Editor to Speak

Edward J. Meeman, editor of the Memphis Press-Scimitar, will speak on "The Atlantic Congress" at 8:30 p.m. Oct. 29 in the auditorium of the Engineering society of Detroit, Rackham building.

Young Moroccans Exhibit Art in Cranbrook Show

An exhibition entitled "Children's Paintings from Morocco will go on view at the Young People's art center galleries of the Cranbrook academy of art Nov. 8 and continue through Nov. 29. The 30 brightly colored paintings are being circulated by the Smithsonian Institution traveling exhibition service.

Compiled and selected by the division of youth and sports of the ministry of public instruction of the government of Morocco, the exhibition comes to this country through the cooperation of USIS in Casablanca.

Executed in a variety of media, these imaginative paintings and drawings were selected from work by children, aged six to fourteen, living in five Moroccan cities.

THEY DEPICT subjects ranging from characteristic scenes of life in Casablanca and Marrakech to delightfully imaginative interpretations of American Indians and Mickey Mouse.

Guided museum tours, open to all school groups or classes through the permanent exhibits hanging in the Cranbrook Galleries begin last week in October. Appointments can be made for Tuesday, Wednesday and Friday mornings and Friday afternoons.

Following the guided lectures, the school groups are taken to the Young People's Art Studio, where they are given a period of practical application and can draw, paint or otherwise apply something they have learned.

The studio work is under the direction of Glen Michaels, supervisor of the young people's art center.

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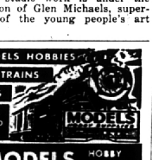

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ECCENTRIC PHOTO

The sober faces of Jean Lamareaux's paintings seem to be gaining attention in several parts of the world—Birmingham among them. The serious face here belongs to the young Frenchman in town this month with an exhibition at the Little Gallery.

Not 'Angry,' Not 'Beat,' Yet the Artist's Popular

Near Avignon, in Provence, a four year-old boy picked up a pencil and started to draw. The sketches "were very poor, of course", a later critic said.

In Europe and many parts of North America, the boy, now a man of 26, is still creating images. Critics and connoisseurs seem to think the work of Jean Lamareaux has improved substantially.

AND IN Birmingham, Mich., the soft-spoken young painter has developed into somewhat of a favorite.

His second exhibition started here Oct. 20 and runs through mid-November, at the Little Gallery, 915 E. Maple.

His first exhibition in Birmingham about a year ago stretched into a six-week stay and forced him to cancel a West-Coast tour.

"I HAD SOLD all my paintings; I could not go," Lamareaux said. Lamareaux's quiet charm, the quiet, sober subjects he paints have put his works in private galleries from Paris to "Yoko'ama", Japan, from Montreal to Mexico City.

Before his first exhibit in the western hemisphere, his paintings caught a few practiced eyes in Europe. American composer and dramatist Gian-Carlo Menotti met the young painter in Paris, liked his work, invited him to the Festival of Two Worlds in Spoletto, Italy, and commissioned Lamareaux to do his portrait—the first Menotti has commissioned.

ONE OF THE first questions that spectators usually ask is: "why so sad? Why are the people he paints so unhappy?"

"Their expressions are not unhappy or sad," the young, dark-haired painter said thoughtfully. "They are, rather, grave.

"Why do I paint them this way? I often say I don't know," he went on. "But I guess I do know; each is the man as he is—by himself. Man by himself is naturally grave.

"LAUGHTER is caused by some external factor, I think.

"I paint just the man, not man and his surroundings," he explained.

"A painting should ask the viewer something rather than tell him something," Lamareaux went on.

HIS WORK ASKS, and asks seriously yet with a certain lightheartedness.

His forthcoming show comes from a small fishing village on the Pacific coast of Mexico — Puerto Vallerta—where he spent two months and "did much painting," and his native Provence where he recently spent a six month period.

Much of the Puerto Vallerta work is now in galleries in Mexico City and Houston, Tex.

BETWEEN THE two painting sessions he has sandwiched visits to New York and Paris.

He is due in New York again in Mid-November. The painter who calls his drawing at four years of age "very poor" has found his paintings at 26 years very popular.

Parks Are Not For Recreation, City Reaffirms

There'll be no more playing of sandlot baseball or touch football in Waterfall park, west of the Rouge river on W. Maple.

Birmingham city commission decided to wink on longer at this practice after being chided by Commissioner Carl F. Ingraham.

"We've got a prohibition against such things in our park areas—and we should enforce it. Or else repeal the restriction. We should not wink at it," Ingraham observed.

In siding with Ingraham, Commissioner William E. Roberts commented that the city had plenty of other places devoted to recreation.

"These fellows can as easily drive to Eton park or a school playground as to Waterfall park," said Roberts.

Need a Stamp?

