Do not believe yourself worse off than others . . . for you cannot furnish proof of this. Indeed, most everyone's life has revealed cases where the plight of another may give you cause for gratitude that your own is happier by comparison. Remember that saying: "I complained loudly of how my feet hurt . . . until I saw another with no feet at all." Our world needs more people who show gratitude.

84th YEAR—NO. 16

The Birmingham Eccentric

36 PAGES
JUNE 22, 1961

BIRMINGHAM, MICHIGAN

SECTION A

The Nation's Top Suburban Weekly
TEN CENTS

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Jazz World Returns to B'ham Friday, Saturday

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Littler Takes Big Title in National Open at Oakland Hills

Course Tough One For Top Golf Stars

By JOE CADARIU
Sports Editor

Thirty-year-old Gene Littler didn't tame "The Monster" but he played well enough last weekend to win $14,000 and become the professional golfing champion of the United States.

Birmingham's Oakland Hills course brought many top stars to their knees during the 61st National Open. There were a few who broke par for a round. Even the champ had to settle for a 73-68-72-68—281, one over par.

ON OPENING DAY, huge galleries surrounded the big name stars, Gary Player, Arnold Palmer, Sam Snead and Ben Hogan.

The less discriminating fan, who wanted to see a bit more than just golf, followed Tommy Bolt, who threw a tantrum at least twice a round.

After shooting an opening round 70, one stroke behind first-day leader Boby Brue, Bolt explained why he wasn't ahead.

"Did you see that little girl cross in front of me when I was getting ready to shoot?" he asked. "I didn't say a thing—but later walked up to a marshall and asked him what his job was," continued the drawling Tennesseean.

"Then some fan yells at me and calls me a 'Smoo' (Shmo). Why if I would have been as big as Joe Louis I would have hit him in the nose!

"I couldn't play right after that. Can you imagine somebody calling me that?"

IT WAS THAT kind of tournament. Action, color and the usual complaints of gallery reaction and clicking cameras.

Mike Souchack, tied for the lead after the second round, was again the "victim" of a camera. He said the sound of the shutter unnerved him while taking a shot. The same thing happened in Denver last year.

But quiet, unassuming Littler played his steady game and showed that he is one of the golfers to watch on the current tour.

At one time he was said to be destined for great things. The Open title is his first big breakthrough. The golfing world is now his kingdom.

ECCENTRIC PHOTO

Winner's $mile

Gene Littler's $14,000 richer after his victory in the National Open golf tournament at Oakland Hills last weekend. The unheralded Californian surprised the big name stars to take his first Open title. Littler has won nearly $175,000 since turning professional seven years ago.

Jazzing It Up

Three men with big plans in their hands are 1961 jazz concert committeemen (from left) David Usher, WJR radio personality Jim Wood and Dr. Richard R. Galpin. Usher is producer of the "Jazz in Suburbia" nights in the geodesic dome Friday and Saturday. Wood will be master of ceremonies Saturday and Dr. Galpin is jazz concert chairman.

Arts Festival Pays Tribute To Vibes Man

See complete schedule of Birmingham Arts Festival events, 2-A; related story 4-A.

The Birmingham Arts Festival carries on Friday and Saturday nights where it left off last year when it made a sky-rocket landing on the world of jazz.

Jazz artists who packed the geodesic dome in Shain Park at last year's festival will return to pay tribute to the late Lem Winchester at 8:40 p.m. Friday.

The former police patrolman and vibes artist became a full-time professional musician soon after his successful appearance at the Arts Festival's first jazz concert.

Winchester was killed in an accidental shooting early this year.

LAST YEAR'S swinging event has been turned into a two-night jazz concert titled "Jazz in Suburbia" for the 1961 festival.

Detroit radio personalities Bob Maxwell and Jim Wood, both Birmingham residents, will be master of ceremonies Friday and Saturday nights respectively.

Dr. Richard R. Galpin, co-chairman with Maxwell for the 1961 concert, said this week that the Birmingham Arts Festival jazz event is gaining nationwide importance with musicians.

He said musicians who appeared here last year were delighted with the personal reception they received, and at the opportunity to appear at an arts festival as performing artists, rather than as entertainers.

DAVID USHER, of Detroit, is producer for the jazz shows.

Tickets are available at Birmingham Arts Festival headquarters in the Harlan Building, at the information desk outside the geodesic dome, Grinnell's, Smiley Bros. Music Co., and Marty's Record Shops.

Winchester's widow is expected to attend the performance Friday, when a composition written in memory of her husband will get its first public hearing.

Jimmy Wilkins and his 16-piece band, winners of laurels in a nationwide "Best Dance Band Contest", will appear at 8:40 p.m. Saturday. Also booked for that evening are saxophone artists Frank Morelli and Billy Mitchell; trombonist Al Grey, vocalist Frances Burnett and pianist Wynton Kelly.

