



THE
IVY LEAGUE

This Stetson creation gives you that neat look—trim, crisp, wide-awake. The face-flattering narrow brim, the tapered crown and the stylish center crease make it the favorite of men with a future...

Dickinson's

Wabeek Building
Birmingham

Saginaw at Lawrence
Pontiac

First-Time Fashion Model Fears Those Strange Faces

By **JULIE CANDLER**
Staff Writer

You stand waiting for your turn to parade before the crowd of strangers out there.

You feel your heart sinking to knee level. Only your knees are so shaky they bounce it right back again.

You are a fashion model for an hour. You and ten of your sorority sisters are supposed to look as if you just stepped not from a Birmingham area office or kitchen—but straight from Mr. Powers' agency.

But you and Mr. Powers are as well acquainted as a Cape Canaveral rocket and the other side of

the moon.

YOU VISUALIZE those Powers models in the fashion magazines. That's what this fashion show crowd expects you to resemble. You look in the mirror, and decide you more closely resemble something out of IZVESTIA.

You think the dress you're modeling is a little skimpy across the part that rests on a chair seat. But the dress shop's owner has assured you that, "For fashion show purposes we don't mind if it's a little tight there."

You've glopped so much make-up upon your eyes that you feel like Mata Hari. But the only professional model in the show commented, "You need more."

BY NOW you've done all you can do with what there is to do with. It's time to face the music and prance.

So you fake a brave little smile when they signal your turn.

On the stage, you stand in front of the gold picture frame they told you to walk through.

YOU'RE asking yourself, "What

is it that those professional models do with their hands?"

But it's too late to find out. So now your awkward hands make you feel like a bride—the bride of Frankenstein.

You see faces staring your way as you aisle your way between the seats. And you feel your feeble smile breaking into a genuine one, because you've spotted a familiar face.

THERE'S THE girl who roomed across the hall from you in college. In the next row sits your neighbor. Then you discover the audience is smiling back at you—the girl you were in a show with at The Village Players. Some of your fellow writers from the AAUW writers' group, others from your church.

That makes everything different. Even your shaky knees feel like they have bones in them again.

So who cares if you fall flat on your face? You're among friends. Then you relax (as much as is possible inside your stays) and step out in your own style, though it's not the way the Powers models do it.

You feel confident now because you have friends in this Birmingham audience—and that's one thing you've got that a Powers model wouldn't have!



Pace-Setter

Pace-setter for Spring is this Shetland wool sports coat in a clear plaid pattern, styled in the American Ambassador silhouette. Lapels are set higher.



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