

Accentuating the wide, low front-end appearance of Pontiac for 1961 is an expansive hood, channeled on either side of its centerline. It tapers forward with narrow fenders to meet a dominant twin grille of three-dimensional design. Each grille houses dual headlamps and an impressive two-bar type wrap-

around bumper adds further prominence to the front-end design. Long sweeping sculptured lines highlight the side view. A central jet-like boom, mounting a tasteful chrome moulding, gracefully spans the entire length of the car. A channeled surface on the boom centerline provides an ideal loca-

A UNIQUE bumper design, attractively integrated with the body, distinguishes a sharply profiled rear end. Sweeping abruptly upward to cap the rear fenders, the bumper frames a low, rearward-slanting trunk lid and a narrow panel containing tail lamps and Pontiac or series name. Bonneville and Star Chiefs fea-

ture, three matching tail lamps of circular design while Catalinas and Venturas are equipped with an oval shaped, dual bulb lamp. Safari tail lamps are integral with the chrome rear fender caps. Want ads cannot be accepted after 5 p.m. each Tuesday.

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