

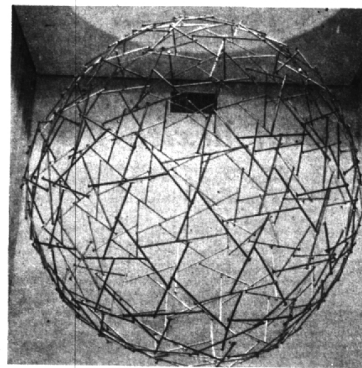
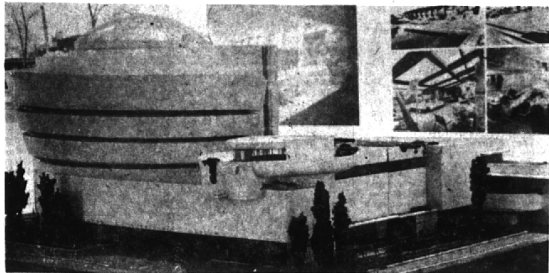
Education ought to be more hungrily sought after by more human beings... even when still in their early youth. The word itself means... to lead forward, to bring out... It assumes that there is in normal people the latent ability to learn, to grasp, to understand... and the proper development of one's inherent abilities may become the magic key that unlocks the security and happiness doors of living.

The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, April 6, 1961

SECTION D



Cranbrook Exhibits Architects' Works

A comprehensive exhibition defining the role of 13 architects of our time, opened last week at Cranbrook Academy of Art Galleries, will continue through Monday. The exhibition, "Form Givers at Mid-Century," is sponsored by Time, the weekly News magazine, and organized by Cranston Jones, associate editor of Time, in cooperation with The American Federation of Arts.

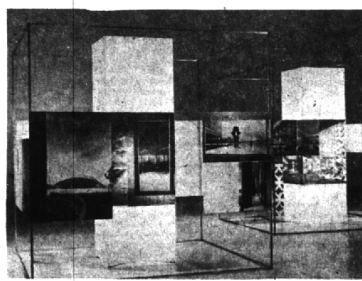
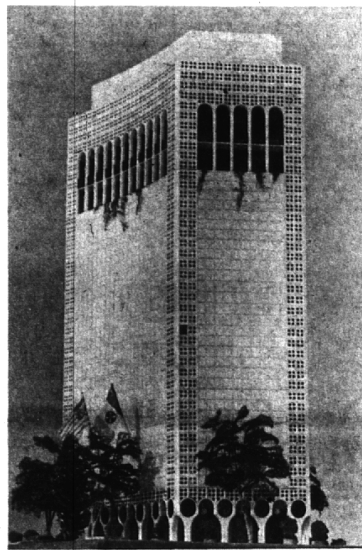
Among the exhibits include (left above) Frank Lloyd Wright's Solomon R. Guggenheim Museum and (right above) a Geodesic Dome by R. Buckminster Fuller; (direct right) a model of Huntington Hartford Museum by Edward Durrell Stone and (below left) photographs of various buildings by Ludwig Mies van der Rohe and (right below) one wing of gallery by Eero Saarinen, Edward Durrell Stone photos of works.

OTHER ARCHITECTS and buildings featured are Walter Gropius, United States Embassy as Athens, Greece; Marcel Breuer, Pier Luigi Nervi and Bernard Zahrfuss, UNESCO

Secretariat, Paris; Sidmore, Owings & Merrill, Banque Lambert, Brussels; Wallace K. Harrison, First Presbyterian Church, Stamford Conn.; Philip C. Johnson, Glass House New Canaan, Conn.; and R. Buckminster Fuller, the Union Tank Car Company Roundhouse Baton Rouge, La. Works by Louis Sullivan, as an early pioneer Richard Neutra, Alvar Aalto and Le Corbusier are also shown.

THE EXHIBITION focuses on one major work by each of the featured architects and includes models, both color and black-and-white photographs and drawings in plan and elevation, accompanied by brief text.

Architect Pietro Belluschi, dean of the School of Architecture and Planning, Massachusetts Institute of Technology, and trustee of AFA, has written the preface for the exhibition catalog. The exhibition was designed by Gyorgy Kepes, professor of Visual Design at M.I.T. and author of "The New Landscape in Art and Science" and "The Language of Vision."



In Oakland County... To Take Claims On Special State Plan for Jobless

Paul Kimball, manager of the Pontiac branch office of the Michigan Employment Security Commission, announced this week that the Commission has signed an agreement with the Federal Government and is prepared to take claims for Temporary Extended Unemployment Compensation benefits.

Claims will be paid during the week beginning April 17 for unemployment occurring and filed for during the week beginning April 9.

