

BAA starts Season Of Art on Sept. 13

Stages in the development of murals in the Penobscot building, inspirational sketches of a ceramic sculpture that won first prize in the United Nations garden contest and a series of exhibits in every imaginable form of art will highlight the opening of the Bloomfield art association's fall season.

The premiere of the show, slated Sept. 13 at the BAA on Woodbury avenue, will include displays from each of the association's nine instructors.

A painting and drawings made in preparation for five murals including the Penobscot building and the Veteran's Memorial building will be exhibited by Clifford West. Stressing the value of art in city planning, West illustrates how a commission can become a heritage.

Svea Kline, who created a tile mural at the Detroit Branch Ck. in Rochester, will show sketches for it and will also display "Girl with Peace Bird," a ceramic sculpture that won first prize in the United Nations garden contest.

Dorothy Sidall has planned to set up a number of still life arrangements from which she has painted abstract canvases.

OTHER INSTRUCTORS who will meet the public and show their work are Albert Mullen, Walter Ludwig, Kathleen Birch, Mary Jane Bigler, Mildred Williams and dancer Claire Levine.

The grand opening for the fall season will begin at 4 p.m. The gallery is open from 2 to 5 and 7 to 9 p.m. on weekends.

AN ADDITIONAL feature of the initial association program will be a permanent portfolio of unmounted art that is for sale to the public.

Its contents vary from month to month.

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Claire Levine demonstrates the exaggeration of an everyday movement, one that has now become a part of her creative dancing.

Dancer Knows What To Make of Motion

A leap into air. A slow graceful bow. A restrained hop. These essentials are the same as a brush, a canvas or paint—they are the elements of creative dance.

Claire Levine, a dance graduate from the University of Wisconsin and a teacher at Kingswood school, Cranbrook, will demonstrate to Birmingham area residents this year creative dances as an art form.

TEENAGE GIRLS and adult women will have an opportunity this fall to find artistic expression in the medium of movement, under the direction of Mrs. Levine, who will instruct creative dance classes at the YMCA in cooperation with the Bloomfield art association's educational program.

"I want to help my students understand their kinesthetic reactions," Mrs. Levine said, "and to give them a sense of freedom within movement."

"Children are spontaneous and generally know how to enjoy movement," she continued, "but teenagers and adults must learn again to experience the joy of walking, running, skipping—and of using their bodies correctly and beautifully."

MRS. LEVINE, who has her

LEGAL NOTICE

Clarence W. Blomman, Atty. 207 Wakelee Bldg., Birmingham

STATE OF MICHIGAN—The Probate Court for the County of Oakland, in the Matter of the Estate of MRS. A. RITCHIE, Deceased.

Under authority of said court, held at the Probate Court in the City of Pontiac, Michigan, on the 15th day of August, A. D. 1955.

Order appointing Arthur E. Moore, Judge of Probate.

Under authority of said court, held at the Probate Court in the City of Pontiac, Michigan, on the 15th day of August, A. D. 1955.

Order appointing Arthur E. Moore, Judge of Probate.

ARTHUR E. MOORE, Judge of Probate.

Sept. 10, 1959 THE BIRMINGHAM (MICH.) ECCENTRIC 5-D

Attends Convention

Phyllis Steele, 6660 Oakhills, recently attended a conference on the church of the world at the American Baptist Assembly, Green Lake, Wis.

Miss Steele is a senior at the University of Michigan.

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