

## B'ham Renews Insurance

Birmingham city commissioners accepted Monday night three recommendations from the mayor's insurance advisory committee.

They agreed to continue workmen's compensation insurance as now in effect, with a deposit premium of \$8,000, for fiscal 1961-62.

Fleet insurance was continued on the present basis with an annual premium of \$3,745.07.

The City carries liability limits of \$500,000-\$1,000,000 for bodily injury and \$250,000 for property damage.

COMMISSIONERS approved a plan for the City to insure its property against loss from fire and extended coverage perils under a new program, with a provisional five-year premium payable annually.

Premium was estimated at \$17,000, a reduction of \$4,700 from the present system.

un-hurried

Next to wood, the most important single ingredient in my furniture is a rare, hard-to-find commodity called time. Nobody ever hand-rubbed a fine piece of furniture quickly; that's why I'm one of the few people in the business who still do it. Factories simply don't have the time. Your Aunt Minnie's old rocker, the one she built the nest in, will get the same treatment as a \$400 hi-end enclosure; slow and sure. It will be carefully examined, its injury diagnosed, the repair made with reverence and respect. I don't have inspectors or quality control men; who needs them, when I personally inspect the work after every tap of the hammer, every stroke of the plane. Try to visit my store and manufactory tomorrow. I'd like to show you some of my work.



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ROAST PRIME RIB OF BEEF

A generous and excellent cut

BROILED NEW ZEALAND LOBSTER TAILS

Sweet and delicate, served with piping hot drawn butter

BREAST OF CHICKEN, CORDON BLEU

Stuffed with slices of lightly smoked ham and delicately flavored Swiss cheese

CENTER CUT JERSEY PORK CHOPS

Two thick chops served with spicy applesauce

BAKED POTATO

with sour cream & chives or chopped bacon in melted cheese

FRENCH FRIED POTATOES

golden brown and tasty

our traditional fine Swiss Monte's Salad Bowl

—served at your table

Assorted Rolls

Select a dessert from our Pastry Tray

Choice of Beverage

Special! Every Sunday

Family Style Dinners

\$250 Children under 12 \$125

Fried Chicken

Swiss Steak

Monte's Restaurant and Cocktail Lounge

In the Executive Inn

YAN DYKE of 12 1/2 MILE RD.

Opposite GM Tech. Center

Complete dinners include beverages and dessert

Breakfast, lunch and dinner

OTHER POPULARLY PRICED DINNERS MAY BE SELECTED FROM REGULAR MENU

## ARTS FESTIVAL CALIBRAL

THURSDAY, JUNE 22

**GEODESIC DOME PROGRAM**—"Bumblin'" musical for children—8:30 p.m.—"An Evening of Poetry," with W. D. Shoegrass—8:40 p.m.

**Exhibitions:** Birmingham Art Center, 1516 S. Cranbrook, 1 to 9 p.m. MSUO exhibit—Demery's Birmingham Room, 10 a.m. to 5 p.m. Graphics display—Country Gallery, 1941 Telegraph, 10 a.m. to 5:30 p.m. Terra Cotta Sculptors' exhibit, children's arrangements—Showcase, 292 E. Brown, 9 to 5 p.m. Raven Gallery art exhibit—Crescent & Maple, 586 N. Woodward, 9 a.m. to 5 p.m. "Wholesome" exhibit—Grinnell's, 299 W. Maple, 9:30 a.m. to 5:30 p.m. Presbyterian Village senior citizens' show—Young People's Studio Theatre, 292 E. Brown, 10 a.m. to 5 p.m. Art books display—Baldwin Public Library, 9:30 a.m. to 8:30 p.m. Kingswood faculty show—Little Gallery, 915 E. Maple, 9 a.m. to 4 p.m. Student exhibit—Cranbrook Academy of Art, 500 Lense Pine, Bloomfield Hills, 2 to 5 p.m. Store Window Demonstrations: Kay Cooley-Siegel, 190 W. Maple, 10 a.m. to noon and 2 p.m. to 4 p.m.—Terra Cotta Sculptors, Grinnell's, 299 W. Maple, 10 a.m. to noon and 1 p.m. to 5 p.m.—Kingswood weavers.

**Text Demonstrations:** In tent at Henrietta and Martin streets; silk screening by Susan Belt. (Origami) Japanese paper folding by Mary Reardon, puppetmaking by Jack Borin, 1 to 5 p.m. Exhibitions at Shain Park: "Children in the Round," 2 to 5 p.m. Festival Art Market, 10 a.m. to 6 p.m. "Children in the Round," 10 a.m. to 6 p.m.

FRIDAY, JUNE 23

**GEODESIC DOME PROGRAM**—"Jazz in Suburbia," Lem Winchester Memorial Night with Bob Maxwell as master of ceremonies, 8:40 p.m.

**Exhibitions:** Birmingham Art Center, 1516 S. Cranbrook, 1 to 9 p.m. MSUO exhibit—Demery's Birmingham Room, 10 a.m. to 5 p.m. Store Window Demonstrations: Kay Cooley-Siegel, 190 W. Maple, 10 a.m. to noon and 2 p.m. to 4 p.m.—Terra Cotta Sculptors, Grinnell's, 299 W. Maple, 10 a.m. to noon and 1 p.m. to 5 p.m.—Kingswood weavers.

