

How does one acquire that "inspired state of mind" that is needed for the fullest understanding of what is in the Book that was written under the stimulus of "inspired" poets and prophets? This is a deep and often mystifying question. But isn't it something like "falling in love" when either sex releases under the spell of a passion that gives flower to faith?

The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, March 26, 1959

SECTION
C

Opera Star Sings Praise of State's Symphony Support



LUISA FRANCESCHI RUNGE

By SAVILLA-SLOAN
Bloomfield Correspondent

She shall have music wherever she goes... As Luisa Franceschi Runge sang leading roles in opera throughout Europe. Later, as a voice coach in New York city, she trained a number of Metropolitan stars. Then as a civic leader in New Jersey, she helped to bring memorable musical moments to her community.

This is the story of Mrs. Arnold Runge, who recently moved from Orange, N. J. to Bloomfield Hills, from which her husband, a composer, has just retired. She is a civic leader in New Jersey, she helped to bring memorable musical moments to her community.

Luisa Franceschi Runge dedicates music to playing "second fiddle" to her role as a wife. Still, it seems safe to predict that Mrs. Runge will make music an accompaniment to her life in Michigan. "One of my friends wrote me that with the Metropolitan coming to Detroit for the first time in over half a century, it looks as if the opera company is following me here," laughed the attractive Mrs. Runge.

It was only last year that she was in charge of "Maiden Day" at the Metropolitan opera. The occasion was the debut of Norman Kelly, the first Maine male star at the Metropolitan, and it was the centennial of the famed Wagnerian star, Nordica, who also came from Maine.

It was fitting that Mrs. Runge should direct the affair, for she was born Louise Bickford of Rockland, Me., and was a second cousin of Nordica. She has had her primary education in Maine, and she was thrown with many of the musical greats who gathered at Nordica's home. The star gave the young woman her first singing lesson when the little girl was just seven years old.

MRS. RUNGE received her stage name of Luisa Franceschi from the famous Italian diva, Luisa Tetrazzini, whose portrait she became early in her operatic career.

"Being a numismatist, Tetrazzini insisted that my name be reduced to the same number of letters—15—which she felt in her name had brought her luck and a great fortune. So, I took the name Luisa and Franceschi was formed from my middle name, Frances."

A portrait of Mrs. Runge hangs in the living room of her home at 114 East Hickory Grove. She is portrayed in a gown designed for Tetrazzini when she and Czar Nicholas gave a concert performance before the Czar of Russia. The gown is now a part of Mrs. Runge's priceless collection of beautiful costumes worn by great singers of the golden age of opera.

MRS. RUNGE wore these gowns herself, singing opera, as she put it, from Oslo to Cádiz and Athens to Constantinople. She has worn the Tetrazzini gown more than 100 times in the marriage contract scene in "Luria."

Although relentlessly besieged by museums throughout the world wanting to secure the gowns, she has never allowed them to leave her possession for other than brief showings for charitable purposes. Among these was the "opera house" and music festival which last year, Mrs. Runge encouraged the women's clubs of New Jersey to sponsor. Along with her gown, Mrs. Runge gave her services as a producer and narrator for the

Local Artists Take Prize in IIA Exhibit

At the banquet awards dinner preceding the 49th Michigan Artists Exhibition of the Detroit Institute of Arts on the evening of March 17, four members of the Bloomfield community received prizes for entries in the show.

Frederick Simper, 2075 Spring road, received the Michigan Watercolor Society Prize for his watercolor, "Figures with Bird."

John Rush, 380 Lone Pine road, Bloomfield Hills, received the Mr. and Mrs. Seymour S. Eilman prize for his bronze sculpture, "Figure."

Florence Ricca of Cranbrook Academy of Arts, took the Palette and Brush club prize for her painting, "Friends."

Martha M. Moody, 775 North Woodward, received the Scarab club prize for her gouache, "Carousell."