VOCALIST AMANDA Thigpen appears at "Lem Winchester Memorial Night," along with the patrolman's associates in the 1960 concert, drummer J. C. Heard, pianist Bess Bonnier, vibes artist Jack Brokensha, violinist Joe Kennedy, vocalist Joe Carroll and trumpeters Clark Terry and Joe Newmon.

Others set for Friday are Oliver Nelson and Sandy Mosse, saxophone; Les Spann, guitar; Nick Fiore, bass; Dick Biordian, drums; and Johnny Griffith, piano.

Several of the musicians will perform both nights.

A COMPLETE list of the jazz artists coming here for the concert follows (* indicates artists who will appear both nights):

*J. C. HEARD (drums): One of the all time jazz greats; comparable to Cozy Cole, Jo Jones. Played with Teddy Wilson, Benny Carter, Cab Galloway, Red Norvo. Starred with "JAZZ at the Philharmonic U. S." European touring group. The golden touch, minted in the 40's, has lost none of its luster. LABELS: Epic, Argo, Prestige, Blue Note.

*CLARK TERRY (trumpet): Went from Navy all-star band to Lionel Hampton. Played with Ed-

((See TRIBUTE, 4-A)

This and That

by George R. Averill

Congressman William E. Miller, a resident of the Empire State, recently was made chairman of the National Republican Committee. Just about his first public utterance suggests that he may be a victim of the "foot in mouth" disease. He declared that Gov. Nelson Rockefeller and U. S. Senator Barry Goldwater would make a good 1964 team as candidates for President and Vice-President, respectively. According to political tradition, that would put Miller in support of the two men he mentioned—so how could he maintain the necessary impartial posture relative to other Republicans who might aspire to those offices? Beats all, doesn't it, how some of those Republicans can mess things up.

In an interview with Secretary of Labor Goldberg in Chicago one day last week, Teamster-Boss Jimmy Hoffa revealed his thoughts about the Kennedy administration's activities thus far. Briefly stated, Hoffa doesn't think that JFK's numerous successes with Congress have put many unemployed back to work. About Attorney-General Bobby Kennedy, who "harassed me when he was chief counsel for the McClellan Committee", Jimmy has about as little respect and admiration as one person may have toward another. He accused Bobby of using every possible official device to embarrass and harm the Teamsters' organization. Hoffa also boasted that, in spite of such actions, he and his union are not, never will fear the Kennedy clan. (Boy! what a challenge to those multi-millionaire office-holders who have the power and authority of the White House at their beck and call!)

Why do leaders of the Western World (which includes the U. S.) expect Soviet Russia's leaders to carry out any agreement that requires the application of honesty, kindness, sacrifice, plain decency? Haven't those Soviets proved time and time again that their word is worth absolutely nothing? The Soviet long has been embarked on a program of conquest, and to date has made tremendous strides in enslaving other countries. When will the Western World, intelligently, determine what countries will respond to Freedom's aids, then concentrate on strengthening them against Communist subjugation? The United States will go broke trying to "civilize" every backward nation. Laos got over 300 million of our dollars, yet won't show enough love for freedom to put up a good fight. Farmers never plant seed in unproductive soil and expect to get a harvest. So why expect the "seeds of freedom" to flourish in a nation unwilling to bring them to harvest?

DON'T MISS

The Birmingham Eccentric's Deadline for Transient Display Advertising It is Monday 4 P.M.

Local Residents Enter Horses in Open Hunt Show

Many area residents are among horse owners who have entries in the Detroit Horse show being held this week at Bloomfield Open Hunt Club.

Over 250 horses have been entered in the show which attracts owners of hunters and jumpers from many parts of the country.

Local residents who have entered horses in the show include Mrs. Graham John Graham, Mrs. E. E. Fisher, Mr. and Mrs. Robert Egan, Mr. and Mrs. Fred Wilson, Tommy Bachman, Larry Glefke, Sue Foley, Peter Foley, Debbie Wilson, Lucy Bates and Janet Polk.

ENTRIES FROM Metamora include horses owned by J. A. Blackwood and Ethel Flinn.

Among out-of-town stables sending participants are Homewood Stables, Middleburg, Va., Waverly Stables, Warrenton, Va.; Man-O-War Stables, Lexington, Ky.; and Longacres Stable, Cincinnati.

The show is being held daily and nightly through Sunday.

$6 Million Budget For B'ham Schools

By LES LANGLOIS
City Editor

Birmingham Board of Education dug into its pocketbook Tuesday night and came up with an operating budget totaling $6,386,502.23 for 1961-62.

The new budget represents a 12.9 per cent increase over last year's budget of $5,653,310.97. However, the increase is not as significant as it might appear.