**Text Demonstrations:** In tent at Henrietta and Martin streets; black printing by Carolyn Hill, metal sculpture by David Brown, Origami (Japanese paper folding) by Mary Hill, 1 to 4 p.m. Exhibitions at Shain Park: "Children in the Round," 2 to 5 p.m. Festival Art Market, 10 a.m. to 6 p.m. "Children in the Round," 10 a.m. to 6 p.m.

SATURDAY, JUNE 24

**GEODESIC DOME PROGRAM**—"Jazz in Suburbia," Jimmy Wilkins and his 16-piece band and many top jazz artists—8:40 p.m.

**Exhibitions:** Birmingham Art Center, 1516 S. Cranbrook, 1 to 9 p.m. MSUO exhibit—Demery's Birmingham Room, 10 a.m. to 5 p.m. Store Window Demonstrations: Kay Cooley-Siegel, 190 W. Maple, 10 a.m. to noon and 2 p.m. to 4 p.m.—Terra Cotta Sculptors, Grinnell's, 299 W. Maple, 10 a.m. to noon and 1 p.m. to 5 p.m.—Kingswood weavers.

**Text Demonstrations:** In tent at Henrietta and Martin streets; wood sculpture by Jerry Kirk, 2 to 5 p.m.; wood sculpture by Arthur Schneider, 1 to 3 p.m. "Children in the Round," 2 to 5 p.m. Exhibitions at Shain Park: Festival Art Market, 10 a.m. to 6 p.m. "Children in the Round," 10 a.m. to 6 p.m.

## 13 Artists

### Earn Awards For Exhibits

Thirteen awards were presented Saturday to artists exhibiting their works in the 1961 Birmingham Arts Festival. The prizes, offered by local organizations and individuals, were awarded at the official opening of the exhibition "Transition" at the new Birmingham Art Center.

For the best work in the show, the Bloomfield Art Association prize of \$150 went to Robert Mollen for his painting "Furui."

The Averil Press \$100 prize for outstanding painting was awarded to Edith Dines for her "Sundrops."

THE MR. AND MRS. Cyrus Osborn prize, \$100 for an outstanding painting, was awarded to Dorothy Deryn for "In That Moment."

Awards of \$50 were: the Mr. and Mrs. Carl Barton prize, to Olive Moore for outstanding sculpture; Green's prize for an outstanding painting to Julia E. Rogers; Mr. and Mrs. C. A. Harlan prize; Mr. and Mrs. Nancy Fisher for her outstanding piece of silver and to May Douglas for an outstanding weaving.

THE MR. AND MRS. Harvey Kresge prize for outstanding craft went to Barbara Mansfield for her pottery bowl; the Mr. and Mrs. William J. Poplack prize was awarded to Kenneth J. Beer Jr., for his outstanding sculpture.

THE MR. AND MRS. Robert VanderKoot prize for outstanding work was given to William J. Storer; a Village Women's club prize was awarded to Alma Goetzsch; Emil Weddige won the John Weber prize for an outstanding abstract painting and Charlotte DeWoody won the Mr. and Mrs. Frederick G. Weed prize for an outstanding oil.

Birmingham should be consistent in the color of bricks if men of municipal parking lots, city commissioners decided Monday night.

Up for consideration were four different colored types of bricks for Lot No. 8 in downtown Birmingham. They ranged from a dark gray to a light beige.

The forestry department thought these would be best suited to the greenery to be used to help beautify the lot, it was declared.

COMMISSIONER William E. Roberts pointed out that different colored bricks had been used in a lot of city parking lots to date.

"None of these we have here tonight are the same as those in Lots 1 and 6," he declared.

Roberts' motion to use the same color (red) of bricks in Lot 8 as in Lot 1 carried unanimously.

**Reappointed**  
Clark Stevens and Elliot Robinson were reappointed to the Birmingham Plan Board Monday night. City commissioners named them to new three-year terms. Robinson is chairman of the board.



## Evening of Poetry

Poetry fans like Mrs. Willys P. Wagner (left), Dean Coffin and Mrs. W. W. Chao checked the writings of every bard from Ogden Nash to Shakespeare before deciding on their combination of light and heavy selections for "An Evening of Poetry," with W. D. Shoegrass at 8:40 p.m. today.

## 'Make Work Available' Plan Runs into Snag

Should Birmingham establish a "make work available program" for this summer?

City commissioners hashed this question over Monday night, then postponed action until next Monday to give prominent Commissioner William H. Burgum a chance to express his views.

A program for special summer projects was presented by Acting City Manager R. S. Kenning calling for two 10-man crews for eight weeks at an estimated cost of \$11,728.

They would perform projects deemed desirable but which the forestry and parks department has been unable to handle with existing personnel.

PROPOSED were cleaning and grading of banks along the river north of Bates St. for addition to the Rouge Parkway System between Woodward and Willis.

Included there was spraying of poison by removal of debris from the river, construction of a pedestrian pathway from Willis to Woodward to open the area to the public and removal of other debris in the area.

FURTHER WORK would involve removing brush and grading for installation of more culverts across

to purchase seven more pencil-type mikes for themselves.

DIFFICULTY has arisen in the past when members of the audience in the rear of the room couldn't hear the commissioners.

At Monday night's meetings, one spectator remarked that commissioners could actually be heard better when the mikes weren't used.

One commissioner remarked, "Perhaps the audience should sit up here and we sit out there."

## Announcing EVERETT'S BARBER SHOP

(formerly at 1336 N. Woodward)

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