

Who Can Really Say What B'ham Is Like?

By RUTH VOGT
Special Staff Writer

The new teachers in our school system, along with the administrators, were guests last week at a Community House luncheon where they heard the subject discussed, "What kind of a town is Birmingham?"

Can anyone rightfully say? Can anyone, no matter how long he (or she) has lived here describe adequately "what we are?" Of course not. However, this fact won't prevent a lot of us from trying. Here goes. (Just one opinion)

There are as many different "Birmingham's" as there are streets. A stranger riding around one area where homes have lots of land on both sides might quickly come to the conclusion that our town is one of estates. It isn't. Not at all.

There's street after street where the houses are sitting quite happily with only a driveway between them.

"EVERYONE MUST belong to at least one club," this stranger might deduct after whizzing by a large number of them.

True, one magazine recently pointed out, in one of their lead articles that we do have more than our share of such spots; yet if that

stranger believed that "everyone" belonged to one, he'd be wrong. Thousands (like myself) have never entered one of their doors except, perhaps, to enjoy a fashion show or benefit.

"AND THE WOMEN," he might surmise, are all very slim, beautiful and walk about in well fitted shorts. This deduction would be harder to contradict. It does seem that the majority of our ladies do possess (me being on the stout side) admirable shapes!

"Their hair do's are always neat, in style and becoming," he might observe. (Well, just returning from a week's trip through Canada, a really good hair-dresser could make a quick million if he so wished up there!)

Let's face it. Our ladies down here on the outskirts of a large city do keep their hair washed, clipped and carefully combed. Even my spouse who never notices much, the tinner tricks of feminine life, observed this very fact while zooming through another country.

IF THIS STRANGER studied our children on any of our streets he'd decide that they do appear to be healthy, well scrubbed and quite happy.

Yes, our town wears many faces. Living on its edge for only seven years I haven't, yet, exhausted or even touched or gotten to know all of it. That's why every trip into its center is exciting. Going into its many stores I do recognize its salespeople and can call them by name besides passing the time of day. I can spend hours in our library feeling it's another home. Our town? It's so many different exciting things.

'Internat'l Living' Students to Return From European Trip

Three young people will return soon after spending the summer months abroad under the auspices of the Experiment in International Living.

They are David H. Muhltner, son of Mr. and Mrs. Robert W. Muhltner, 1215 Brookwood, Birmingham, who was in France, Lydia Moore, daughter of Mr. and Mrs. Charles P. Moore, Jr., 4305 Labser road, Bloomfield Hills spent the summer in Great Britain. Barbara Monroe, daughter of Mr. and Mrs. Thomas W. Monroe, 1056 York-shire road, Birmingham, was in France.

Miss Monroe is the author of a series of two articles, appearing in The Birmingham Eccentric, about her stay in France.

Adult Courses Start Oct. 4 At Kingswood

Entertaining and informative courses for adults will be offered by Kingswood school Cranbrook in its fifth annual session of adult night school this fall. Classes will meet for ten consecutive Tuesday evenings, Oct. 4 through Dec. 6.

Included in the program will be courses in French, music, ceramics, bridge and contemporary literature. The courses are non-credit and will be conducted in an informal tone, each designed for fun and enjoyment as well as education, according to Thomas E. Jones, director of night school.

THE BRIDGE course, a newcomer to the annual program, will be taught by Clyde Morrison, life master of the American Contract Bridge League. Ceramics will be taught by John Glick, graduate of Wayne State university who is studying for his masters degree at Cranbrook Academy of Art where he is student assistant in the ceramics department.

Courses in beginning and advanced French will be led by Miss Angela Mathiasius and Ed Kroll. Miss Mathiasius, a graduate of the University of Michigan, taught the

French class in last year's session. Kroll is the foreign languages teacher for the Detroit public schools and this year will be the "On Camera" French teacher for Channel 56, educational television.

DEPENDING on public demand, a class in music appreciation or in playing the recorder, a forerunner of the flute, will be taught by Dr. William Casey, music director at Brookside school Cranbrook. W. Robert Uesells, instructor at Cranbrook school, will conduct the literature class.

For information and brochure, contact the Kingswood office.

Top Dress Collection Shown in B'ham

A collection of dresses by one of America's most promising young designers will be shown at Jacobson's on Friday, Sept. 9, from 10 a.m. to 4 p.m.

The collection by Pat Sandler, winner of the Mortimer G. Ritter award for 1960, will be on display for the general public during the showing. James Sutton will be on hand to introduce Sandler's collection.

Michigan's new freeways will save motorists millions of dollars in fuel economy and brake wear because they eliminate stop-and-go driving.

Cranbrook Slates Carillon Concerts

The annual fall carillon concerts at Christ Church Cranbrook will begin Sunday, Sept. 11. A recital will be given each Sunday at 4 p.m. through Oct. 30.

Frederick Marriot, director of music at Central Methodist church, Detroit, will present the opening concert. Other carillonists for the month are Mrs. Richard Buchanan of Birmingham, Sept. 18; and Sidney Giles, assistant carillonist at the University of Michigan, Sept. 25. October recitalists have not been announced.

CHRIST CHURCH Cranbrook sponsors the series of concerts on its 62-bell carillon each spring and fall; the programs are open to the public, free of charge. Those attending will find ample parking space in the church lot. Persons may sit on the church lawn or in the sanctuary to hear the music.

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