

Light Airy Effects Are Top News in Hats

Leading the hat parade into spring are sailor shapes, looking newest with up-swept fronts, and many expressions of height, including tall pill-boxes, turbans, toques which often telescope, and cloches with bell crowns.

"Hattier" hats, stressing bulk with a light and airy effect, usually show forward movement in one way or another, leaving it to the little hats to sit on the back of the head. The latter are styled in a dressy vein, with trimmings of feather wings, flowers or veils.

ATTRACTIVE exceptions are large, full-blown berets which move to the back of the head. Navy and white is a favorite color combination here, and these berets are particularly recommended for wear with pleated-skirt suits, Chanel-mood ensembles and suits with short young jackets and lightly rounded skirts.

HEIGHT and "hattiness" both are helpful in complementing the many spring silhouettes that emphasize top interest, through widened shoulders and short, full sleeves.

Flower hats continue to garner bouquets. All-flower types in unusual color combinations are offered as accompaniments to white and whitened tones. The "flowers-under-glass" look—flowers seen through veiling—is a pretty one. Fruits and flowers combine for still another spring effect.

FABRIC hats appear in flower

prints and geometric patterns with muted tones. There are chiffons, stitched fabrics, crepes and silk jerseys. Polka-dot silk is used for many turbans.

Another important group of hats abjures flowers in favor of simplifying a silhouette through simplicity of line with, perhaps, a veil or a grosgrain band for the only trim. Often, such silhouettes are classically good ones that not only harmonize with this spring's fashions but might also stay in the hat wardrobe for several seasons.

STRAWS, strawcloths and novelty braids frequently emphasize texture. Straw bandings are featured either sewn together or, for an airy effect, stitched on net. Milan and many light and lacy braids contribute to the airy look.

In colors, white and neutrals play an important role. Very bright, clear hat hues are liked as the one colorful accent for costumes in white, misty pastels or neutrals.

IMPORTANT color ranges are gold, from chamois to butter-cup; blue, from ice to sapphire; and carnation pink to ruby.



Green Is Casual

Shades of green were featured in the pure silk shantung print worn by Mrs. Robert C. von Maur, of Bradway, Bloomfield village. She modeled the Hayette dress (about \$35) in a recent fashion show.



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Jewelry Plays Dramatic Role

Jewelry plays its role as fashion accent more dramatically than ever this season. Simple silhouettes, emphasis on sleeves and shoulders, and soft or light hues call for support from jewelry with personality.

Large earrings, bold pins, shortened necklaces and bracelets each have a share in the limelight. The out-size earrings, in floral, dome, drop or up-swept shapes, are part of the fashion plan to play up the top of the silhouette.

PINS, OFTEN with big, flashing stones, make an effective show on sleeves, shoulders, collars and wide belts. Along with the upward movement to necklaces in many shortened styles—among them, the dog-collar look, bibs, chokers.

Beads are important.

Since scarcely a sleeve reaches to the wrist this spring, bracelets have a good chance to shine. Bangles, chains, wide stone bracelets and new styles in charm bracelets are some of the choices.

JEWELRY IN subtle tones blend with spring costumes. A companion trend to the exotic look presents jewelry in rich colors, with a continuation of the Far Eastern influence and much interest in stones.

Simulated semi-precious stones, such as jade, turquoise, coral and topaz, take the limelight in many designs. Faceted stones blaze with brilliance, and sometimes combine with cascades of beads.

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