Area artists showing paintings in the exhibition were Rosemary Allen, Mae Averett, Doris Barclay, Jon Thompson Bowie, Thad Bry-

kalaki, Joseph D. Bulone, Roger Crispell, Julie Graham, Evelyn Gwinn, David Masten Hadley, Saul J. Horowitz, Barton McNeal, Glen Michaels, and Dorothy Siddall.

Florence Ricca exhibited in graphic arts. Photographs were exhibited by Milton F. Coulson, Jr. and Kathleen J. Lowrie.

Julie Graham exhibited her sculpture, "Torso." Prints by Leroy Moffett and Lawrence W. Smith were also shown.

Of the 2002 entries in this annual exhibition, 303 were accepted for judgment, with a total of 37 prizes awarded the finalists.

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Suburban Scene

By
ELEANORE VINALL
Women's Editor



The column by-line should, for this week, read, "By Simeon Stylites." Or, more accurately still, "By Halford E. Luccock," who has for many years written the weekly Simeon Stylites column in The Christian Century. The following letter is from Luccock's book, "Like A Mighty Army."

"Sir: 'Whatever became of the thirty pieces of silver paid to Judas for the betrayal of Jesus?' The Lenten season brings to mind the endless, by attractive speculation about what happened to the physical properties in the story of the crucifixion. Lloyd Douglas in his novel, 'The Robe,' what might have been the later history of Jesus' seamless garment. Walter Rauschenbush made a searching study of the subsequent history of Pilate's washbasin, reaching the disturbing conclusion that we have all used it in an attempt to escape responsibility.

"JUDAS' THIRTY PIECES of silver have likewise ended up in the Middle Ages—though many writers have been more concerned with where the thirty pieces came from than where they went. In the twelfth century Geoffrey of Viterbo, in his 'Pantheon,' wrote that one of the first appearances of the famous coins was when they were paid to Joseph's brothers for Joseph. One ingenious writer, with a lively imagination, asserted that the execution of the Apostle Paul in Rome were paid with the thirty pieces, and that the identical coins were used again to reward the men who burned Joan of Arc. So we might imagine that the price of all dark betrayals was the same handful of silver, of the sort from Benedict Arnold to Klaus Fuchs.

"WHERE DO WE COME IN? Don't worry, we come in all right! Loose the checkrein of your imagination on the subject and it will pull up at some surprising and embarrassing places. Any kind of betrayal of duty is paid in full with one of more of the pieces of silver given to Judas.

"Often that betrayal is nothing more dramatic than spending all our silver on ourselves. If we listen carefully we can hear the clink of Judas' coins hitting each other when we spend all of what might have been a part of the world's capital for welfare on ourselves in the form of immediate, personal dividends. Dick Sheppard had a better idea. He wrote, 'I am often strapped for personal funds, but I always have charitable money.'

"OFTEN THE THIRTY pieces of Judas' silver have turned up in payment to people just for keeping still. More of the silver with the dark history has been paid for keeping still than for speaking out. Keeping still is easier. Some raw deal is being railroaded through. We know it. But we are busy. Besides, why should we stick our necks out? Clink! Clink! There are lots of people whose necks seem to be the most important part of them. These neck preservers do not do the dirty work themselves. They just stand by, commenting, sometimes holding the clothes of those who stole Stephen.

"THE THIRTY PIECES of silver have grown to millions. They are paid out each year for services, big or little, to the devil. Every house that is laid in the form of prestige, position, or advantage for services rendered to exploiting agencies is Judas money. The check may pass through the clearing house, but it is silver just the same. Listen—clink!

"Men by themselves are proud—For thirty pieces Judas sold himself, not Christ! Yours, SIMEON STYLITES"

Along with this thought for Maundy Thursday — our warm good wishes to you for a meaningful and joyous Easter.

Easter Week Events at DAC

Easter time at the Detroit Athletic Club will be gay with the Father and Daughters party this Saturday afternoon and the opening of the Easter week floor show, that evening.

