

## Snodgrass' Book Of Poems Brought The Pulitzer Prize

Prof. William D. Snodgrass, who will read poetry in the dome at 8:40 p. m., June 22, has received the Pulitzer Prize on the basis of his book of poems, "Heart's Needle" (Knopf, 1959).

Snodgrass is in the Wayne State University English department. Previous winners in the "Poetry" category include Archibald MacLeish, 1933; Robert Frost, 1943; Stephen Vincent Benet, 1944; Karl Shapiro, 1945; and Robert Lowell, 1947.

The prize of \$500 is awarded annually "for a distinguished volume of verse published during the year by an American author."

SNODGRASS CAME to the University last September. He had taught previously at Cornell University and at the University of Rochester.

Other awards that Snodgrass has received include a special citation with cash stipend of \$250, from the Poetry So-

## Kiosk Motif For Festival

A striking kiosk motif, in flat and three dimensional form, was designed to help publicize the Birmingham Arts Festival.

It is being used on all tickets, posters, stationery and festival items and the festival's official souvenir program.

Bloomfield Art Association members, sponsors of the festival, plan to make the kiosk the symbol for all future festivals.

NINE-FOOT kiosks stand at the festival entranceway at Henrietta and Maple and in Shain Park.

Smaller kiosks are being used throughout the city to remind visitors and residents that this fourth annual event is in progress.

city of America this spring and the Longview Literary Award in 1959 for poems that appeared in "The Hudson Review."

He was the Hudson Review Fellow in Poetry in 1958 and won the Ingram-Merrill Foundation Award for poetry (\$1,000) in 1957.



## Tricky Task

Getting ready for the big Arts Festival ball involved the tricky task of making huge papier-mache urns with paste, old newspapers and chicken-wire frames. Mrs. Jerome Fink and other decorations committee workers got advice and assistance on the task from Robert Mounsey, display director of Jacobson's, Birmingham.

## Capable, Talented Leaders Direct, Coordinate Program

With the Birmingham Arts Festival growing in scope and importance annually, capable administrative talents are required to direct and coordinate the huge program.

Taking over-all charge for the 4th annual festival is General Chairman Robert R. Owen, of 554 Fairfax, Birmingham. Owen is manager of product planning and programming at the Ford Motor Co. Tractor and Implement Division, Birmingham.

Albert H. deSalle is overseeing the large art committee which is arranging for 11 art exhibitions, staging a tour of artists' studios, placing paintings and sculpture in store windows, and manning all of the events in Shain Park except for those in the geodesic dome.

OWNERS OF Birmingham's Little Gallery, deSalle lives at 215 Manor Road, Bloomfield Township.

Motion picture company vice president Dean Coffin is supervising the big operation required to present eight nightly performances and two matinees in the geodesic dome. Coffin lives at 1150 Puritan, Birmingham.

Arrangements for the annual Birmingham Arts Festival ball are in the hands of Co-Chairmen Mrs. Robert Vanderkloot of 1200 Lone Pine, Bloomfield Hills, and Mrs. George Russell, of 283 Lone Pine, Bloomfield Hills.

Max H. Fruhauf was chairman of the

successful concert which brought Metropolitan Opera star Eileen Farrell to Birmingham June 4, for the festival's first event. An attorney, Fruhauf lives on Brookside Road, Bloomfield Hills.

WILLIAM A. ALLAN, bank executive, supervised the production of the detailed programs which list all arts festival events, their time and place.

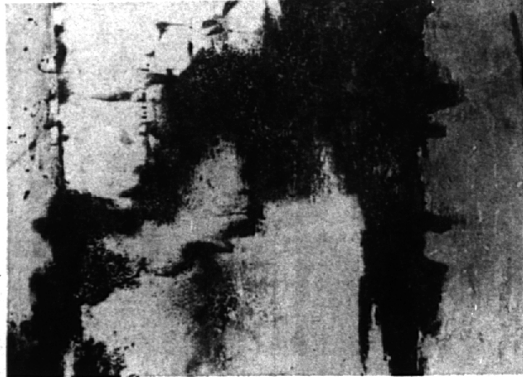
Supervising the finances is Charles Mortenson, executive secretary of the Birmingham Chamber of Commerce. Dr. Richard R. Galpin and Robert Maxwell are directing the jazz concert.

Others on the general committee for the 1961 festival are Paul N. Averill, Robert Vanderkloot, Robert A. Thom, Harvey A. Kresge and Ralph E. Hunt.

Also L. James Schneider, John K. Stevenson, Mrs. J. Vinton Birch, Mrs. John Hopkin, Mrs. C. A. Hall, Mrs. George Hill, Jr., Robert B. Bender, William E. Roberts and Mrs. Walter F. Skinner.

## Owen Takes to Air

Birmingham Arts Festival Chairman Robert R. Owen will discuss the festival and its significance in a radio interview at 8:30 p. m. Wednesday, June 21. The broadcast will be heard over FM radio station WDTM on its weekly "V.I.P." program.



"Red Sea"

Paintings by

**Charlotte Zack**

Will Be Exhibited During

Birmingham Arts Festival Week

at

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162 W. Maple  
Birmingham

West Maple at Henrietta - Birmingham

**Kresge's**  
*the family choice*

salutes the Birmingham Arts Festival

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Barbara Brook  
Beth Weeren  
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Patricia Marsh  
Francis Fredericks  
Shirley Kallus

**Silver by**

Nancy Fanzini  
Suzanne Robinson  
Betty Colombo  
Russell Bolt

**Stoneware by**

Lawrence Jelf  
Ronald Burke  
Nancy Plum  
Mark S. Frank  
Mary Ann Hatos

**Pottery by**

Olevette Moore  
Barbara Mansfield  
Nancy Plum  
Hazel Nauman  
Mary Fink  
Mary Ann Hatos

**Bronze by**

Paul Suttman