

Hectic Autumn Pace Precludes Any Leisure

FRANKLIN—This is a great time of the year to be a card-carrying member of the human race!

Little by little every commitment made glibly in the merry month of May has been confirmed and the unadroit are resigned to missing a few favorite TV shows.

It's comforting and reassuring to know that there's bowling every Tuesday night again, PTA meetings, scouts and garden club. Gives the little town stability.

There's no pat measure of time that establishes a good idea as an institution. But, after 11 years as Play-school teacher for the Franklin Community church, Mrs. Emil Bates feels she has become one.

Faced with a whole new crop of beaming three-year-olds, many of them a second or third child in the family to enroll in her two-day-a-week program, Tuesday and Thursday mornings, Mrs. Bates is a tradition. Still using much of the original equipment garnered by the sponsoring WSCS group, she merrily teaches familiar marching songs and games, leads a rhythm band and gently coaxes her 15 charges to rest time. For the eleventh year she is spellingbinding rug-sitters with her stories, cuddling a lapful of child and monitoring crayons. Though the names are new and personalities different, the play-school format and Mrs. Bates are comfortably constant.

Her graduates, now four years old, are meeting on alternate mornings with Mary Pascoe, who after three years with the Play-school's older group, is also fast becoming a happy tradition.

Due to the addition of a new teacher and reshuffling of some classes at Franklin school, the usual PTA "get acquainted" coffee won't be held until October. Mrs. George Howard is in charge of those popular events.

The first Franklin school PTA meeting will be an open house on Oct. 10 to introduce the attractive new principal, Miss Marjorie Tate.

Being married to the president of the school board, Mrs. Tate is expected to take over the occupancy of their home on Vincent road, presently the residence of the Hughes Potts.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

of an organization doesn't necessarily preclude the omission of error in reporting.

Titular head of Franklin Village Players, Chet Hard, was probably the last to know that there has been a change in the program for Friday's meeting at the Farmington Players Barn on 12 Mile road.

The one-act play "Amicable Parting" will co-star Mr. and Mrs. Frank Young (not the Parkers) and is directed by Mrs. Len Madge. Technical details for the nearly full-scale production have been handled by Mrs. Robert Mitchell. Members will also learn the chore of the three-act play for presentation in December.

Moving into their fall program without missing a beat, Boy Scout troop B-11 spent last week-end at their camp near Lapeer. About forty scouts and a dozen leaders had a fall week session and constructed a new obstacle course for future campouts.

A troop "first" was held Friday when the troop committee, staff and wives had a pot-luck supper at the Franklin Community church. Mrs. William Bunnell and Mrs. Earl Long organized the mixed affair.

And it might be well to circle Oct. 29 as the date for the troop's fall paper drive. You will be reminded when the time comes. But it wouldn't hurt to start bundling papers now.

Lumping their birthdays and a christening party into one occasion, the Earl Ramseys, of Baffin court, held an appropriate celebration Sunday. Baby Marion Kay started things off with her baptism in the morning. Two-year-old Billy shared his day with big brother Brian, to be 11 this week, and sister Linda, who became 10. Here for all the candle blowing and a son's twenty-fifth wedding anniversary were grandparents Mr. and Mrs. R. R. Rander, of Harbor Beach.

Following the Oct. 15 wedding of Jane Hudson and Stan Evans it is expected they will take over the occupancy of their home on Vincent road, presently the residence of the Hughes Potts.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

There's a major face-lifting going on down German Mill road. The already much-remodeled old home of the Willis Wagons, the William Peares, the John LeClairs and Robert Purdy are being added to, or otherwise changed, and the cumulative din of carpentry and whining saws is an artistic synonym of sentiment to keep the "old part" of the village lovely to look at and live in.

'Blacktoppers' Looking Ahead To Smooth Roads

BINGHAM FARMS — Only two minor technicalities stand in the way of bonding a special assessment district and fulfillment for the Bristol Lane blacktoppers' group.

Wondering if they had proper legislation to implement the request for blacktopping a section of Bingham Farms, the council learned Monday that the charter amendment approved at the March 9, 1950 election was considered in good order by attorney William Hartman.

A FORMAL certification of the vote with the secretary of state's office and county clerk, and formal confirmation that the amendment had been published in the prescribed time are the only unresolved factors. Road commissioner Donald Morse reported that these were relatively simple deterrents and would be taken care of shortly.

However, it was decided that time had run out for work to proceed before next spring. The winter months will be used to secure signatures of property owners on formal petitions which would then be binding commitments to participate in the program.

IT WAS estimated that residents of Bristol lane and court, and Sager and Britton court, would have to agree to pay about \$2.50 a front foot for the resurfacing. It was also agreed Monday night to proceed with a \$400 temporary repair of the Bingham Road bridge which had suffered severe washout damage last spring. Road engineer Frank Webster said that the repairs would probably suffice with care and vigilance, for four to five years.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

The council approved Consumers Power company's request to begin laying gas mains in the village.

Preview

GRAND OPENING

NOTTINGHAM FOREST No. 2

Nottingham Forest—in less than one year has become known as the finest development in Michigan. The enthusiastic reception of selective homesite buyers, bankers, institutions and neighbors has made Nottingham Forest No. 1 almost a complete sell-out. Andrews & Briggs invite the Birmingham Eccentric Readers to a preview of Nottingham Forest No. 2. Our newly paved roads will be ready for car traffic by the time you read this. The new storm sewers, sanitary sewers and gas lines are installed too. But the greatest thrill will be your first view of King Richard Court—a paved cul-de-sac hewed through the tremendous virgin hardwoods—(Oak-Beech-Maple) high above two streams, gives you an effect you'll never forget. A completely silent woodland—yet just 2 miles from Birmingham. Please come out now and choose your homesite. They can never be duplicated in a protected area like this again.

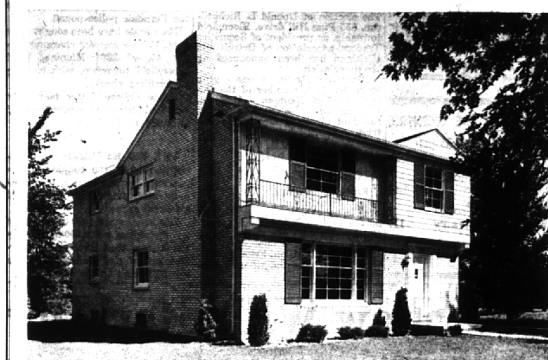
Developed by **ANDREWS & BRIGGS, INC.**

Sales by: Dennis Carraher — Merlin Holmquist
Paul Briggs — Jack Andrews

Take 14 Mile Road . . .
Just 1/4 Mile West of
Lahser.

MI 7-1775 • MI 6-3123

4 BEDROOMS—"OPEN" SUNDAY



This interesting and beautifully decorated NEW home has 4 big lovely bedrooms and 2 1/2 tiled baths. Convenient and choicely finished BEAMED Family Room. Full basement and a very "well-planned" kitchen complete with loads of cupboards. Lovely secluded site and sodded yard. Inspect "897 Tottenham" this Sunday, Turn W. off Adams Rd. on Abbey, follow Abbey to Warwick, N. on Warwick 2 blocks to Tottenham. \$34,500.

WHAT A PICTURE DOESN'T SHOW!



This ranch in Beverly Hills is Really Pretty and exceptionally large. 3 beautiful bedrooms, large separate dining room and spacious fireplace living room. The Recreation Room in the basement is truly a "Dream". 2 1/2 car garage. You will LOVE the year-round FAMILY ROOM on the main "living level". Cheerful As Can Be. \$26,500.