Both have become traditional Easter eve galas at the club. The Fathers and Daughters fete will begin at 12:30 p.m. with an aquatic exhibition in the natatorium, followed by luncheon in the gymnasium and Poshcartain room. Entertainment finale will be a preview of the evening's floor show.

Headlining the dinner-dance show, which continues through April 4, will be the Trudy Astaire and the Beltona. Mr. and Mrs. John G. Kinzel, Mr. and Mrs. Charles Wiggins, and the John Flannerys.

Among club members of the Birmingham-Bloomfield area with reservations for opening night are the Thomases, Beltons, Mr. and Mrs. John G. Kinzel, Mr. and Mrs. Charles Wiggins, and the John Flannerys.

At this point Dr. Drews changed the title of his talk to, "The Role of the Changing Woman." "Possibly the only woman who is changing," he answered, "Yes and no."

"Woman is not changing biologically. The facts of her role in the survival of the race and the rearing of the newborn are not changing and can't."

"But," says Drews, "psychologically, emotionally, and culturally and philosophically she is changing and not in a commendable way—thanks to a society and civilization which are changing ideas and customs from generation to generation when they no longer serve the needs of a present generation."

THIS SUPERIMPOSITION, says the doctor, leaves woman wondering just what her role is. And he points out that there is ultimately only one source of this information and that is in the microscopically determined behavior of the sperm and ovum.

Dr. Drews believes that there would be no "battle of the sexes" if people were accepted as persons, not as representatives of one gender or the other. He says that, "The less you feel like a person, the more you feel like a member of the herd."

graduated by criticism, the more you come to hate yourself or your gender.

POTENTIAL PARENTS insult a human being by daring to anticipate gender. It is a stupid, neurotic sick mind that is bent on line is to have a boy. Furthermore, the label 'junior' is produced by and a compensation for the father's inferior ego.

The psychiatrist points out that it is in this area of the anxiety of the child over having caused consternation, frustration or rejection in a parent—because of gender—that the seeds of schizophrenia, or self-rejection, are planted. And he adds, "The child is not a person."

"Western civilization man is so unsure of his gender that he has constantly to try to prove it thru Don Juan, Casanova, behavior, and Mrs. Andrew, and the William Weitzels.

"What Every Woman Knows..."



Everyone who attended the March 19 meeting of the Birmingham Newcomers club was delighted with what Dr. Robert S. Drews had to say. Especially pleased was Mrs. D. R. McKittie, program chairman, who introduced the eminent psychiatrist to the 200 women attending the monthly luncheon meeting.

By ELEANORE VINALL

WE MAY NEVER KNOW what happened—or, indeed, if anything happened—but things were said in the Birmingham Community House last Thursday which may ultimately change the course of behavior for a couple hundred families.

As is its custom, the Birmingham Newcomers club held its monthly luncheon business meeting and program. It was the latter—the program—which may have resulted in a few families being in a "chook up."

Speaker of the day was Dr. Robert S. Drews, Detroit psychiatrist, who has privately practiced medicine and psychiatry for 32 years. He is president of several national and local psychotherapy and psychodrama groups and is a member of the International Congress of Medical Psychology and of the board of governors of the Michigan chapter of the American Association for the United Nations.

TOPIC OF Dr. Drews' lecture was, "The Role of Modern Woman in a Changing Civilization." Hardly an earth-shaking title. But the content was something else again. And at its end, we determined that it might have been subtitled, "A Penetrating Analysis of the Masculine Ego."

The talk began with the statement, "There is to serve, not to treat. Service is giving. Giving is the unique property of the feminine gender, for women are built, dedicated and so devoted to giving that they give first and think later. A woman gives and receives, and so she is a special package of evolutionary engineering. No male can make that statement!"

LITTLE WONDER that 200 spring-bathed heads bent forward in an attitude of attentive concentration.

