



Medallion, Feather Spark Latest Hat For Sport, Dress

Semi-sporty, semi-dressy is this handsome new sports hat for fall of 1960. It is a silk finish semi-Tyrolean in a fashionable new fall color—bronze—and it features a cord trim fastened by a belt-buckle medallion.

Fabrics on Splurge

Teen fashions go on a splurge of bold and colorful fabric patterns. Wools come in fresh color combinations. Plaids, herringbone tweeds, houndstooth checks are big, giving a look of bulk without added weight.

Hosiery to Accent All Costume Hues

Color is the watchword for fall hosiery, ranging in spectrum from deep purple to pale bronze, to accent every costume in the wardrobe. And hosiery gets a farther lift from new textures.

Hosiery mills are turning out stockings to blend and complement each ensemble, from glittering lace effects for the most formal occasions to casual textured hose for culottes and tweeds.

SHADES FOR DAYTIME wear are seen in pale lavender, olive green, blackened browns and pale beiges. For evening wear there are darker shades of the basic colors plus glittering gold and silver. And for casual wear there will be textures and brown shades with a blackened over-tone.

Blue hints through many shades while the lighter tones are overcast with grays and blacks to give more subtle effects under new fall fashions.

Jumpers Take Part

Jumpers play their part on the sportswear scene. Some are cropped for a tunic look over skirts or pants.

Pick Plum

Plum is newest full color for girls' fashions. Brassy greens, warm browns, smoky blues are more new.

Fur Creates a Big Stir, As New Styles Appear

The great fur furore is on! Fur adds to the fashion impact of coats and suits, dresses and costumes. Fur enlivens sportswear, enriches accessories, hats, and even lingerie and lounge-wear.

And, naturally nowhere is the fashion interest in fur more apparent than in the fall collections of fur coats, jackets, stoles and capes.

SILHOUETTES ARE new with shapes varying—gentle, gradual, semi-fitted, wide, narrow. The princess line lightly defines the figure. The cape coat shows back fullness, with a front that may be flat or fitted. The soft coat is full across the back and tapers to a straight hemline. The slim coat, with mandarin lines, makes sophistication of simplicity.

Collars range from none to deep

cape collars that can be pulled up into hoods, while sleeves are generally short, wider and uncuffed. There is a continuing use of contrasting fur for trimming.

IN LENGTH, JACKETS come to the fore, ranging from hip-length to bolero. Mobile capelets and global capes rival stoles. Dramatically executed full-length coats highlight beautiful pelts, while the three-quarter and seven-eights length coats increase.

Mink continues the popular favorite, but there are now more advocates for versatility and individuality, as designers entice the fur-seeker with furs from every part of the world.

FOR FUN AND excitement, there is the spotted look in ocelot, leopard, cheetah and jaguar from Africa and Mexico—and for a dramatic geometrical change, the stripes of the tiger and the civet cat.

Furs that give the fluffy, bulky look are found in Australian opossum, foxes from the United States and Canada, and Saga Norwegian blue fox.

FOR THE SLEEK, slimming look, there are South American otter dyed beige or natural brown; Southwest African Persian lamb, dyed in a variety of shades or in rare, beautiful natural white; and the United States' own Alaska fur seal.

For evening and for glamour, chinchilla, sable and fish appear in garments and trim.

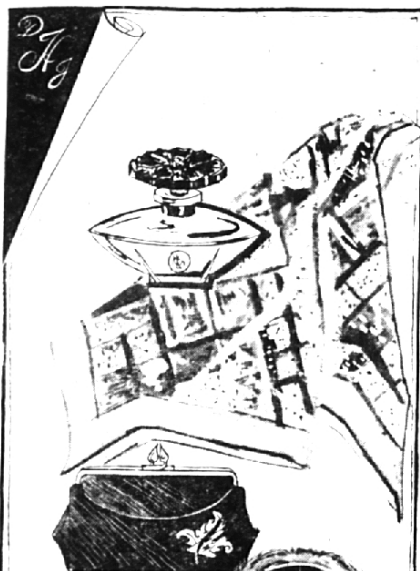


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