

If you can, by precept and example, teach your child the inestimable value of thrift, you will have given him a heritage as great as any other tribute you can bestow upon him. To be able to live within one's income, to save even only a penny of each day's wages, is to remain aloof on the tempesty sea of Debt. Be not stingy, but be thrifty!

The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, October 26, 1961

SECTION
C



Gay Yankee (center) pointing out an arrangement which was displayed at Bloomfield Hills Branch of WNFGA's fall luncheon. Looking on are (left) Mrs. Carl Larson, president of the branch; and Mrs. John B. Hammond, chairman of the event.

'Ball of Wax' Featured at Club

By SHIRLEY ADAMS
Society Editor

Ochs and aaks came from members and guests of Bloomfield Hills branch of WNFGA as they mingled, chatted and viewed candle arrangements at Bloomfield Hills Country Club. Guests arrived for luncheon and an illustrated lecture, "Candles for Gracious Living," by Gay Yankee.

Co-chairmen Mrs. John Hammond and Mrs. Edward Wellock were assisted by business Mrs. Robert Taylor, Mrs. Louis Colombo Jr., Mrs. Joseph Hinshaw, Mrs. Dean Draper, Mrs. M. R. Liles and Mrs. Marcus Cunningham.

AN INTERIOR decorator, Gay Yankee has lived in the Birmingham area for nine years. While visiting out west two years ago, she came across a very unusual candle shop and decided to open a "Ball of Wax" shop in Birmingham.

Theme for the afternoon lecture was "Holiday Designs, for '61."

Miss Yankee gave the three proper uses of candles. The steering candle, hard non-dripping and smokeless, is used for long dinner hours. The finish is like glass or the china and is an import from Europe.

FOR THE HOLIDAY season a seawax candle is very practical and the standard domestic candle is good for every day use.

Miss Yankee stated that the old wives tale that candles are not proper before 4 p. m., is no longer in existence. She commented that no tea table is complete without the beauty of candles.

She also gave the audience a few tips on candles dripping. To avoid excessive dripping, let a little ridge burn down, pour off liquid wax and light the candle again. Another tip for housewives... put candles in the refrigerator five hours before using and they will burn slower.

DESIGNS at the Ball of Wax (See CLUB, 2-C)



Admiring an arrangement by Gay Yankee are (from left) Mrs. Donald Dittrich, Mrs. John Quirk and Mrs. George Goodwin. "Candles for Gracious Living" was the theme for Bloomfield Hills Branch of WNFGA's fall luncheon.



Sandra Severo (center) of Severo Ballet was entertained at a tea last week at the home of Mrs. Charles L. Wilson Jr., (right) of Orchard Ridge Road, Bloomfield Hills. Among the hostesses assisting Mrs. Wilson was Mrs. Carson Dalton.

Suburban Scene

By Shirley Adams
Society Editor

'Follies Kickoff'

As a kickoff to its exciting November Follies, the Birmingham Junior League gave a talent party last week at Birmingham Country Club. Some 200 members and their husbands seated at small tables in a dimly lit night club setting, enjoyed a highly polished floor show and then met the follies director for the first time.

To the music of the Herbie Ross Trio, master of ceremonies Fran Loud introduced the opening chorus line of six girls kicking to "The Boy Friend." Fred and Robin Bahr followed with an old-time vaudeville number, "You're Not Going Bye-Bye Tonight." Mrs. Hugh R. Mack did a take-off on Carol Channing with "Lil' Girl from Lil' Rock."

IN TOP HATS and tails, Mrs. Brink Chickering, follies chairman, and Mrs. James Nordlie twirled canes and tapped a soft shoe to "Sunny Side of the Street." Mrs. Otis Thompson, Mrs. Frank Butler and Mrs. Wesley Wright sang a hilarious version "Take Back Your Mink;" and the last act, a chorus line of seven husky but beautifully gowned gentlemen entitled "The Seven Lively Arts" brought down the house.

All this and the follies business began! The director, who had flown in that morning from New York, gave an exciting description of the Las Vegas plot of the follies. Casting was begun that evening by the director and the talent chairmen Mrs. Clark Matthews and Mrs. John Armstrong, and completed the following day. The show is scheduled for Nov. 15 and 16 at Birmingham Theatre.

'Never on Sunday... or Monday'

Plans have been completed for Detroit Athletic Club's informal "Young Marrieds" party Friday evening; then it will be on the way before the club opens its November floor show to provide seven evenings of gaiety for members and guests.

On the entertainment bill will be Jan McArt, singer; and Rip Taylor, comedian. They'll perform each evening from the Nov. 8 floor show opener through Nov. 11, excepting Sunday and Monday. The Drew Handlines are among those with early reservations for the opener and the Sidney Norwoods have a sixsome table for the 4th.

FINAL CHARM is a "kitchen-served" breakfast with delectable hearty breakfast choices arranged on long buffet tables.

In one of the 9 p.m. groups will be the William L. Mullens Jr., of Dorchester Road, the William H. Hassards, Robert G. Campbells and Dr. and Mrs. Charles Payton. The Dean Beiers will entertain in their Pine Road home before going to the downtown club. Also attending will be the William Prews, Jervis Webbs, George Webbs, Robert Stubbs and the Mason Browns.