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"But," says Drews, "psychologically, emotionally, and culturally and philosophically she is changing and not in a commendable way—thanks to a society and civilization which are changing ideas and customs from generation to generation when they no longer serve the needs of a present generation."

Dr. Drews' listeners went home and announced to their husbands what the eminent psychiatrist had said: "Woman is the natural chief justice. Man is the natural, privileged associate chief justice. Every biology student knows this as a fact, and the facts are conclusive. And the proud of the enlightened male who accepts this primacy of the female!"

WE WONDER if any of Dr. Drews' listeners went home and announced to their husbands what the eminent psychiatrist had said: "Woman is the natural chief justice. Man is the natural, privileged associate chief justice. Every biology student knows this as a fact, and the facts are conclusive. And the proud of the enlightened male who accepts this primacy of the female!"

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Southfield's Gal Friday—Saturday, Sunday, etc....

"Ask Fannie Adams" is the not-so-secret password which will unlock the answer to almost any question asked by Southfield's Beverly Hills—or any other corner of Southfield township.

Where does she get her information? From having been clerk of the township for 28 years!

Mrs. Adams started her career in January, 1931, as an employee of Treasurer Arthur D. Baynes. At the expiration of his term of office, she was successful candidate for the vacant post, and remained in the position for two years.

Her entry into politics was a spectacular one. A few weeks before the election she decided to run as a sticker candidate and, though discouraged by experts, Mrs. Adams and her supporters canvassed the township, door to door.

When final votes were counted, she had defeated four opponents by a slim two-vote margin.

AFTER HER two years as treasurer were up, Mrs. Adams was hired as clerk by the township's superior. That was in 1933. The following year she ran for the same post, was successful in winning, and has been in that office ever since.

Southfield wasn't much more than a broad expanse of green when Mrs. Adams started working in the township office. The four-room Southfield-10 school at Berg and Ten Mile roads.

Only 3,174 residents lived in the area which now has an estimated population of 40,000. Extensive building in three subdivisions in 1939-40 was a forecast of the boom which hit almost every part of Southfield in the ensuing 20 years.

IT'S A FAR CRY from the rent school room manned by a supervisor and clerk to today's bustling well-equipped quarters. Southfield's township government turned.

Since her retirement from opera all of her energy and interest have been devoted to charitable and health organizations. She has served on the N. J. state health commission and the commission on mental health. In 1956, she was chairman of the drive for cerebral palsy, she served as Essex county women's chairman for Eisenhower's presidential campaign and was on the board of the league of women voters.

THE VOCALIST has not only a fund of interesting anecdotes about famous musicians, she has known, but also many priceless moments of her operatic career.

There is the score from "Nero" dedicated to her by its composer, Pietro Mascagni. Luisa Franceschi sang a leading lyric role in the debut of the opera in Zurich, Switzerland which the maestro conducted.

In the fine penmanship of Toscanini is a handwritten cadenza which she arranged for her role in "Lucia."

Each soprano jealously guards her own cadenzas, you know," smiled Mrs. Runge. "I am the only living person to have Tetrazzini's notes. They were never written. I got them 'out of her throat' when she was 70 years old."

MANY OF Luisa Runge's musically historical possessions had to be left in her villa in Italy when she fled the country at the beginning of World War II. The Germans occupied the villa as headquarters for 34 months. It was later bombed by allied forces and everything destroyed.

All that is past, said Mrs. Runge. "I'm very impressed with the dynamic drive of the people here in Michigan. Their interest and support of music is simply amazing."

"We had trouble supporting one symphony orchestra in New Jersey. Do you know that the state of Michigan supports 40? That's what I love about the middle west!"

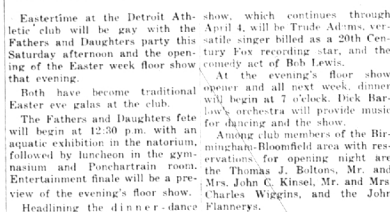
It will not be surprising if the support is even greater, now that Luisa Franceschi Runge is a Michigan resident.

