

Arts Festival Message: 'Event Grows in Scope'

By ROBERT R. OWEN
General Chairman
Birmingham Arts Festival

Each year, the Birmingham Arts Festival has grown in scope to provide a broad coverage of the arts. We believe that residents of the area will find enjoyment and education in the many events scheduled. As The Festival has grown in stature, it has added to the already considerable cultural prestige of the Birmingham-Bloomfield area.

THE SUCCESS of previous years presents a challenge to the volunteers who have made the arrangements for the fourth annual Birmingham Arts Festival.

Committee members from previous years have generously contributed their time and experience to provide a firm foundation for the efforts of new members.

Our community can be proud of the many fine men and women who have worked together so expertly to make this event possible.

THE TIME and effort of these individuals has been supplemented with contributions of equipment, facilities, and space by cultural groups, business and the City of Birmingham, making this a truly community-wide endeavor. I am deeply grateful to all.

Jazz Stars to Return For Two-Night Stand

Dr. Richard R. Galpin and Robert Maxwell have lined-up a return engagement for last year's jazz stars who filled the giant geodesic dome at the Birmingham Arts Festival.

The jazz part of this year's festival will be held June 23 and 24.

Dr. Galpin, a jazz-loving pediatrician who lives at 937 Hepley, Birmingham and Maxwell, a Detroit radio and television personality who also lives in Birmingham, are co-chairman of this year's festival of the best from Downbeatdom.

FRIDAY'S concert will be called, "The Lem Winchester Memorial Night." It will be the first of the two concerts titled "Jazz in Suburbia."

Winchester was still a patrolman on the Wilmington, Del., police force when he got leave to appear in the Arts Festival last June.

The enthusiastic reception of Winchester's outstanding performance on the vibes (electronic vibraharp) encouraged him to become a full-time professional musician. Soon after his Birmingham appearance, he resigned his post as a patrolman.

HE WAS a young man playing his way to a jazz-world summit, touring with his own combo, when he was killed in a tragic accident early this year.

Dr. Galpin said he expected Winchester's widow to attend the memorial night. He said many of last year's top artists are making a special effort to return and pay tribute to their former associate.

The returnees will include blind pianist Bess Bomier and her trio, vibes artist Jack Brokenshire, drummer J. C. Heard, who will also preside over the



Meet Miss Farrell

Chatting with opera star Eileen Farrell are the presidents of the two organizations which sponsored her benefit performance here, Robert B. Bender of Bloomfield Art Association (left) and L. James Schneider of Cranbrook Music Guild. Miss Farrell's concert before an audience of 1,000 on June 4 was the initial event of the fourth annual Birmingham Arts Festival.

Saturday concert, Nick Fiore, Dick Reardon, Sandy Mosse and Joe Kennedy.

CONCERT Producer Dave Usher is lining up a roster of talent new to the Birmingham jazz scene for the Saturday night performance.

Already contracted are trumpeters Clark Terry and Joe Newman, tenor sax improvisors Oliver Nelson and Frank Morell, guitarist Les Spann and vocalist Joe Carroll.

Jimmy Wilkins will be on hand with his 16-piece band, runner-up in the American Federation of Musicians' nationwide "Best Dance Band Contest" held last year in Cobo Hall, Detroit. Heard once drummed for such top

jazzmen as Cab Calloway, Dizzy Gillespie, Charlie Parker and Red Norvo.

DR. GALPIN also was chairman of last year's concert which generated tremendous enthusiasm and an overflow crowd.

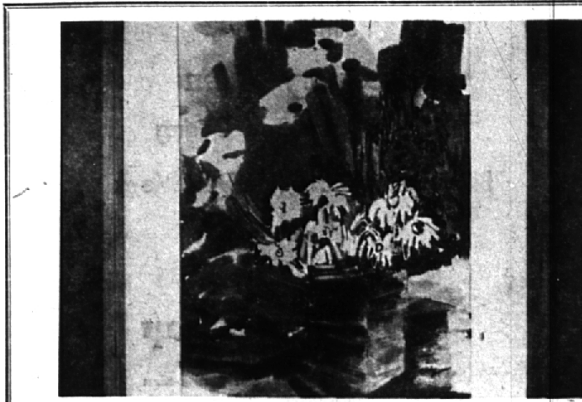
Members of the committee are Mrs. H. J. Chaik, Dave Heard, Mrs. F. M. Sheridan, Mr. and Mrs. John C. Hartsuff and Mrs. Anne Taylor.

Dean Coffin is general chairman of activities in the geodesic dome. Tickets to all events in the dome are available at Grinnell's downtown and in Birmingham, and at the arts festival headquarters in the Harlan Building at Shain Park, Birmingham.



"Golden Image"

Paintings by
Dorothy Siddall
Will Be Exhibited During
Birmingham Arts Festival Week
at
The Peacock Room
elegant footwear
183 North Woodward (Opposite Demery's)



"Flowers"

Paintings by
Cecile Gagnon
Will Be Exhibited During
Birmingham Arts Festival Week
at
Healy's
Pierce near Merrill
Birmingham