

Emergency Phone Nos.

Clip and Post

| Fire | | Police | |
|---|---------------|---|--|
| MI 6-6400 | Beverly Hills | MI 6-6400 | |
| EL 6-3800 | S'field Twp. | EL 6-6622 | |
| MA 6-3221 | Bingham Farms | FE 5-8194 | |
| MA 6-3221 | Franklin | MA 6-5444 | |
| St. Joseph Mercy Hospital, Pontiac, FE 4-3511 | | Beaumont Hospital, Royal Oak, LI 9-4400 | |

B'ham Rambler In Car Drawing

Entry blanks are available at Birmingham Rambler, 666 S. Woodward, for a drawing sponsored by the Greater Detroit Rambler Dealers' Association.

The winner will receive a Metropolitan "1500" hardtop automobile. The name of the winner will be drawn by Sonny Eliot on his WWJ-TV weather show at 11:15 p.m. on July 7. The car then will be delivered to the winner on Eliot's program on July 10.

ENTRANTS MAY fill out an entry blank at any of the 19 Rambler dealerships in the Greater Detroit area.

Called the "Sonny Side Up Special" (Eliot jargon for Special Festival), the promotion started June 5 and will end July 1. During the period Rambler dealers will feature "Sonny Specials" on prices of new Ramblers and Metropolitan, used cars, service and accessories.

Each week the dealers also will offer Rambler owners one-day free service specials.



Seniors Celebrate Class Day

Students at Bloomfield Country Day School celebrated Class Day last Wednesday. During the ceremony, the seniors dedicated the first year book to Mrs. Robert VanderKloot, Marjorie Sallie, and Esther Malabel, Donald Mitchell and Bill Strigley.

The word kiosk was originally the Goodman and looking on is Headmistress Marjorie Sallie.

Dave Usher Produces BAF's Jazz Concerts

By JOHN C. HARTSUFF
Special Writer

Many are the factors that provide a climate for the creation of music.

Basically, however, creative musicians grow out of, or gravitate to, an area that is fertile with the management and inspiration necessary to their work.

They find this inspiration in the same form of expression they strive for. When there is an independence of ideas coexisting with a rapport of feeling, the music in the air is the climate of jazz.

Such a climate is providing at the Birmingham Arts Festival Jazz Concert, thanks to the efforts of the

concert's producer, Dave Usher. Usher has demonstrated an ability to acquire outstanding artists, and to mix and blend talents into exciting combinations.

"JAZZ IN Suburbia, 1961" can be expected to soar to great heights of artistic activity.

Dave Usher, it is said, was born with a "feeling" for music. He began piano lessons at six years of age. To supplement his "classical education" he became one of the youngest regulars at the Saturday Young People's Concerts in the old Music Hall days in Detroit when the name of Ossip Gabrilowitch was magic.

The classical touch lost out to jazz when Usher, at 12, fell heir to a stack of old juke box records; from that day forward jazz was THE thing. At 15 he produced his first jazz concert in the Macabees Auditorium.

THAT SAME year, 1945, when Be-Bop was riding high, he met the "Father of Bop," Dizzy Gillespie, when he appeared at the Paradise Theatre.

Three years later when Dizzy was bopping on the Continent, Usher, an enterprising jazz elder of 18, arranged to have Dizzy's drummer tape a few licks and send them to him.

This resulted in two records, produced by Usher's Emanon Record Co., an "empire" that lasted about a year.

This started Dave down the recording path. Emanon was followed by the Dee Gee Record Co., a Dizzy Gillespie-Dave Usher combination that discsd most of the "real Dizzy" of that era, and initiated many outstanding jazz careers. . . Shelley Manne, J. J. Johnson, Milt Jackson, Bill Russo, Joe Carroll are a few.

AFTER AN interlude during which he served as press liaison officer with Gillespie's U. S. State Department - sponsored tour of South America in 1957, Usher joined Argo Records in Chicago as producer.

After a stint working there with such greats as Ahmad Jamal, Joe Kennedy, Al Grey, Lem Winchester, and the Ramsey Lewis Trio, Usher returned home to the family oil business, Detroit's Usher Oil Co. That's where the Birmingham Arts Festival "found" him to produce the "Jazz in Suburbia" concerts Friday and Saturday nights, June 23 and 24.

Hearing Set For June 28 On 12 Towns

A public hearing will be held June 28 in Royal Oak to hear objections to route changes and apportionment of costs in the Twelve Town Drain.

Total estimated cost of the proposed drainage system involving 12 southern Oakland County communities is \$47.5 million.

County Drain Commissioner Daniel W. Barry said the first part of the hearing will be devoted to any objections officials or citizens might have concerning route changes necessitated by construction of the Chrysler Freeway in Hazel Park.

The second part will be for any objections to new apportionments, reflecting a small decrease due to the boost in the state highway department's share.

MADISON HEIGHTS, which blocked the drain for 20 months through litigation, has instructed its representatives "to see to the best interests of the city."

It had been feared that the city might come up with further efforts to block action. The city's suit opposing its assessments was dismissed by both the state and the U.S. supreme courts.

Drain officials hope to let construction contracts this summer. Once the drain is assured, construction can begin on long-delayed local sewer relief projects.

