

## Best-Laid Travel Plans Upset By Automobile Parts Problem

In making a recent trip half way across the country recently, I decided to drive my nearly new proud beauty which was built in Europe. After all, the car was economical, comfortable, and as they say, "fun to drive."

To make sure we got an early start, I packed the luggage in the trunk the night before our scheduled departure and locked it. However, when I experimented with trying to unlock it I was in trouble. I twisted, turned, coaxed and pleaded but to no avail. That lock simply refused to release its death-like grasp.

When I finally broke the key leaving one half in my hand and the remainder in the lock I knew I needed a locksmith right then and there. Fortunately the Yellow Pages

produced the name of a fellow who for a price, worked evenings.

"ALL I CAN DO is get you open," the tired locksmith said as he applied a crowbar to my trunk. "You'll need a new lock assembly which you'll have to get from your dealer."

Since it was nine p.m., I decided I would pick up the lock assembly when I reached the first large city.

"Sir," I said politely when I reached the dealer by phone, "how long will it take you to install a lock assembly on my trunk?"

"Ten minutes," he replied, "if I had the unit in stock, which I don't."

"Why," I asked, "don't you dealers carry parts for the cars you sell?"

"We do," he snapped, "but we can't stock everything and trunk locks never go."

Maybe not, but mine did. In any event the final solution turned out to be a clever locksmith who for \$3 hammered out a new part and put me back in business.

"CHICAGO HERE we come," I said as we again hit the highway. But now something new was happening. Every time we stopped for a traffic light the engine quit.

Falling into a gas station I asked the attendant to give the carburetor adjustment screw a couple of turns to speed up the engine.

"It's turned up enough now," he said as he listened to the motor.

"Ah," here's your trouble," he beamed as he made a new discovery. "You've lost your idling valve, but she'll be o.k. at normal speeds."

"Better put on a new one anyway," I said, "as I hate a car that stalls."

"You kiddin'?" he laughed. "I've got 'em for other makes but nothing for this job. You gotta find an agency that handle these odd balls."



When the South Oakland Community Concert series winds up its current season, the four men above will be the featured artists on the program. Known as the Serenaders Quartet, they have appeared throughout the nation.

## Serenaders Perform

The Serenaders Male Quartet of Chicago was featured on the final concert of the South Oakland Community Concert series at the Oak Park High School auditorium on Monday evening.

Acclaimed throughout the United States and in Canada, the Serenaders represent four of Chicago's finest solo voices blended into a quartet. Each artist is a soloist with a background in opera, radio, television, symphony and concert. The four are all graduates of the American Conservatory of Music in Chicago.

RALPH NIELSEN, tenor and director of the quartet, has sung many times with the Chicago Symphony and Kansas City Philharmonic and with oratorio societies and the Lyric Opera Co.

The other members of the quartet are Howard Marsh, top tenor; Erharit Roeseke, baritone; Lawrence Gray, basso; and James Angell, piano accompanist.

## Teen-Agers Music Group Holds Recital

Twenty members of Moment Musicale appeared in a recital Wednesday at the Birmingham Community House. Moment Musicale is composed of junior high school students from the Birmingham area and is sponsored by the Birmingham Musicale, a member of the National Federation of Music Clubs.

THOSE PERFORMING were Annie Seyforth, Ronald Sepp, Jennie Smith, Edwin Wetter, Cynthia Gray, Christie Kyker, Linda Border, Linda Crumb, Deborah Harter and Susan Wheateley.

Others are Louise Hohmeyer, Margaret Hooper, Betsy Greas, Mark Stephenson, Mary Ann Heym, Carolyn Ruffer, Susan Perkins, David Wetter, Jacquelyn Bartlett, Brenda Ebersole, Annie Bussler and Cicely Guenther.

ADULT COUNSELORS who have worked with the group during the season are Mrs. Roger Harter, Mrs. Paul D. Bartlett, and Mrs. Edgar Ebersole.

## Ford Workers Sing

Bob and Faye Brown of Fieldston Court, Birmingham, will appear in a musical comedy, "The Bashful Dictator," to be produced by the Ford Motor Co. Chorus. The play will be seen at the Dearborn High School auditorium on May 10, 11 and 12.

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## Chemicals to Check Grass

The most irritating part of trimming the lawn is clipping the grass around flower beds and trees, along curbing, sidewalks and driveways. Keeping these areas neat is a monotonous and time-consuming chore.

Now this edging task can be eliminated without hurting your lawn by a simple chemical. The helping hand is a wedge of wax impregnated with dalapon, a selective herbicide which controls such grasses as Bermuda, zoysia, fescue and bluegrass.

AFTER the wax bar is rubbed over grass areas to be eliminated, seedling and perennial grasses translocate the grass killer from foliage to roots.

The treated grass will stop growing and slowly die. In most situations, two treatments give seasonal control, granting the home gardener unexpected leisure time and outstanding edging tools.

THE WAX BAR, with gripping handle inserted, is a new method of application of the grass killer, long used in the agricultural field. It can also be used to clear driveways and other places where grass is unwanted.

## Collection

(Continued from 1-C)

irmingham's "number one" art collector.

NOW THAT THE collection pays for itself, Miss Lloyd is able to purchase new prints every few months with the accumulation of rental money.

"My selection," says Miss Lloyd, "is guided by what I think Birmingham library patrons want—in terms of taste, beauty, and current trends in art."

The success of the program confirms her judgment! Prints are supposed to hang in the auditorium upstairs or behind the fiction stacks, but few are ever there. About three-fourths of the collection is out on rental all the time.

Most popular prints in the past have been Grant Wood's "Paul Revere's Ride," "Paris Boulevard" by Renier and "Restaurant de la Sirene" by Van Gogh.

IN THE MOST recent purchase, Miss Lloyd has selected several oriental prints that, she feels, reflect the new public interest in far-eastern culture. Among these additions are two matching Chinese panels by an artist of the fourth century, depicting life in the palace of the emperor under the Tsin dynasty.

There are a pair of long, oblong prints entitled "Walking Goose" and "Wild Goose" by Mu-Chi of the Sung dynasty.

There is a handsome Russian (son of the 15th century, "The Holy Trinity," by Antov Rublev.

There is a lovely mountain scene in soft delicate colors, by a Japanese artist of the fifth century.

IN ADDITION TO the rental collection, the library has a picture file of non-circulating unframed prints. These prints are available for loan—not rent—and are also widely used for specific research by builders, artists, actors and students.

The combination of the two collections provides the public with an unlimited opportunity to learn, experiment and enjoy visual art. Whenever the prints have been used, they have realized Miss Lloyd's purpose in assembling a public collection of art by bringing pleasure, beauty and knowledge into people's lives.

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- Right in town
- Three Bedrooms
- Full Basement
- Automatic heat
- Top Condition
- \$850 down

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