

SOCIETY

Tea in Lathrup

Mrs. Carlton A. Stewart of Lathrup drive, Lathrup village, will entertain at a tea for Birmingham Junior women's prospective mem-

bers Sunday from 2 until 4 p.m. A short program will be given by Mesdames C. A. Hall and Allen Stron on the history of the club. A Feb. 25 bridge party is planned at the home of Mrs. Frank Ross, 1288 Cedar drive, Birmingham.

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—Appearing at the Oak Park high school auditorium Feb. 19 under the auspices of the South Oakland Community Concert association are (from left) Paul Sutherland, Françoise Martinet and Neils Jorgensen.

American Ballet Company Scheduled for Feb. 19

The American Ballet Center company's contingent of 25 with orchestra, will appear here Feb. 19 at the Oak Park high school auditorium at 8:15 p.m. under the auspices of the South Oakland Community Concert association.

This new company of soloists is headed by Robert Joffrey, renowned for his work as director and chief choreographer of the Robert Joffrey Theater Ballet, New York City Opera, television and the musical stage.

JOFFREY, still in his twenties, hails from Seattle, Wash. At 12, he began serious training with Mary Ann Wells, Seattle ballet teacher. By 1948 he was ready to offer his first solo concert. In 1949 Joffrey enrolled in the school of American Ballet, which is headed by George Balanchine.

Paul Sutherland began his ballet schooling while a high school senior in Fort Worth, Tex. Further study in New York led to membership in the Royal Winnipeg Ballet, the American ballet theatre, on two tours of the U. S. and Europe. He also danced with the New York City Opera ballet during the 1958-59 season. He is married to Marie Paquet, also a member of the company.

FRANÇOISE Martinet is a truly international ballet star. Born in

French Morocco, she began her study of ballet in Casablanca. Coming to the U. S. when she was 14, she lived in Seattle and studied with Mary Ann Wells, who was also Robert Joffrey's teacher.

Later, after a year's study in Paris, she came to New York and danced in the NBC Opera Theatre. With her partner, Gerald Arpino, she was featured soloist with the New York City Opera, and has also had three engagements in Radio City Music Hall.

NEILS JORGENSEN, a native of New Jersey, has had a wide experience of study and performance in many parts of the United States, including television and a season on the road in the Ziegfeld Follies. Jorgensen joined the Joffrey Ballet in 1958 and has appeared with the New York City Opera Co. He is a practical male soloist with the American Ballet Center company. One of the ballets presented by this company will be "Pastorale" by Charles Turner, son of Mr. and Mrs. Kenneth Turner Sr., of Etowah, Birmingham.

A Sparkling Comedy At St. Dunstan's

"Nude With Violin", a sparkling comedy by Noel Coward, will be presented to the opening night audience on Friday by St. Dunstan's Guild of Cranbrook. William B. Everson is starred in the role of Sebastian, originally played by Noel Coward in the Broadway show. Mrs. John Warner, a St. Dunstan's veteran, is directing the show, which involves the settling of the estate of a famous painter. Sebastian, the deceased painter's valet and companion extraordinary provides some jolting surprises for the assembled "murderers", including the painter's widow, played by Mrs. Albert F. Remington; his daughter, portrayed by Margaret Kevorkian; a Russian Princess, played by Mrs. Zoltan Sepeshy; and an ex-show girl played by Mrs. Dean Coffin.

JOHN S. COPPIN, who played the newspaper publisher in St. Dunstan's hit show "The Birmingham Eccentric's" last June, is cast as Jacob Friedland. Other

members of the cast include Carolyn Travis, Mary Lou Bernicker, Fred Blair, Stamford C. Stoddard, William K. Downey, Albert Remington, Ray Cunningham, and Bobby Porter.

Working with Mrs. Warner are assistant directors Mrs. John Coppin and Mrs. Jean Steen. Mrs. C. George Shepherd is the producer, assisted by Mrs. James Saunders, set design; Fred Benrick, Jr., set construction; Mrs. Westlan Wright, costumes; Mrs. Fred Henrick, Jr., make-up; Mrs. Andrew Shepard, props; and Mrs. George Heidemann, lines.

In addition to public performances at the Pavilion on Lone Pine Road on February 12, 13, 19 and 20, there will be a special benefit performance on Feb. 18, sponsored by the alumnae association of Kappa Kappa Gamma, with proceeds going to the Foundation for Emotionally Disturbed Children.

Bride-Elect Feted at Tea

Kay Fowler, who has selected June 10 for her wedding to Edward Preston, was honored at a tea Sunday by her grandmother, Mrs. M. H. Cox, in her home in the Townsend apartments. Receiving with them were Mrs. Forest Fowler, Kay's mother, and Mrs. Charles E. Preston, mother of her fiance. Presiding at the tea table were Mrs. Richard Fowler, Kay's paternal grandmother; Mrs. W. H. Cox, Kay's aunt; Mrs. Lawrence Wines and her daughter, Barbara, who will be maid of honor; Mrs. Kendall Fowler, matron of honor, and Barbara Ritter, bridesmaid.

Men Beware!

Men Beware! the gals are going to get you at the Leap Year Frolic Saturday. Suburban club members will take a charter bus to Lake Pointe country club in St. Clair Shores for their monthly dinner dance. Committee members are the Jack Moores, the Hugh McPhails, the Ben Harris, and the Bill Remmers.

Ruth Shain Class

Mrs. Irene Ellis Murphy will speak to members of the Ruth Shain class on Feb. 16 at 10 a.m. in the Community house. Members are asked to bring their Great Decision kits to the meeting.

Birthdays, anniversaries, guests, births, parties are all news—call the society editor about them.

B'ham Village Players Celebrate 37th Year

Commemorating its 37th consecutive season as a private amateur theatrical club, the members of the Village Players of Birmingham and their invited guests will assemble at the Playhouse, 752 Chestnut street, Saturday evening for a subscription dinner.

A presentation of two one-act plays directed by Mrs. M. H. Tilton, assisted by Mrs. Gladys Rogers will precede the dinner.

THE CAST for the first show, "The Last of the Solid Gold Watchers" by Tennessee Williams, will be led by Loren T. Robinson, who served during the founding year 1923 as the club's first president, and includes B. Allen Aikens and Robert C. Wyatt. The cast for the second play, "Culebra" by Walter Carroll, includes Mesdames H. S. Allen, C. E. Asper, L. E. Colgrove, F. G. Garrison, J. A. Gilray Sr., G. S. Gove, J. F. Hollister, C. E. Pardee and L. C. Tabor.

VILLAGE PLAYERS has been called "the cradle of amateur theatricals for the Birmingham Bloomfield area," and its membership, now limited to 300 has supplied nuclei for the formation of other small stage theatrical organizations in nearby communities. During its existence, over 300

Farewell Party

Dr. and Mrs. Charles McLaughlin of Wendover road, Birmingham, entertained Saturday evening for a party of six. The affair was in honor of Mr. and Mrs. C. Barrett Jensen, who are leaving for Mexico on Feb. 21. Others attending were the George Bairds and the Roger Bonds. The Jensens will vacation in La Paz, Honduras.

Birthdays, anniversaries, guests, births, parties are all news—call the society editor about them. productions have been staged and more than 600 performances presented without ever missing a scheduled performance.

OBSERVANCE of Founders' Day is one of a series of social events of the club's season which starts with the Opening Tea in September and ends with a picnic in June.

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