

The Birmingham Eccentric

FALL FASHION

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SECTION

BIRMINGHAM, MICHIGAN

Fashions Are Again Feminine, Luxurious



Modeling fall fashions (from left) are Donna Andrus of Manchester street, Birmingham, who is dressed in a walking suit designed with a fur collar; the following attire is a three-piece ensemble worn by Edna Budd of Henrietta street, Birmingham, and Beverly Phillips of Wayne appears in a dark sheath complemented by a checked coat. The girls are from the RB shop, Himelhoch and Jacobson.

Fall's New Fashions Stress Frankly Feminine Silhouettes

This fall there is no "frightening" fashion revolution to startle the imagination or budgets of American women! And, in this season of "no startling change," the dress comes into its own.

Styling is so extravagantly simple that the real news is in subtle things . . . touched-with-fur drama, wide collars, fabulous fabrics, new sleeve treatment and a host of conversation inspiring details.

In fall-into-winter's fashion setting, the classic beauty of current coat, suit and dress styles completely overshadows the past seasons' confusion and controversy over silhouette (or rather lack of it).

For '59-'60, the sole survivor of the very loose, lax look is the smart, sophisticated Chanel-inspired jacket—especially effective in all of its American translations.

THE BIG NEWS is the classic revival (last seen with any importance in the late '30's) of mannish shapes—and the return of such great favorites as the chestnut, the polo coat and the so comfortable walking suit!

In the changing tempo of the new fashion season, the critics are already applauding certain up-and-coming stars on the style horizon.

Stepping front and center for bows are such stellar performers as the tunic—interpreted in costumes, stroller suits and late-day dresses.

THE POLO COAT—with ample wrap and swagger belt—usually with deep covered collar and maximum casual comfort—rates a rousing round of applause.

The touch of fur—be it lavish or little—it gives the so-important focal point of interest to the simplest of styles.

The trench coat—straight from "Saville Row"—in evening, luxurious lame or in popular poplin—this mannish style "does things" for the smart woman.

THE STOLE—match-mated in elegance for after-five wear—the stole complements the elegant dress in rich satins, brocades, tafetas and flowing sheers.

Ah—wider shoulders! Be it achieved by epaulets, seaming, tucks or set-in sleeves—the look at the shoulder line bespeaks a new and welcome width.

Sleeves are all-important and are often the talking-point of a particular fashion. Dropped shoulder seams, raglan sleeves, kimono styles and dust-ruffle types are all newsworthy.

Big, sleeves that end loose and flaring just above the elbow or just below, leg o' mutton and puffed sleeves are facets of the many-sided sleeve themes.

EXCITEMENT about fabric, weaves a thrilling story of fashion newness in the season to come.

Throughout all of the new collections, whether for day or evening wear—dressy or casual—**FABRIC IS MORE IMPORTANT THAN SILHOUETTE!**

There's a "hairy look" in fur-fibered fabrics; duvetynes, plushes, velours, fleeces and polished shags are all in this group.

PIN STRIPES, tiny checks, her-

ringbones, pepper and salt tweeds, and grey flannel are slated for fashion importance in suits and suit dresses.

Also for coats and suits—there are textured tweeds and a host of fancy weaves that are achieved by mixing various yarns.

BUT MOST EXCITING OF ALL—are the luxurious fabrics for evening. Shimmering, exotic moods are set in brocades, damask, peau de soie, metal cloths and flowing sheers.

CHIFFON CONTINUES as one of the popular fabrics for late-day and evening dresses.

Black is chiffon's top choice. It is particularly smart in short. (See **SILHOUETTE**, Page 7)

Defined Waist Plays Up Belt, And Belted Look

Hail the return of the waistline and with it, hail the emergence of the belt and belted look as the fashion flag for fall and winter!

With the well-defined waist a must this season, the natural waist-marker becomes the belt.

And, whether as an integral part of dress, suit or coat, or purchased as an extra accessory to highlight your own fashion ingenuity, the belt in wider widths with smarter buckles and in varied colors is the newly-important style touch!

Yes, if you want your wardrobe to indicate your style-sense, prepare to join the belt brigade!

AS MANY dresses are easily fitted both above and below the waistline, dress belts are most apt to be wider, about 2½ to 3 inches, and looser.

To avoid a bulging effect, dress belts will not be pulled tight, especially when skirts are slim—as most of them are this coming season.

In suits, the smarter, longer length jacket is beautifully balanced with the addition of a belt. This serves a double purpose, to avoid the top-heavy look of a short skirt and long jacket and to again emphasize the so-important waistline.

IN THE SUIT category, belts range from the not-too-narrow to the wide-wide. The crushed effect is most popular and is found in matching and contrasting fabrics and leathers.

The belted coat ranges from the classic wrapped style, again a fashion hit, to back-belted casual (See **LOOK**, Page 5)

New Concept in Men's Wear Sweeps Male Fashion Scene

The man with fashion awareness will be wearing the new Continental style this fall—an entirely new concept in a man's suit silhouette.

Dressy and elegant, it fits light and looks right in smart wool-worsted fabrics. And—there are as many versions of the Continental as there are manufacturers.

The "middle of the road" Continental jacket has square shoulders, side vents, two-button front, slight cutaway, semi-peaked lapels, a more fitted waist and slightly slanted, welted pockets. The trousers come with a single pleat on each side of zipper, and are worn cuffless. There are no loops, no

pencil stripes and hairline stripes checks, "hounds-tooth", nail-heads and diagonals are often sharply defined in black and white or brown-black and green-black mixtures.

Very tweedy looking suburban suits come in wool chevrot. Brown is top "fashion" color in men's worsted all-wool suits, but best sellers in all 50 states are medium to dark gray and navy.

LOOK FOR THE return of the matching worsted vest. It plays (See **CONCEPT**, Page 9)

THE CONTINENTAL this fall comes in fine wool-worsted, smooth wool sharkskins, shimmering jacquard weaves and in autumnal burnished or iridescent tones. There's excitement in patterns—

belt. Side tabs keep them up.