Although the increase during the financially difficult years of 1958-59 and 1959-60 amounted to only a fraction of one per cent, Supt. Otis M. Dickey noted that the average increase between 1951 and 1958 was over 22 per cent.

THUS, THE current increased budget is still almost 10 per cent under the average for the 1951-58 seven-year span.

"While many factors must be considered in making valid comparisons," said Dickey, "it is clear we are still trying to recover from two disastrous years. Although this budget represents some recovery, many needs and requirements will not be met."

The budget gives primary emphasis to the support and improvement of instruction with 73.6 per cent allotted for teachers, materials and equipment. This compares with 69.2 per cent set aside last year and 69.1 per cent in 1959-60.

ACCORDING TO Dickey the increase for instruction was accomplished by reducing amounts allocated for the operating plant, auxiliary services and capital outlay.

Over half of the instruction increase was budgeted for the addition of 69 new professional staff members.

These additions are necessary to accommodate increased enrollments at Groves High School, accelerate the honors and advanced programs, increase library services, appoint department heads in the secondary schools and eliminate as many large class sections in the elementary schools as possible.

SMALLER INCREASES were budgeted for additional staff-supported services and general instructional supplies to meet the requirements of improved programs and in-

(See BUDGET, 7-A)

This Serenade Will Sing Of Poetry and Other Things

By JULIE CANDLER
Special Writer

Poetry is singing serenades in Birmingham.

It hopes to charm the city's residents into opening their balcony windows tonight and stepping out to the geodesic dome to listen.

"It will be an experimental evening," says Dean Coffin, chairman of activities in the dome, in discussing "An Evening of Poetry, with W. D. Snodgrass."

The poetic flyer will be Birmingham Arts Festival's tribute to the literary arts. It begins at 8:40 tonight in the big dome in Shain Park.

Coffin believes poetry is on the road back, after a period of exile. Husky, two-headed Coffin can recite volumes of musical literature himself. He has been reading it since his nursery rhyme days.

As proof that rapturous readers are following poetry on its comeback, Coffin cites what has happened in Birmingham this year.

When lack of public response forced Detroit Adventure to cancel plans for a six-week "Conversations in Poetry" program, Birmingham residents picked up the conversation pieces.

Mrs. W. W. Chao and Mrs. Teruko Jamsaki gathered together their poetry-loving friends. They called Detroit Adventure offices and arranged for "Conversations in Poetry" to be led here. The 25 members of the group enjoyed their "Conversation" so much that they scheduled extra sessions.

One of the poets leading them was W. D. Snodgrass, Wayne State University professor who is a Pulitzer prize winner. Snodgrass will read poetry tonight and discuss "Tact and the Poet's Force."

Some of the conversationalists from the group Snodgrass led will read their poetry favorites in a 45-minute portion of tonight's program. The segment will be titled "Poems I Like to Hear."

The poetry-lovers and their spouses gathered around the Coffins' pool at 1150 Puritan Sunday. They had a swim, brunch and a long talk about poetry. They followed it with an afternoon-long rehearsal in the geodesic dome.

Harold Hartley swam and rehearsed with them. Last spring, he came all the way from his home in Northville weekly to attend the Birmingham "Conversations in Poetry."

Hartley is more than just a poetry lover . . . he is a poet. He dreams up lovely chords of literary music while working with his hands at his carpenter's trade.

After Hartley heard poet Salvatore Quasimodo last year at a Detroit Adventure conference, he wrote a poem to the Italian. Hartley's ode was published in an Italian literary review.

Only two other English-speaking poets have been translated and published in the Latin publication. One is E. E. Cummings. The other is named Shakespeare.

Along with Hartley, Coffin has asked six Birmingham residents to read their favorites tonight. The readers are Garvine Bawden, Jane (Mrs. Robert) Anderson, Jeanne (Mrs. Willys P.) Wagner, Gertrude (Mrs. William) White, Dean (Mrs. John) Warner and Syver K. Thingstad.

He chose people he believes have the dramatic and vocal talent to read their favorites effectively. And he chose readers who relish the way poetry conjures up mental images far more exciting than any picture tube ever produced.

They are people who love to sing literary songs of inspiration, philosophy, humor and wisdom.

They are proof that poetry is coming back.

Just how far it has come back to Birmingham, the size of the audience at poetry night in the dome will tell.

Board of Ed to Require Higher Qualifications

The Birmingham Board of Education last week moved to strengthen the professional staff and to set higher professional standards to attract top quality personnel to the school system.

First proposed by the Birmingham Education Association at the spring planning conference, the plan essentially calls for all certified personnel to earn six semester hours of college credit or two hours plus four hours in equivalent experience every three-year period, effective Sept. 1, 1962.

