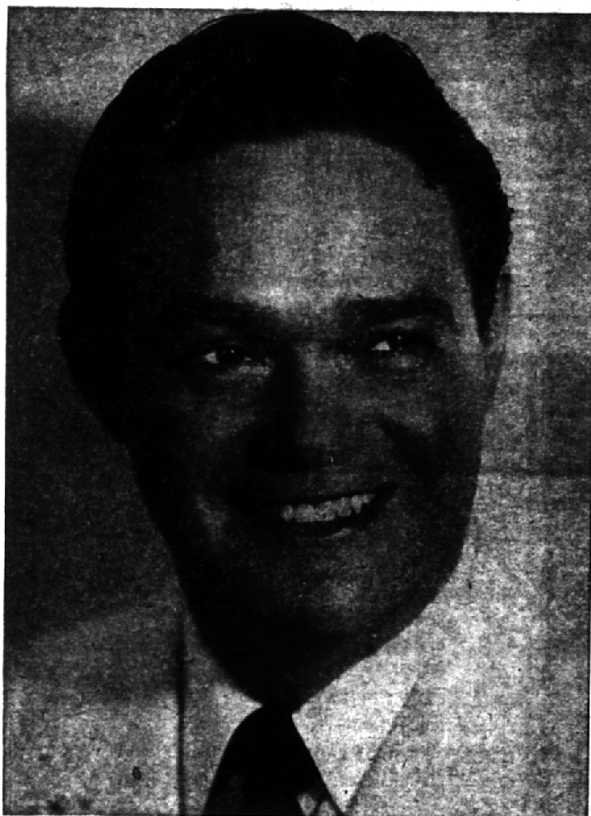


Melton Concert Colored by Versatility



JAMES MELTON

Repertoire Variegated — From Carmen to Cowboys

James Melton, tenor star of opera, motion pictures, radio and television, is one of the headline events of the Birmingham Arts Festival.

He is slated to sing at the Birmingham high school, Tuesday, June 9.

SOMETIMES STYLED "America's Favorite Tenor," Melton has won a wide following through his versatility—the wide range of his repertoire.

The tenor can make the switch from opera to classics, to ballads or folk songs with the ease of flipping a phonograph record.

He has sung leading roles at the "Met" and elsewhere in "Magic Flute," "Traviata," "Madama Butterfly," "Manon," "Don Giovanni" and other operas.

HIS VOICE has reached millions through radio and television and he has become known as a singer of cowboy songs and light classics.

Hollywood has heard of Melton. He has starred in "Sing Me a Love Song," "Stars Over Broadway," and "Ziegfeld Follies."

He was chosen to appear as soloist at the inauguration of President Eisenhower, as a representative American singer.

A TALL, handsome young southerner made an immediate success on the stage of the Roxy theater, New York. Melton fresh out of college, was on his way to success.

His debut was followed by a tour of Europe and America with the Revelers Quartet. Then Hollywood.

An interim tour with George Gershwin had strengthened the young star's desire to establish himself as a serious artist in opera and concert.

at Lt. Pinkerton in "Butterfly," in Cincinnati. Shortly afterward he appeared with the Chicago opera and joined the Metropolitan in 1942.

His broad background supplies his concert repertoire with arias, European art songs, old English and modern American compositions.

Melton, born in Moultrie, Ga., went to school in Florida, attended the universities of Florida and Georgia and Vanderbilt.

HE DECIDED to study law at the University of Florida. After hearing his voice, Dr. Murphree, president of the university suggested that Melton transfer to a school with a strong music department.

IN RECENT years, Melton has become internationally famous as a collector of ancient automobiles. Probably the most spectacular automotive museum in the world is the James Melton Autorama, which opened in Hypoluxo, Fla., in 1953, housed in a luxurious eleven-acre estate. Visitors can inspect and ride in shining old cars that have been restored to earlier glory.

The collector's favorites include a 1907 Rolls Royce, which cost \$15,000 when it was new, a Stanley steamer of the same year.

"Bright Wheels Rolling," a book by Melton and Ken Purdy describes many of these antiques.

RICHARD HANCKSON, concert pianist, will accompany the singer. Hankson is an alumnus of the University of South Carolina and Juilliard school of music, New York.

June 4, 1959
Birmingham Eccentric
ARTS FESTIVAL SECTION

SUMMER, 1938, saw the singer debut



Paintings by

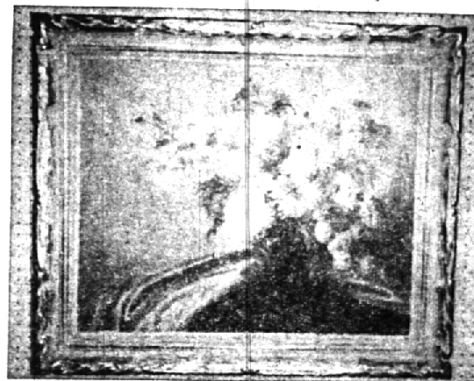
Rosemary Allen

Will Be Exhibited During

Birmingham Art Festival Week

at

Kay Baum
162 W. MAPLE
BIRMINGHAM



Paintings by

Matie Robson

Will Be Exhibited During

Birmingham Art Festival Week

at

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