Monday night, Oct. 26, some fine lots of U. S. and foreign stamps from a Pontiac estate will be sold at the Birmingham Community house. The sale begins at 830 and anyone interested in collecting stamps has been invited.

'Mmmm, the Taste'

Cathy Begrow, 4, enjoys a few pumpkins even before the Birmingham JayCees start their annual pumpkin sale. With her is Bill Whitcroft, 1570 Pierce, (a little more than four) of the Birmingham Jaycees. Last year's sale enabled the Junior Chamber of Commerce to take underprivileged children on a Christmas shopping tour, to sponsor the children's Easter egg hunt, the Birmingham Teen-age Road-E-O and Safe Driving clinic.

BAA Members' Show, Christmas Sale Slated

An open house for new members, an exhibition of members' work and a Christmas sale are on the agenda for this and coming months at the Bloomfield art association.

The open house, planned to greet and entertain new members and those persons interested in joining, is slated by the association from 3 to 5 p.m. Oct. 25 at the association, 361 N. Woodward.

PRESENTLY IN the planning stage is the Members' Show, the big association event for November.

Slated for a preview opening at 2 p.m. Nov. 15, the show will run through Jan. 20 during the regular gallery hours (Saturdays and Sundays from 2-5 and 7-9 p.m.).

EXHIBIT CATEGORIES include painting, sculpture, photography, silver, weaving, pottery and other media. Heading the painting committee is Mrs. James Allen and Mrs. Herbert Gardner, Jr.; photography, Mrs. W. L. Lowrie and Roxanne Lambie; other areas will be handled by Mrs. Ian Wilson and Mrs. Erwin Mork.

Sally Winston Robinson will aid co-chairmen Julie Webb and Betty Farrell in the jurying of the work. Kay Wintringham is in charge of entries.

MRS. HUGH BACKUS and Mrs. D. F. Caris will arrange the Christmas sale which will run in conjunction with the member's show, opening at 2 p.m. Dec. 4. It will continue Dec. 5 and 6.

SOME OF the Bloomfield art association members who will be contributing work to the show are Marshall Fredericks, sculptor from Royal Oak; Ray and Joe deFrancesco, of Mt. Clemens, water colors; Jane McIntyre of Bloomfield Hills, oils; Lillian Holm of the Kingswood school for girls, weaving; Svea Kline of Birmingham, ceramics and Julie Webb of Royal Oak, sculpture.

BITS OF BIRMINGHAM

Here's one day that needs publicity well in advance—"Good Turn Day" Nov. 28. On this day, Birmingham boy socuts (as well as all others in the Detroit area council) will be collecting clothing for the Goodwill Industries of Detroit. Now is the time to start accumulating your castoff clothing and saving it for that day. Put it at the curb before 10 a.m. of Nov. 28. The scouts will be along, collect the bag, and take it to Goodwill. Mayor Harry M. Denyes urges each householder to fill a "Good Turn Bag" which will benefit an organization "based on a positive and constructive approach to social and economic problems affecting . . . the physically handicapped." You be a good scout, too, and have a Goodwill bag ready.

Think four seconds is long enough for a traffic signal to remain on amber? That's their timing on Maple, according to Birmingham Police Chief Ralph W. Moxley. "At a 25 mph speed limit, that's the recommended timing," he explained to City Commissioner Lance Minor Monday night. Minor thinks four seconds is too little time. "I spent an hour and a half Saturday morning at Maple and Bates—and you ought to see the mess traffic gets into because of that short amber!" Minor said. Moxley indicated he'd look the situation over himself.

House-to-house charity solicitations by 10-year-old boys and girls should not be permitted in Birmingham, City Commissioner Florence Willett believes. She's asked the police department and city attorney to determine how prevalent is this practice and how it could be prevented if it's a problem. She can't recall any local organizations making such use of youngsters, but does remember a couple of instances where out-of-town organizations brought young people in to make house calls.

If no unusual problems are encountered this winter, the Evergreen sewer connection to Detroit will be placed in service next spring or summer. That will mean the abandonment of the old Birmingham sewage disposal plant on Cranbrook road above 14 Mile. Now belonging to the county DPW, the plant will revert to Birmingham for about 30,000, the sale price to the sewage authority. Birmingham reserved the right to buy back the land on which the plant is located. Eyeing the future, Mayor Harry M. Denyes this week reminded fellow commissioners to think about what the plant could be used for. Some city officials would like to see it converted to a municipal swimming pool if it can be done economically.

When the Wanderer noticed children boarding a bus the other day at Beechwood and Birmingham boulevard, Beverly Hills, he spotted another school bus approaching. Contrary to the recently passed law ordering all vehicles to stop, this Birmingham school bus zoomed right on. Tsk. Tsk . . . and then some.

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