Those not meeting these requirements will remain on the same salary step at the end of the period until the requirements have been met.

THE REQUIREMENTS apply equally to those who have reached the top or merit step of the salary scale. To remain on the merit step, requirements must be met or the person reverts to the next lower step of the scale.

Each staff member will map out a program of professional growth with his immediate supervisor. All proposed programs must be approved by the deputy superintendent in charge of instruction.

To underwrite the program, the board will pay $10 per semester hour toward the tuition of those earning credit in approved courses. If the course has been organized at the request of the school system, those earning credit therein will have all their tuition reimbursed.

CALLING IT THE "toughest" self-imposed program of his knowl-

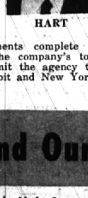
(See B of E, 3-A)

Hart Named Company VP

William D. Hart, 3756 Lincoln, Bloomfield Township, has been appointed vice president and chairman of the executive committee of Prince & Co., Inc., a Detroit advertising and sales promotion agency.

Hart was formerly secretary of the corporation.

Fred A. Prince, Jr., Grosse Point Farms, replaces Hart as secretary.



HART

The appointments complete a reorganizing of the company's top offices and permit the agency to expand its Detroit and New York organizations.

Balloon Expert Settling Down

By LES LANGLOIS
City Editor

The world record-breaking balloon flight may be over but its pilot is still in the process of settling down.

Like most servicemen separated from active duty, Malcolm D. Ross, who ascended almost 22 miles into the stratosphere May 4, is experiencing that familiar transition from military to civilian life.

"I just want to get the feel of the job and get to work," said the calm, soft-spoken naval commander of his new position with General Motors.

AS HEAD OF GM'S Environment Sciences Section, Biological Sciences and Systems Department, Defense Systems Division, the 41-year-old atmospheric physicist is directing a research program on artificial surroundings and natural environment.

His work involves the same field undertaken in the Navy—study of the effects of environment, like the ocean, earth and atmosphere, on people.

However, he has traded his balloon-supported gondola for a GM desk in the Gleaner Life Insurance Building in Bloomfield Hills.

General Motors is not studying this field under government contract, but the program is of interest to defense efforts, Ross said.

ALTHOUGH TEMPORARILY living at the Birmingham House Motel, Ross is uncertain about his future residence.

"I'm still looking around," he said, "but haven't made up my mind on anything."

He expects to have his wife, Marjorie, and their two children, Jane, 6, and John, 3, join him in July. They are presently in Washington, D. C.

ROSS' BALLOON career originated in typical military fashion, 10 years ago through "a set of Navy orders" assigning him to the balloon program.

The manned flights began in 1954 and, since then, he's made eight similar flights, the latest lifting him from the ranks of the unknown to the annals of history.

Although U. S. astronaut Alan B. Shepard's May 5 space flight overshadowed Ross' feat the day before, the balloon expert considers the flights closely related.

"BOTH FLIGHTS," he said, "essentially are steps in learning about space."

Of course, the space flight provided many conditions which cannot be achieved in a balloon flight. Shepard soared 115 miles above the earth at a speed of 5,000 miles-per-hour compared to Ross' 22-mile ascent ranging from about 20 to 75 miles-per-hour.

"The space flight created many conditions, such as weightlessness, which are not possible in a balloon flight," said Ross.

HOWEVER, THE balloon flight had its advantages.

Unlike the rocket-powered enclosed capsule of Shepard's 15-minute space flight, the wind-powered open basket of Ross' balloon flight dangled for almost nine hours.

"It was the most fantastic, magnificant view of the earth anyone has ever seen," said Ross.

And that's not discounting Shepard's view from over five times the height.

ROSS AND HIS flight partner, Lt. Cmdr. Victor C. Prather, had a panoramic view through a 2-x-5-foot door which remained open for several hours. Prather drowned while transferring from the gondola to a helicopter after the flight had been completed.

While Shepard's view was limited to flashing glimpses through a small porthole, Ross had the wide open spaces to take in the scenery.

"At peak altitude" (113,739 feet —over 12,000 feet higher than the previous balloon record), said Ross, "we had this utterly magnificant, glittering view of the earth."

"WE COULD SEE 400 miles in all directions. The sight was almost breathtaking and I just sat there amazed."

A native of Lafayette, Ind., Ross has jockeyed between military and civilian status over the past 20 years.

He joined the Navy in 1943 after graduating from Purdue University with a bachelor of science degree and doing graduate work in meteorology at University of Chicago.

A FEW YEARS after discharge, he was recalled for Korean service, discharged again in 1956, and since, has moved back and forth on active duty.

Ross retains his rank as a naval commander, attached to a reserve unit in Washington D. C.

However, even as a civilian, he has the customary reserve obligations of annual active duty.

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