She Herman Myring, Mrs. Don Olmstead, Mrs. John Clark, Mrs. Gordon Fowle, Mrs. Edwin Lau, Mrs. Tunis Rice, Mrs. Murray Clark, Mrs. Russell Mowry and Mrs. Gale Sprague.

Bham Charis Club Plans April Dance

The Charis club of Birmingham has completed plans for its dance at Glen Oaks Country club on April 3. The dance is being given in order to raise funds for the Birmingham-Bloomfield area with reservations for opening night are the Thomases, Beltons, Mr. and Mrs. John G. Kinzel, Mr. and Mrs. Charles Wiggins, and the John Flannerys.

The dance committee members are Mrs. Robert E. Olson, president of the Charis club; Mrs. William Kent, Mrs. Watta Wacker and Mrs. Robert Jessup, Mrs. Jack Starn and Mrs. Louis Hagopian are in charge of tickets.



FANNIE ADAMS

Panhellenic Members Plan Spring Luncheon

Detroit Panhellenic spring luncheon will be April 9 at the Grosbeak Yacht club at 12:30 p.m.

Dr. Thelma James, professor at WSU will be the speaker and her subject is "Michigan Folklore."

Birmingham members attending are Mrs. Thos. Mitzfeld, Mrs. Robert Hague, Mrs. Carl Morse, Mrs. Willard Holt, Mrs. J. A. Lucas, Mrs. J. D. Christian, Mrs. J. B. Frost, Mrs. Theo. Harrington, Mrs. W. J. Thompson, Mrs. C. V. Crockett, Mrs. K. R. Hanna.

Each sophomore with Mrs. John Burleigh, Mrs. Ned Deardon, Mrs. Albert Mass, Mrs. William Ragsdale, Mrs. Allan Teagan, Mrs. Fritz Fieselman, Mrs. B. J. Theodoroff, Mrs. Geo. Popovich, Mrs. Robert Oliger, Mrs. Donald Somers, Nancy Rice.

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Providence Junior Guild Plans Fashion Show

The Providence Junior Guild plans a fashion show at the Western Golf and Country club at 12 noon. Attention getters at the party will be a "pink elephant" booth for handcraft and resale items and a baked goods booth. Proceeds from the event will be used to purchase an oximeter for the research department of Providence hospital.



Mrs. Richard G. Pearce (seated) beams approval of Birminghamites Mrs. John Traynor (left), Mrs. John G. Raymond and Mrs. Stanley Buckley. The women will model Margi Franzel clothes for the Providence hospital Junior Guild annual spring luncheon fashion show and bridge. The event will take place on April 8 at the Western

Delta Zeta Alums Plan Activities

Delta Zeta alumnae of combined groups one and two will see the cancer film, "Time and Two Women" at their general meeting this evening. Hostess for the 8 p.m. determined meeting will be Mrs. Malcolm Young, 1100 Withington, Ferndale, Mrs. J. C. Moore and Mrs. W. J. Mullenback will assist.

Accompanying the showing of the film will be comments by pathologist, Dr. Malcolm Young, husband of the hostess.

Another feature of the evening will be election of officers for the coming year. All alumnae in the Oakland area are cordially invited to attend activities of the two Delta Zeta groups.

OAKLAND GROUP 1 of Delta Zeta alumnae will meet at the home of Mrs. Winifred C. Moore of Wellington drive, Franklin, for a salad luncheon. Program will be a Spring Musical, with hostess and various guests performing at piano and organ. Time is 1 p.m.

Entertain at DAC

Mr. and Mrs. Donald Judd Buell, Jr. of 1540 Haynes, entertained at a small cocktail and dinner party at the Detroit Athletic club on March 20. Their guests were Mr. and Mrs. Casanova, Mr. and Mrs. Louis Kraus, and the William Weitzels.