

# Window Displays To Feature Art

By LOU SUGO  
Staff Writer

With many of the Birmingham merchants contributing window space for a gigantic city-wide exhibition of paintings, prints, sculpture and other handicrafts, the third annual Birmingham Arts Festival is beginning to take on a scope of magnitude few festivals can equal elsewhere.

Although there will be a virtual "great city" in Sham Park during the festival, art lovers may also stroll through the downtown shopping area, enjoying the beauty of more than 100 creations by local and a few international artists.

The city-wide exhibition, under the chairmanship of Karyl Hill, will also include many fine art crafts, such as weaving, pottery and silver, which will be in the displays shown in the windows of the S.S. Kresge store.

OTHER STORE windows will devote space to children's art from Kingswood Girls School, the Young People's Art Center and Cass Technical High School. Jacobson's Women's store will feature sculpture and paintings, with one window devoted entirely to showing the

techniques used in the printing of serigraphs, silk-screen and lithographs.

In the Grinnell auditorium the Terra Cotta group will display their exhibits for the enjoyment of the viewing public.

Other displays will be shown in the show windows of Himelhoch Brothers and Co., this turning the downtown heart of Birmingham into a huge art gallery for the festive occasion.

AMONG THE many exhibits to be displayed during the Arts Festival will be the "South American Art Today" exhibition.

This special showing was made possible in this country by the Dallas Museum of Fine Arts. With only a few representative exhibits of South Amer-

ican art available to the North American public in recent years this exhibit should be a focal point of the festival.

The South American show will be on display at the BAA House, 361 N. Woodward, during the entire week of the festival.

The hours will be from 10 a. m. to 9 p. m. daily from the June 11 opening date.

THE WORKS will include some 44 paintings from the comprehensive exhibition shown at the Dallas Museum of Fine Arts in late 1959.

Well known painters and younger artists from 10 countries will be featured in this special showing.

The visitor to this exhibition should not expect to see picturesque scenes and types of South America, but should look for and gain an acquaintance with the direction modern artists have taken in their exploration of new modes of expression.

The paintings in this show are by both artists of renown and unknown artists and present a new vision of South America which will produce a

new judgment of Latin American art.

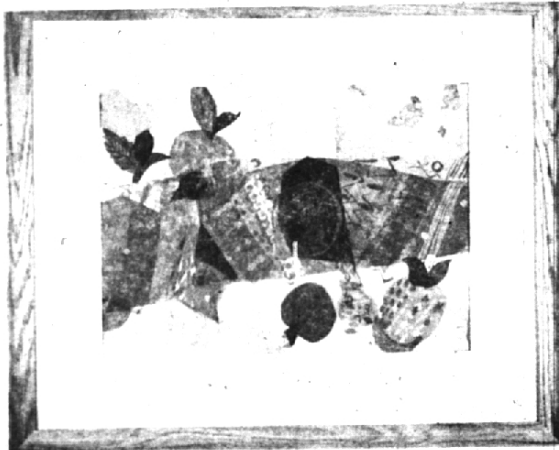
IN SOUTH America, the last three decades have shown stronger creative impressions in contemporary architecture, crafts, paintings, and sculpture.

Although tradition still survives in South America, artists are readily perceptive in new currents of feeling and thought, and are quick to react through their artistic talents.

The forty-four paintings on exhibit are not samples of descriptive realism, long the exclusive representation of Latin America in the United States, but accurate interpretations of the undercurrents present in the South American republics today.

TO LIST ALL of the artists and their backgrounds would be virtually impossible, but, to name a few: Leopoldo Torres-Aguero, a consistent prize-winner in Latin American salons since 1949 when he displayed his first exhibition. His work was included in the exhibition of Argentine painting held in Washington in 1956.

Another artist is Horacio Bulter, who studied both architecture and painting in Buenos Aires, and also studied ten years in Europe before returning to Argentina. He has exhibited in group shows in South America, the United States and Europe.



Paintings by  
**Eleanor West**  
Will Be Exhibited During  
Birmingham Art Festival Week

at

**La Belles**

BOOKS :- GIFTS

STATIONERY — ENGRAVING

137 W. Maple

Birmingham



**Himelhoch's**



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BIRMINGHAM ART FESTIVAL

June 11 to 19

Salute to the Bloomfield Art Association and all the civic groups that make this week-long festival such a stimulating and inspiring event.



Paintings by  
**Fredrick Simper**  
Will Be Exhibited During  
Birmingham Art Festival Week

at

**Higgins and Frank**

OF

BIRMINGHAM, MICHIGAN

268 W. MAPLE RD.