APPROXIMATELY 70,000 Michigan workers whose benefits have been exhausted since June 30, 1960, will be eligible immediately for benefits under the new program. They will include 1,550 from the Pontiac office.

An estimated 230,000 additional covered workers who may exhaust their benefits during the next year (before April 1, 1962) also will be eligible to file for the extended benefits, Kimball said.

LAI OFF FEDERAL employees and ex-employees are eligible for these benefits if they have no state or Federal benefit entitlement, and have exhausted their benefits since last June 30.

Instructor-Training First Aid Course Scheduled to Start

A first-aid instructor-training course will begin April 18 for persons who currently have advanced first aid certificates.

The 15-hour course will be taught at the Oakland County Red Cross Headquarters, 118 Franklin Blvd., Pontiac. There is no charge for the classes.

Highway Dept. To Auction Land

The State Highway Department will offer 10 parcels of surplus land in Oakland and Macomb counties at a public auction April 25 in Pontiac.

Lowest acceptable price set on all 10 parcels totals \$25,785.

Nine of the properties are in Oakland County and one is in Macomb.

The sale will be held at the county office building, corner of Lafayette and Saginaw streets, starting at 2 p.m.

Excitement Prevails At Honolulu Harbor

HONOLULU—"I've been doing this for 20 years, and my blood pressure still jumps when we come in," said the silver-haired purser, leaning on the rail, his gold braids gleaming in the mid-morning sun. You're aboard the SS Lurline, flagship of the Matson Lines, gliding into Honolulu harbor. All about you, passengers are being nudged, kissed and almost smothered in flower leis—receiving the traditional "Aloha" welcome of Hawaii.

What is amazing—as those taking the Suburban Sea Party sponsored by The Birmingham Eccentric aboard the Lurline or her companion ship, the Matsuno, will discover—is it all happens so fast.

THE SEA is inky black and the moon high in the sky when you come aboard the coast of Molokai, first island sighted on the way in.

Eleanor Ave. and Eight Mile (M-102), \$3,000.

A lot on the northeast corner of Eleanor Ave. and Eight Mile, \$3,000.

A lot on the northeast corner of Eileen Ave. and Eight Mile, \$3,000.

A lot on the southwest corner of Randall Ave. and the south service road of Interstate 96, Freeway about 850 feet east of Orchard Lake Road, \$400.

Regardless of the early hour, most passengers are up on deck, sipping pineapple juice, not wanting to miss a thing. Suddenly, on the port side, loom the green mossy volcanic hills of Oahu. The ship is so close that for a few moments you can actually see the surf break.

You cruise a little further, camera fans take the opportunity to take shots of the Makapu Light-house, once the world's strongest light.

Then the ship stops. Hushed expectancies mount. You don't have long to wait.

Apparently from out of nowhere, the sea is a-bob with boats. Squat black tubes come first.

OVER THEIR sides, sarong-clad boys dive for coins, and up the ship's Jacob's ladder clamber hula girls and other greeters, laden with flowers shouting the names of persons they're seeking to engage with leis.

Pink, yellow and blue catamarans swoop past, their occupants whooping and hollering, while around the bow parades a handsome barkentine, fully rigged, its passengers, too, calling "Aloooooo-ha" as loud as they can.

Then the big liner is underway again, the small boats leading the way past brooding Diamond Head and the row of beach-front hotels.

Ahead stands the Aloha Tower, and you hear the spirited strains of the Royal Hawaiian Band, playing marches until the ship sides

very close—then the bandmen are off into a full-blaring "Hukilau."

THE SHIP "virtually rocks with laughter for the "Hukilau" was the theme song of the trip—memorialized straitly by everybody in the hula class.

Gala welcomes to ships, complete with band, have been a Honolulu tradition ever since the whaling and the gold rush days, when the sailing ships brought in mail and news from returning residents of the outside world.

Even older is the traditional aloha kiss. Hawaiians originally rubbed noses, but a United States admiral was responsible for the more personal type of welcome extended today. It all started in February, 1891.

Given the sad task of taking the body of King Kamehameha, Hawaii's "merry monarch," who died on a state visit to California, back to the islands on the U.S.S. Charleston, Admiral George Brown waited in dignity on arrival at the Honolulu pier as sorrowful islanders filed past, bearing gifts of beautiful leis.

ONE PRETTY girl impulsively flung her arms around the handsome admiral and kissed him soundly.

Touched and charmed, the admiral proceeded to kiss every other flower-bearing girl who approached him. And it's been the custom ever since.

The leis, incidentally, amaze many mainlanders. The fragrant creations hang down from the neck about 21 inches. To make just one requires 50 to 100 orchids, or 70 carnations, or 35 gardenias, or 100 ginger blossoms.

And they seldom cost more than a dollar.

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