To Speak on European Affairs

Members of the Village Women's Club will don their fall fashions when they attend a luncheon meeting Wednesday at Oakland Hills Country Club. The 12:15 p.m. luncheon meeting will feature Ernest S. Pisko, a speaker who is recognized as an authority on European affairs. For this occasion his timely subject, "Five Shades of Red" will be most informative and stirring.

Vienna-born, Pisko's experiences in Europe date from his pre-war travels. He saw Europe's transition from World War I as an Italian prisoner, and later as a student at the University of World Economics in Vienna. He founded his own publishing firm, became editor of three weekly papers and an Austrian democratic periodical. For this he was charged with high treason and became a Nazi prisoner and just missed being committed to Dachau concentration camp.

HE HAS TAUGHT U. S. officers training for European assignments at the Boston University. As a Christian Science Monitor correspondent in Western Europe, he covered the crucial period of the Hungarian revolution. In 1952 the Sigma Delta Chi award was presented to Pisko for his series "Stalin's Hoax on the Communists." He is presently serving on the editorial staff of the "New York Times."

Serving on the luncheon committee are Mesdames Ari M. BeGole, George Cary, Kenneth McGregor, Frank Chapman, James Hubbard Jr., James Temple, Martha Miller Hanson, H. L. Winston Jr., and Arthur Jordan.



Members of the Birmingham Newcomers Club will go Oriental Nov. 18 at Hillcrest Country Club for their fall dinner dance. Getting in the spirit are (left) Mrs. Charles Falk of N. Eton Road and Mrs. George Bliss of Villa Street.

Annual Christ Child Carnival

The Birmingham members and probationers of the Christ Child Society are busy with last minute details for the annual Christ Child Carnival to be held Friday at Cobo Hall from 1 until 5 p.m.

Mrs. James Stone of Bates Street, Birmingham, is co-chairman and has been busy checking on the various booths these past few weeks. Mrs. William Barton of Cranbrook Cross Road has been gathering together unusual and interesting antiques for her booth and Mrs. William Gilmore of Waltham Road is working with the handicraft booth committee finishing the varied and exquisite items to be sold at their booth.

THE FOLLOWING evening, the hard-working members will relax at a dinner dance at the Country Club of Detroit with music by Lester Lamin.

Many of the Birmingham members going to the dance will meet at Birmingham Athletic Club for cocktails and then board a chartered bus to the dance.



Committee members working on the Christ Child Society's annual Carnival are (from left) Mrs. William Gilmore of Waltham Road, Mrs. William Barton of N. Cranbrook Cross and Mrs. James Stone of Bates Street. It is slated for Friday at Cobo Hall.

Italian Star Entertained By Wing Lake Family

Wing Lake competed with New York and Toronto for Walter Chiari's presence last Sunday—and bested out those two formidable rivals. Although the rest of the cast of "The Gay Life" which completed its run at the Fisher Theatre on the preceding Saturday had left for Toronto, where the play is now being seen, its star lingered on.

He had planned originally to make a quick trip to New York to spend the day before beginning Monday morning rehearsals in Toronto. A friend was waiting for him in New York.

Mr. Chiari's instant fondness for the personable young actor and by the nostalgia created by the setting of the play in which Mr. Chiari starred—Austria, the publishers' native land.

AT THE SAME time, warm thoughts of his own Verona and heart by the rolling hills of Bloomfield Township, he said.

Mr. Chiari enthused over the scenic delights of the area, finding special pleasure in the bright hues of falling leaves and the serene tranquility of Wing Lake. He introduced some color of his own—painting vivid word pictures of the chateau he dreams of building some day—by a lake or river.

HE REVEALED that he hadn't seen much of the United States yet. His appearance in "The Gay Life" was his first on any American stage, although, he added, "I have seen New York... and North Carolina."

"I hate to leave Detroit," he said wistfully, "I think that, functionally speaking, the Fisher Theatre is the most excellent in the world."

Friendly and unassuming, Mr. Chiari seemed like one of the family as he sipped his favorite Italian wine with the Springers and sang songs while William L. Springer played the organ. He seemed as captivated with the younger Springer and his young friend, Miss Thayer Tschler of Bloomfield Hills, as they were with him, and was intrigued by Thayer's unusual name.

HOWEVER, the Italian star succumbed to the lure of newer friends and old memories. He chose to spend the Sunday with the William Springer family of Wing Lake. Mr. Chiari had dined with the Springers several times during his engagement at the Fisher Theatre.

Their friendship was cemented

AND, WHEN the time came for Mr. Chiari to hurry for his 5 p.m. plane to Toronto after a cozy dinner with the family at an exclusive establishment, it was almost as if a member of the family were leaving.



Lights the Way

The 1961 Torch Drive got under way last week with a televised, star-studded kickoff highlighted by the off-stage lighting of the gigantic torch that will burn as a symbol at the foot of Woodward throughout the campaign.

Five-year-old Anne Rile, Torchlighter, is being entertained by Johnny Carson (left), ABC-TV comedian, and Smiling Jack Smith, Master of Ceremonies of "You Asked for It."