

Displays

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frontage. Demery's full window exhibit of crafts and Birmingham school children's selected works of art at Jacobson's Student Shop, suggest the variety and mood of the festival.

DEMONSTRATIONS IN weaving, ceramics, pottery, jewelry making, enameling, leather crafting, puppet making, sculpture, painting, drawing, graphics, silk screening and sand casting will round out the creative spectacle.

Additional displays and festival shows will be held in various Shain Park tents, Birmingham area galleries, Baldwin Public Library and the Community House.

A **FESTIVAL Art Market** will be erected in Shain Park where exhibited paintings, sculpture, jewelry and craft work will be sold.

The new Birmingham Art Center will open especially for the festival with its first exhibition since preliminary remodeling of what was formerly the city's sewage disposal plant.

Both artists and visitors will take home prizes this year.

AWARDS TOTALING \$900 have been presented to artists for outstanding entries and certificates of merit will be given to stores for the best window displays. The awards are an innovation in this year's festival.

The artists' awards jury, made up of Allen Leepa, associate professor of art, Michigan State University, and William McVey, director of the sculptor department, Cleveland Institute of Art, has selected the following winners:

Bloomfield Art Assn. Prize—\$150

Albert Mullen's painting

"Fung"

Averill Press Prize—\$100

Edith Dines' painting

"Sundrops"

Mr. & Mrs. Cyprus Osborn Prize—\$100

Dorothy Denyes' painting

"In That Moment"

Mr. & Mrs. Carl Barton Prize—\$50

Olivette Moore's terra cotta

"Man and Nature"

Greens' Prize—\$50

Julia E. Rogers' water color

"Japanese Folk Art Influence"

Mr. & Mrs. C. A. Harlan Prize—\$50

Nancy F. Fanzini's ring with

topaz stone

Mr. & Mrs. Harvey Kresge Prize—\$50

Barbara Mansfield's pottery bowl

Mrs. & Mrs. W. J. Poplack—\$50



Up the Stairs

This studious young man has a leading role in "Dark at the Top of the Stairs," the play to be presented Monday night in the geodesic dome in downtown Birmingham. He is Chris Bradley, 10, who was runner-up for "best actor" award in the recent Detroit-Windsor Theater Council drama show.

Pipe Band's Reputation Crosses Two Countries

The pipe band of The Essex and Kent Scottish of Windsor, Ont., which will play in the dome Tuesday night, is widely known throughout United States and Canada as one of the most colorful and best trained pipe bands in Canada.

Three years ago this pipe band played an important part in the searchlight tattoo staged by the Vancouver Centennial. It is frequently seen in the Detroit area and has played many engagements in many of the major cities in United States and Canada.

The pipers of The Essex and Kent Scottish wear the McGregor tartan in their kilt and are outstanding in their hunting green dress tunics, topped with the feather bonnet with white plume.

THE BAND is under the direction of Pipe Major James Copland, a veteran of

many years service with the regiment. The Essex and Kent Scottish is a militia regiment in the Canadian Army. It is composed of volunteers who hold ordinary jobs in their community but train in the arts of soldiering two nights weekly.

The regiment's history dates back to 1885, although as a highland dress equipped unit it only goes back to 1927. Wartime history of the regiment is recognized in the South African War, World Wars 1 and 2. The regiment has an extensive list of battle honors from these wars.

During the 31 years the regiment has attended the annual Commonwealth Day service at St. Paul's Cathedral, Detroit, the pipe band has led the parade and attracted the attention of hundreds of thousands of spectators.

Kenneth J. Beer, Jr.'s sculpture "From The Sound"

Mr. & Mrs. C. A. Harlan Prize—\$50
May Douglas' wool & silk cloth

Mr. & Mrs. R. VanderKloot Prize—\$50
William J. Szaro's painting "History"

Village Women's Club Prize—\$50
Alma M. Goetsch's silk screen print "The Afterglow"

Hank Weber Prize—\$50
Emil Weddige's abstract painting "Wie Spat Ist Es?"

Mr. & Mrs. F. G. Weed Prize—\$50
Charlotte DeWoody's oil painting "American Heritage"

THE BLOOMFIELD Art Association will sponsor a group show for the prize winners of the festival exhibition at the new Birmingham Art Center during the 1961-62 season.

The window display jury, made up of J. Alden Smith of Wayne State University's Art Department and John Green of J. L. Hudson's display department,

will decide which stores did the best job in arrangement and display of art work. Certificates of Merit will be awarded these winners the last day of the festival.

IN ADDITION, a popular prize of \$50 will be awarded the art work receiving the most votes from festival visitors in a special poll. This winner will be announced June 24.

Even the festival visitors will have an opportunity to receive prizes. The three visitors making the closest estimates of the number of Byzantine Mosaics contained in a glass bowl at the Birmingham Art Center will be given their choice of any red-tagged art work displayed in the various store windows. These winners will also be announced June 24.

Portrait Painters Are Here Again

The popular portrait painters, who have attracted crowds at previous Birmingham Arts Festivals, will be back again for the 1961 event.

Portraitists Artis Lane, Charles Kohl and Steve Davis will be at work in the demonstration tent at Martin and Henrietta streets, across from Shain Park.



"Dee River"

Paintings by

Barbara Oxford

Will Be Exhibited During

Birmingham Arts Festival Week

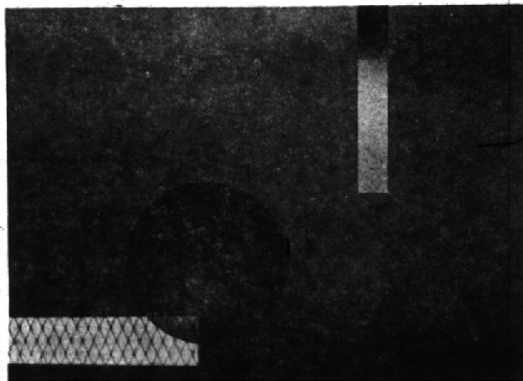
at

SHAIN'S

REXALL DRUG STORE

105 W. Maple

MI 4-2121



"Space Realm"

Paintings by

Sydney Sarus

Will Be Exhibited During

Birmingham Arts Festival Week

at



Birmingham

FEDERAL SAVINGS

INSURED SAVINGS

99 West Maple
Corner of Pierce

3055 W. 12 Mile Rd.
Berkley

MI 4-1711