



Fashionable Lightweights

Both sides of the style story in men's lightweight suits for spring are pointed up here. At left, a modified Continental model in medium gray shadow plaid; at right, an American lounge model with subdued hairline striping. The former is in a wrinkle-resistant blend of "Dacron" and wool; the latter in a wash and wear blend of "Dacron" and "Orlon".

Men's Sportswear Bright and Bold

Bold patterning, bright colors and smart designs mark men's sportswear for Spring 1960. The range of ideas is further increased by having the sports shirts, sweaters, slacks, walk shorts, sports jackets and outerwear keyed to either Continental or Ivy styling. Some new models combine features of both Continental and traditional design.

Take sports shirts, for instance. They cover a dazzling range, from larger classic patterns to oriental motifs, from modern abstract prints to bold designs marked by "documentary" motifs of early Americana.

BUTTON-DOWN Ivy sports shirt collars, curved Continental collars and plain easy-fitting collars are all part of the new leisure wear picture.

Outerwear, light in weight yet

Two Trends Seen in Hats

Spring hats for men fall into two definite categories this year. There are sharp, definite and unmistakable differences between the dress-up models and the casual styles.

Dressy models include the curled-brim homburgs, derbies, demi-bowlers, off-the-face models with their un-snapped brims, and the English-type center-creased felts worn either plain or pinched in front.

THE CASUAL styles take their cue from the tapered-crown, small-brimmed Tyroleans and include many telescope shapes, as well as many casually creased featherweights shaped to meet the wearer's fancy.

Featherweight felts are leaders in the casual and sports hats, some of which can be rolled up to stow in the glove compartment of a car or packed in a travelling kit.

Tweed mixtures — created by blending furs of several colors in the felting process — go well with shetlands, thevits and flannels in sports ensembles.

THE SAME goes for the kitten-soft suede finishes and the rugged scratch finishes.

Cloth hats come in both center-crease and telescope shapes. They are made with good looking "dished" brims that retain their snap, and some incorporate new liners for shape retention. Caps in small shapes are still among the favorites.

warm enough for the chilliest spring days and summer nights, also combines good looks with its easy-to-wear practicality.

Button-front jackets have made a strong comeback, taking their place alongside the zip-up jackets, and many of both types are made in the easy-to-care-for wash-wear constructions.

SWEATERS, light in weight but loaded with comfort for Spring, include coat-like cardigans, knit vests, boat-necks, crew-necks and many more V-necks than have been seen in the recent past. Zephyr-weight shell-stitches with a silky hand vie with traditional cable-knit tennis types. There are even sweater coats that will remind you of blazers.

Colors in the new spring and summer sweaters range over the whole spectrum. Starting with new golds and olives, they go on from there to pale pastel hues, medium tones and brilliant tones, used alone or to accent whites.

The new spring and summer sports jackets are bold in pattern, trim in cut and include bright colors, muted effects and deep solid-toned blazers.

INDIA MADRAS will be among the most popular of the lightweight sports jackets in all the combinations of colors for which this hand-woven fabric is famous. Look for madras effects also in the new wash-wear fabrics.

There are new midweight sports jackets for early spring wear as well as for chilly summer nights. These, too, are bold in color and pattern.

Blends of man-made fibers with either worsted or wool, are the basis for some of the newest featherweight sports jackets. Some of these have a tweedy look while others have a smooth finish similar to that of tropical worsteds.

In real hot weather, wash-wear sports jackets in blends as well as pure cottons will be comfortable and keep their crisp appearance on even the most humid days.

Spring slacks have been fancied-up, too. Plaids, checks and stripes have been added for wear with solid-color blazers and shirts.



Pretty Pastels

Cool and casual is this pastel ensemble modeled by Mrs. Robert A. Reid, of Tilbury, Bloomfield village. The Jerry Glidden dress and sweater costume sells for about \$18.

Copying Dad, Boys Favor Continental

Copying Dad, little boys are well-dressed for spring in suits, coats and coordinates that show a strong Continental influence. Companion to the Continental is Ivy styling, which continues important.

Like the rest of the fashion family, boys' clothes take to muted colorings — lots of greens, golds and beiges — stripes and checks.

Western wear is a favorite with boys of all ages. Toddler boys like their Eton suits, as well as red-white-and-blue nautical-look outfits.



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