuing her interest in art activities there.

129 Opera Students Complete Course

The largest music class in the history of the University Center for Adult Education ended April 7 at Cranbrook.

The class was entitled "Music of the Opera," which 129 Birmingham-Bloomfield area students attended, to study the opera as an art form. Emphasis was placed on the operas to be presented by the Metropolitan Opera Co. this season.

The course was co-sponsored by Cranbrook Music Guild and the university center (Wayne State University—University of Michigan—Eastern Michigan University).

The instructor was Professor Glenn D. McGeoch, MA, professor of music literature, history and criticism at U of M.

Collection of Bells Shown at Exhibit By Area Woman

Mrs. Leo Beaman of 6424 Thurbur, Birmingham, exhibited part of her more than 675 bell collection on Sunday in an exhibit at the American Legion Hall on Rochester Road.

Mrs. Beaman, past president and member of the Soroptimist Club of Royal Oak, has bells of glass, china, brass, tin and of every color of the rainbow and from practically every country in the world.

Mrs. Arthur Erickson, 2680 Kentmore was hostess at the Heirlooms and Hobbies Show, while Mrs. Joseph Cressap, 610 Lahser Road assisted with the programs. The show was sponsored by the Royal Oak club.

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This Week In History

War was declared with Spain, April 20, 1898. Andrew Carnegie gave \$1,500,000 to build a Temple of Peace, April 20, 1903.

Jury trials were established in Canada, April 21, 1785. Samuel L. Clemens (Mark Twain) died, April 21, 1810.

April 22, 1962 is Easter Sunday. Oklahoma was opened to settlers, April 22, 1889.

The World War I soldier's bonus bill passed the Senate, April 23, 1925. A riot in Montreal was caused by overseas conscription, April 23, 1942.

Stephen F. Austin, Virginia, obtained grant of land in Texas from Mexico for colonization, April 24, 1823. The Library of Congress was founded, April 24, 1800.

The guillotine was first used in Paris, April 26, 1792. The Big Four foreign secretaries met in Paris, April 25, 1946.

The first agricultural fair was held in Washington, April 26, 1805. A Nazi order confiscated German property owned by non-Aryans, April 26, 1938.

4 B'ham Youths Assisting in Play At Detroit School

Four Birmingham youths are participating in the production of "Harvey," by the Harlequina Club of the University of Detroit High School.

Peter Grant, son of Mrs. Mary Grant, 528 Vinewood is cast in the part of the taxi driver. Stage manager is James R. Neuhard, son of Mr. and Mrs. Robert Neuhard, 1530 Witherbee.

Dave Henry, son of Mr. and Mrs. Daniel Henry, 735 Shirley, is promotion manager and Dennis Kacy, son of Mr. and Mrs. Al Kacy, 32070 Lahser, is serving as program chairman.

The play is scheduled for April 27, 28 and 29 at 8:30 p.m. in the school auditorium.

Plan Slide Lecture On 'Spell of Japan' At Cranbrook School

"The Spell of Japan" will be the topic of a lecture with slides by Dr. Bernard Rudofsky, architect, designer, critic, editor and author, at 8:30 p.m., April 26, in Cranbrook School auditorium.

The lecture, free and open to the public, is jointly sponsored by Cranbrook Institute of Science and Cranbrook Academy of Art.

Dr. Rudofsky will give an intimate look at Japanese notions of beauty, taste and imagination and discuss some of the cultural differences between Japan and the United States with reference to architecture and art, with emphasis on Japanese-American relationships on a non-political level.

Composer Discusses Music, Temperament

Does a composer need a special temperament?

Rosa Lee Finney, University of Michigan composer-in-residence, is convinced that the composer—like all musicians—must have great sensitivity and energy.

"The sickly artist is hardly thinkable," he says. "This is sometimes overlooked by young artists as well as their parents."

"The lay audience thinks of 'temperament' as some kind of 'moonlight and roses on balconies' that the managerial system has

been pouring on for decades to sell their great artists. This is romantic nonsense," Finney said.

Finney, who began composing at the age of eight, has had many works commissioned by music foundations and artists.

What vocational opportunities await today's young composer? Finney says, "Composition is one of the finest majors in music. Teaching or conducting may be open to graduates. A few manage to get the rare arranging and

composing jobs in radio, television and cinema. Some will go into reviewing or publishing. Others are wanted for special army or navy jobs because of the acuteness of their hearing."

Can creativity in music be taught? Finney feels you can't teach genius, but you can teach a genius how to use his talents.

"A lot of institutions confuse these facts," he says. "The idea when I was a student was that you couldn't teach art. I believe

you can teach an artist his craft, and how to use his genius. Genius and fine craftsmanship are inseparable."

Finney says the teacher of composition must teach the young artist his craft but must also make him understand its values.

Many institutions place too much emphasis on numbers," he adds. "I tend to encourage any young person who is both sensitive and energetic. I don't know exactly what genius is, but I do know these two qualities are essential."

Seaholm Repeats Play At Detroit School

"Rebel Without a Cause," an all-school play presented by Seaholm High students was repeated last Wednesday at Detroit Cody High.

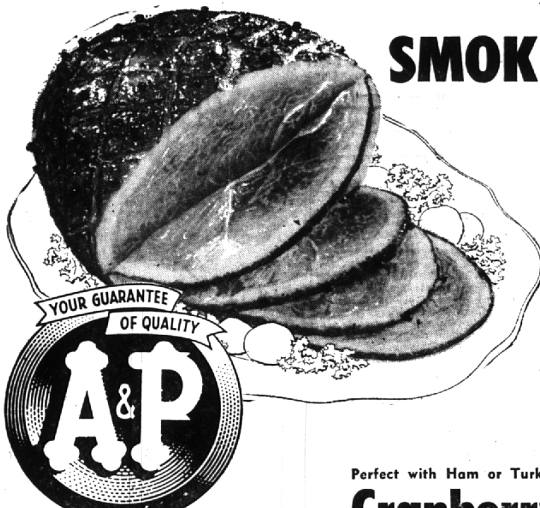
The play, which completed a three-day run earlier in April, is an adaptation of James Fuller's book concerning the conflict of teenagers and parents.

The cast included Lou Turf, Lex Opulus, Linda Harvie, Jamie Sawyer, Will Coffin, Jack Maedel, Vince Rodgers, Lee Decker and Rick Gibson.

Others were Dave Martin, Clem Entwistle, Gail Davison, Geoff Gilbert, Averill Allen, Sue Strinson, Lou Rutherford, Ann Smith, Ann d'Hyre, Barbara Chynoweth, Bob Frobrickson, Rosemary Collins and Frank Green.

Richard Bagz, head of the dramatic department, directed the play.

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