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Southfield High
Worn-Out Phrases
Come Home to Roost

EDITORS NOTE: Having fun with clichés, Sheila Schultz, a Southfield high school senior, handed in an extra credit theme last week.

Instructor Richard Wilkenbach thought it was so good, he had extra copies made for publication. Titled "Poor Alfred" Sheila's theme follows.

"To make a long story short, I was at the assembly looking out upon a sea of faces, when I viewed with alarm, Alfred, beating a hasty retreat to the back door of the auditorium. Now Alfred is a budding genius and I was doomed to dis-appointment when out of the clear blue, he was apprehended by the long arm of the law, our principal.

"Now I point with pride that Alfred was a true blue friend of mine to the bitter end, but he often met with many trials and tribulations that wended their way into his grand efforts. Today he was as white as a sheet, and I gave him a word to the wise about the tender mercies of the weaker sex. The beautiful but dumb are few and far between, but poor Alfred encountered an irony of fate at the gala occasion before the class gathering.

"The seniors had a sumptuous repast and a few smart alecks, room with energy, decided to nip Alfred in the bud by playing a joke on him.

"An anonymous letter followed a straight and narrow path to the principal's office. Poor Alfred was accused in no uncertain terms of looting from the blue with discreet silence into the girl's locker room. The blushing brides of the fair sex fail to remember accidents will happen and filthy lucre sent Alfred to the depths of despair.

"None the worse for wear, each and every culprit, sadder but wiser, added insult to injury by having to lounge the midnight oil for being busy little bee."

Three Southfield high students—Nancy, Penny Paxon and Chuck Spencer—will spend their summer in Europe as part of the Michigan Council of Churches exchange student program. It was announced this week.

Each will be "adopted" by a foster family in a European city, and will spend most of June, July and August learning the habits and customs of a foreign city. Specific assignments to a country and family have not yet been made.

Southfield high has taken part in the exchange program for many years. In 1959 Marcia Lawton, now a senior, spent two months in Germany. Heidi Fasching, an Australian girl is now attending the local school under the program.

Six winning acts from Southfield's annual talent show on Feb. 10 will perform at Farmington high March 16 as the Inter-Lakes schools put on their talent display.

Winners in the local show were Kathy O'Hannon, who sang a vocal solo; Cathy Elias, pantomime dancer; Ann Frydick, pantomime dance; Mike Goodman, comedy routine; Bonnie Higgins and Jerry Fenton, pantomime comedy; and Gary Fox, Len Spicer, Bob Sims and Don Barman, a dance called the Locathians.

Sponsored by the Student Council, the talent show was handled by Paul Stanley, who acted as master of ceremonies. Winners were determined by an audience meter.

Three Southfield high students are scheduled to participate in the South American summer tour of the Motivan chorale. Right now

they are busy learning Spanish, South American etiquette, and worried about the many shots they will have to take before leaving the country.

The annual Foreign A-Fair will be held Saturday evening in the gymnasium from 7 to 10:30 p.m. This year, the Foreign A-Fair committee, under the direction of Tom Coughlin, has set a goal of \$1,000 for the Cranbrook Foreign Student fund. This fund makes it possible for two foreign students to come to Cranbrook each year.

All friends of Cranbrook and Kingwood are cordially invited.

Two weeks later, a lecture on the question "What is music?" will be presented by Mr. H. Wiley Hitchcock, professor of music literature at the University of Michigan and a Cranbrook alumnus.

The series of weekly lectures on the general subject of the humanities was designed, according to Assistant Headmaster Ben M. Snyder, "to broaden the horizons of the seniors by means of a broad cultural excursion and separation from the normal academic situation."

In a lecture illustrated with colored slides, Mr. Leightart discussed various artistic forms and their influences on society.

In the second lecture of the series, Feb. 16, Mr. Minoru Yamasaki, an internationally known architect, answered the question "What does architecture mean to us?"

Next Tuesday, the program will continue with an address by Mr. Marshall Fredericks, well known monumental sculptor and father of two Cranbrook students.

One week later, a lecture on the question "What is music?" will be presented by Mr. H. Wiley Hitchcock, professor of music literature at the University of Michigan and a Cranbrook alumnus.

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NOTICE

The assessment roll for the year 1960 for the City of Birmingham, will be completed March 14th.

In pursuance of Sec. 3 of Chapter IX of the Charter of the City of Birmingham, notice is hereby given that the Board of Review will meet in Room 108 of the Municipal Building on Monday and Tuesday, March 14th and 15th, from 9:00 A.M. to 12:00 noon, and 1:00 P.M. to 4:00 P.M.

The Board of Review shall, during the time it is in session, hear the complaints of all persons considering themselves aggrieved by assessments, and, if it shall appear that any property has been wrongfully assessed, or omitted from the roll, the Board will correct the roll in such a manner as it shall deem just.

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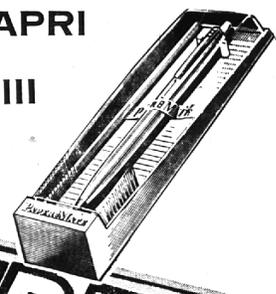
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