California Visitors

Mr. and Mrs. John Kelly of Hillsborough, Calif., and daughter Rose Elizabeth will be the houseguests of Mr. and Mrs. Richard Burgis of Burning Bush Road, Birmingham, until Sunday. Rose is engaged to the Burgis' son, John R. The young couple will be married on June 24 in Hillsborough.

3-Dimensional Posters Arts Festival Symbol

Shop windows this week began displaying three-dimensional round posters in the shape of the Birmingham Arts Festival's newly-adopted symbol.

The festival's new badge of individuality is the kiosk, the tall, poster-covered column that lines many a Parisian and continental European street.

The kiosk, adopted to create a consistent graphic image of a community holding an eight-day celebration of all the arts, is intended to be the symbol for all future festivals.

Colorful nine-foot kiosks prepared by the fourth annual Birmingham Arts Festival committee will stand at the festival entranceway at Henrietta and Maple and in Shain Park. Other smaller kiosks will be used throughout the city to remind visitors and residents that a festival is underway.

EACH YEAR smaller kiosks will

make three-dimensional posters to be placed in shop windows. The new symbol takes its place on all tickets, programs and literature used in connection with the festival.

The kiosks were designed as the festival symbol by Roger Crispell, Bloomfield Art Association member who is chief designer of the graphic design department of the General Motors styling staff.

"It was our feeling that the festival should have some consistent graphic representation that would give visual pieces a continuity and visual impact," said Crispell.

"The Birmingham Arts Festival is a series of events and the kiosk seemed like an appropriate symbol," said Crispell, "because it is in actuality a device to which announcements and posters are attached."

THE LARGE kiosks will be used year after year, Crispell and his

committee believe. Each year new posters can be attached to announce various events, with each poster permitting individual design and expression.

Crispell was assisted on the graphic design project by Homer Mitchell, 211 Frank, Birmingham,

Bloomfield fashion shop

BIRMINGHAM
Park Free! We Stamp Your Ticket!
our own exclusives
of imported India madras
special 12.95

The sheath shirtwaist dress, the full skirt shirtwaister—both of imported cotton madras in those rich hand-dyed, hand-loomed plaids that "bleed" to lovelier blends with each laundering. Sizes 8 to 18.

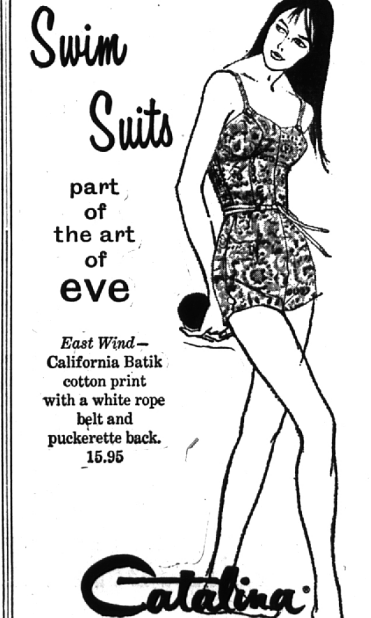


TONI TODD

A FOCKETFUL OF FASHION, doubled by Toni Todd in a sleeveless sweep of shirtdress to drift beautifully from daytime to bedtime. Wide collar and huge pearlized buttons above a swoosh of pleats. In lustrous Dacron® polyester and pima cotton broadcloth that drips dry. Beaus, blue, pink, lilac, green. Sizes 10 to 18.

only the LOOK is expensive \$10.98

F. J. Mulholland Co.
BIRMINGHAM



Not Shown:
Matching Button Front Skirts 7.98
Matching Swim Hat 5.98
Matching Beach Towel 3.95

BLOOMFIELD PLAZA
Telegraph at Maple, Bloomfield
Open Friday Evening 'til 9 p.m.

Shapiro's Article Makes Anthology

An article by Dr. Samuel Shapiro, assistant professor of history at Michigan State University, has been selected for inclusion in an anthology, "Best Articles," to be published by Bal-

LOWREY ORGANS BEGIN AT \$895.00



plus bench
Private Lessons
Liberal Allowance for Your Church Organ.
Free Home Trials

Gallagher Music Co.

ROYAL OAK 734 S. Washington LI 5-7600
GROSSE POINTE 18322 MACK AVE. LU 5-5946
PONTIAC 18 E. HURON FE 4-0008

Open Mon. and Fri. 'til 9 P.M.
Open Mon. and Fri. 'til 9 P.M.
Open Mon. and Fri. 'til 9 P.M.

Juliard's
154 W. Maple in Birmingham
Midwest 6-5775

DOWN GO PRICES
AT THE HEIGHT OF THE SEASON!
During Our Great
REMOVAL

Sale

Savings Up To 60%
On The Finest Of Footwear!

- DE LISO DEBS
- ERICA
- MASERATI
- RHYTHM STEP
- AMALFI
- BANDOLINO
- SANDLER
- OTHER QUALITY BRANDS

A tremendous stock of fresh, smart, quality footwear . . . Crisp NEW summer fashion delights along with our outstanding year round classics . . . all are available at marvelous savings. Take advantage of these savings now!

OPEN FRIDAY EVENINGS 'TIL 9 P.M.