

Subteen Has Pick of New Spring Ideas

Into a subteen's spring wardrobe might go:

Plenty of shirtdresses, in madras-type plaids, batik prints or new "no-color" hues for a '60 look; a Chanel-influence suit, perhaps in a check or a glen plaid; a white wool coat, Chesterfield style, for ultra-fashion; and, always, sportswear, from active croptops and deck pants to skirts and jackets to switch about for all manner of suit looks.

This is just another way of saying that the junior high girl will have her spring choice of the fashion items she especially favors (shirtdresses and separates for instance) together with the cream of the season's new ideas in what-to-wear.

"CREAM" might be the guiding word, since there's an abundance of pale-beige and white fashions around.

Many of these are in washable fabrics, but, easy care or not, white-and-light wearables for the subteen are a flattering assurance to her that she's growing up and can be counted on to take good care of her clothes, being cautious about smudges.

In addition to the all-white Chesterfield, another popular coat for the junior high schooler shows wide pastel plaid on white ground. Deep leaves, big collars, cape effects and Chanel mood braid trims and brass buttons give spring freshness to many young coats.

SKITS, whether acquired as such or assembled from separates, develop two principal themes—the Chanel look with brass-buttoned cardigan jacket and, usually, a pleated skirt, and the double-breasted suit with brief jacket, slim or pleated skirt.

Checks, glen plaids, madras-type plaids and red-white-and-blue nautical coloring permeate subteen fashions from coats and suits to dresses and costumes to sportswear, with the madras types and nautical ideas particularly stressed in sportswear.



Cotton Casual

Houndstooth checks in blue and white were used in this Hayette dress modeled by Mrs. Jack U. Klarr, of Chesterfield, Birmingham. The cotton dress sells for about \$17.

White Refreshes

Magerie touches—white collars, cuffs, trims—add spring freshness to many styles.

American Ties OK?

For wear with Continental suits, look for ties with smart wove patterns.

Dress Up to Your Personality

SHIRLEY ADAMS
Staff Writer

Women are like Christmas packages . . . gaily garbed, attractive to the eye and shaped in a variety of sizes.

When wrapping yule packages one finds it impossible to use the same color and size of paper for each article. Everyone tries to avoid monotony of color, and secondly, you rarely find two packages of identical size.

THE SAME holds true of women in the fashion world.

For instance, svelte Jane stuns the men in her smart black sheath. But frumpy Sophie remains a wall-flower in the identical black sheath. This proves that when buying her wardrobe every girl must consider her own particular attributes, complexion, figure and height, plus personality.

INDIVIDUALITY again plays an important role in purchasing a chapeau. Women's passion for hats has long been a source of male humor. But ladies know that the proper hat can actually give their faces more flattering proportions.

The gal with the round face should go high hat. She can wear a toque, cloche or rolled brim but she definitely should avoid wearing round hats and those with shallow crowns.

THE BERET softens the lines of the squareface, along with the soft or ripple brim hat. Always a turban, never a flat crown hat for this little lady.

To flatter the long thin face,

a bell cloche or a wide-brimmed sailor is just the ticket.

For smooth sailing, the heart-shaped face chooses an off-the-face sailor or a shallow-dome crown. Her "Lorelei" is the tiny pillbox.

NOW TO THE lucky gals with the oval face, let your imagination be your guide. Any style you fancy will be becoming.

Even though ver chic in dress and chapeau, our little woman can

ruin the entire effect by incorrect use of make-up. One should always match her make-up to complexion coloring. The natural look is the best look.

EYES CAN be enhanced by use of the eye liner, pencil, shadow and mascara. Lipstick comes in various shades to complement a costume.

A good manicure and correct selection of footwear also add to the finished product.

A GRAIN of common sense, an ounce of good planning . . . mixed well . . . add up to a well-groomed woman.

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