

Now Playing Shain Park: Art, Music, Drama, Fun

JULIE CANDLER
Staff Writer

The band will lead the way to Shain park Saturday afternoon, June 11, marching art, fun and culture lovers toward a symphony of notable events that will play the entire week through.

The downtown park will become a gay festival center. Colorful tents housing demonstrations and exhibits will cluster around a geodesic dome rising to a three-story height in the center.

It will be a veritable circus of the arts, with continuous side shows in the outer tents.

THE HUGE dome will attract crowds for seven nights and three afternoons for drama, music, film classics, jazz, ballet and talks.

In the side tents, festival-goers — for free — can browse, learn by watching, or merely admire the demonstrations of skill and talent.

The visitors can shop or "just look" through the artists' market, where works of local artists will be presented for sale daily from 10 a.m. to 8 p.m. Most works will be under \$50.

VISITORS can watch a schedule posted in the park for the exact hours when craftsmen, artists and photographers will demonstrate or lecture on their special talents.

Sculptor Jerry Kirk will show how he creates mobile sculptures. Jay Holland, an instructor at Detroit's Jewish Community Center, will demonstrate how he uses welding techniques to fashion his metal sculptures.

Painter Albert Mullen apply his abstraction-bent brush to canvas. Two young sculptors from Glen Michaels' Cranbrook Academy of Art children's classes will demonstrate their sandcasting specialty.

PHOTOGRAPHY will be the subject of experts, Gene Newton, Bob Osborn, Bill Crise, Maurice Smith, Greg Affleck and Cranbrook photographer Harvey Croze. Creative jewelry will be shaped

by Cranbrook student Brent Kingston, terra cotta sculpture will be demonstrated by Judia Webb, Julie Brown and Connie King.

Painter Dorothy Siddall's water colors, Ann Chester and Lorene Caris's stained glass, Joyce Harlan and Joyce McGee's woven textiles, Gertrude Green's liquitex paintings, Shirley Steinman's glass tile mosaics — all will be created before festival-goers' eyes.

There's a lot more — ceramics, flower painting, printmaking, enameling, wood sculpture, plastics — an outdoor arena of art education.

ACROSS Martin street in the Harlan building lobby, Robert Thom's paintings, "History of Medicine", on loan from Parke-Davis and Co., will be exhibited from 4 to 8 p.m. Sunday and throughout the rest of the week.

The geodesic dome's events involving a small admission fee, begin at 2:30 p.m. Saturday, June 11, with a ballet performed by Mrs. Irene Mortensen's school of dance.

The Young Peoples' Studio theatre will follow with a three-act play, "August and the Fire King", directed by Melvin L. Whittle.

THAT NIGHT at 8:30 p.m. Cass technical high school's harp and vocal ensemble will perform under the direction of Glenn Klepinger.

Sunday, June 12, at 2 p.m., "An Afternoon with Robert Thom" will include commentary and a demonstration of his painting techniques. Thom is the artist who painted the series, "The History of Pharmacy" and "The History of Medicine", seen in many national magazines.

His exhibit in the Harlan building opens immediately after, jointly sponsored by the Bloomfield art association and the Oakland county medical society.

MONDAY night will see a repeat of "August and the Fire King" with a complete new cast from the Young Peoples Studio theatre. Mrs. Barney Bogue and Mrs. Honre Kirk will present a short program of art films after the play.
(See IN SHAIN PARK, Page 7)



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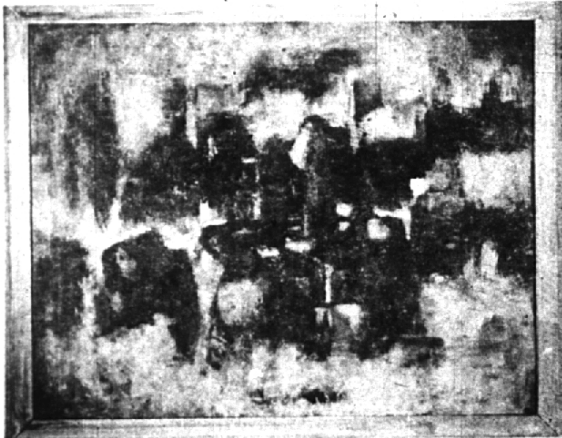
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