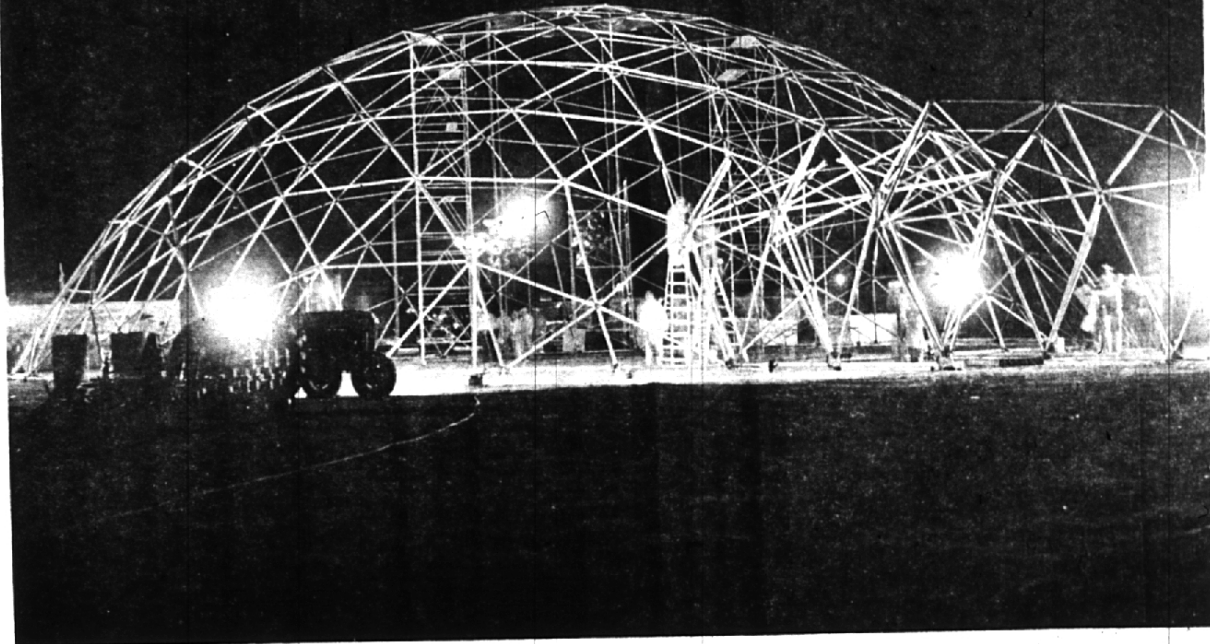


# Third Annual Birmingham Arts Festival



## City Will Paint Brilliant Self-Portrait

By DENI SCANLON  
Staff Writer

A paint-the-town project will start Saturday — and it promises to be a vibrant picture of Birmingham.

A suburban city that is home to a vital core of interesting residents. Birmingham will glow next week when it presents the third annual Arts Festival.

Artists and art lovers will take a part in a city-wide program sponsored June 11 through 18, by the Bloomfield Art Association.

MUSIC, LITERARY, dance, drama, and other community cultural groups have joined, too, in the event that promises to become synonymous with Birmingham.

Four areas of events include the gala Arts Festival Ball, a city-wide exhibition in store windows with a South American art exhibit at the BAA, demonstrations and geodesic dome activities in Shain Park and "An Evening with Carl Sandburg."

SHAIN PARK will be center stage for the week-long festival. A huge geodesic dome some 110 feet in diameter and three stories high will be constructed over the park and will shelter many exciting programs.

The dome's gold-colored aluminum framework supports a waterproof nylon lining, giving the audience complete weather protection. Inside the dome there is more than 10,000 square feet of floor area for unobstructed vision.

BIRMINGHAM merchants have the spirit, too.

Machus Restaurant and Pastry Shoppe, 150 W. Maple, will again have an sidewalk cafe in front of the store extending to the area in front of Kay Baum's.

Harris Machus will create the same Parisian atmosphere that was so popular last year and has even planned a special item for this year's occasion.

PARFAIT pour le Festival, super scoops of goodies, will be sold at a bargain price of 25 cents.

The special parfait is "layers of luscious fresh strawberries between layers of creamy french vanilla and strawberry ice creams." It will be topped with pure whipped cream—a dreamy delicacy.

The complete Machus menu will also be served out-of-doors during the festival week.

ACROSS THE STREET, Kresge's will devote its parking lot to a sidewalk cafe complete with umbrellas, tables, soft drinks and sandwiches.

The interior of the store will also carry out a French theme.

HUNDREDS of others have spent hundreds of hours planning for and working on this festival.

It's a big one with big things to see and do.

Don't miss it—it's the best yet for Birmingham!

### Jazz Festival Will Feature Modern Artists

The downbeat at 8:30 p.m. will inaugurate sounds by some of the jazz world's important young moderns Friday in the geodesic dome centering Shain park.

Jean Thielemans will be featured with both his guitar and harmonica.

Sandy Mosse will be making fine music with his tenor sax.

Bess Bonnier will be at the piano when the famous trio of that name takes the spotlight. Bass and drums complete the group.

The Willie Wells quartet will have Willie himself trumpeting.

JOE MESSINA of WXYZ will add his guitar music to the evening.

LP artist Thielemans uses the harmonica with sensational success as a modern-jazz instrument.

He formerly played with the George Shearing quintet. He had no formal musical education, but the Belgian-born musician claims he got his jazz education through records during the German occupation of Belgium during World War II.

HE BOUGHT a harmonica in 1939, later acquired a guitar. He played with Benny Goodman in Europe, immigrated to the USA in 1951.

Sax specialist Mosse hails from Detroit, has lived in Chicago since he was 11. He is a leader of jazz in Chicago and a veteran LP record artist. He formerly played with the Woody Herman band and has toured Europe with his sax several times.



### Impression In Water Colors

Dorothy Siddall, an instructor at the BAA, works on a watercolor painting. She has several works on exhibit in shop windows and will also give a demonstration in Shain Park during festival week.

### City Streets A Promenade Spot For Opening

Leading off the Birmingham arts festival will be an opening ceremony at 2 p.m. on a closed-off portion of Henrietta street, Maple to Martin.

The street will form a promenade which festival-goers can take to Shain park, center of the week's activities.

Harvey Kresge, last year's festival chairman, will introduce speakers. They are the Honorable Florence Willett, mayor of Birmingham; Robert Vander-Kloot, this year's festival chairman and Paul N. Averill, Bloomfield art association president.

THE SEAHOLM high school, under direction of Arnold Berndt, will provide music. Following the brief ceremony, the band will break into a march and lead assembled guests to Shain park, where the festival will officially get underway.