Artistic Wealth Booms In Birmingham Area

By MRS. C. A. HALL Special Writer

You'd be surprised how many people and places are involved in an effort to enrich your lives artistically!

Artists and craftsmen exhibit their works from the beautifully designed galleries of Cranbrook to Keith's Barber Shop in the center of town.

There is an increased awareness of the fact that "we do not live by bread alone." The influence of fine art — whether a gallery work or a well-designed home object—is profound on one's life.

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With little effort and great pleasure you can find the beautiful and expressive work of artists here in our area.

THE CRANBROOK ART GALLERY, under the direction of Wally Mitchell, stages consistently high-caliber shows.

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Currently you may see the annual student exhibition opening at 8:30 p.m. May 29 through the summer.

Concurrently will be a selected showing of work from the Saturday children's classes. Glen Michaels, the instructor, is able to give the children a rich experience in art background and encourage delightful experimental results.

There's even more — the community art classes at Cranbrook in drawing and painting will have a representative selection on display.

Eager amateurs meet twice weekly in the evening to study with Fred Mitchell and John Strickland.

And finally, for interesting contrast,

And finally, for interesting contrast, part of the permanent collection: prints and oriental, Indian, pre-Columbian and African primitive artifacts.

THE BLOOMFIELD Art association in Birmingham (just north of Arthur Murray's—we watch 'em too) has offered a varied list of shows this past

year.
Programs have included a collector's

show, a member's show, Christmas sale, kite show and festival, a photography exhibit and a BAA student classes show. The summer following the Birmingham Arts Festival exhibits and programs will be a photographic show by Bill Crise. Candid shots at various BAA functions will be featured along with photos by Roxanne Lambie.

The BAA gallery is open to the public every weekend from 2-5 and 8-10 p.m. from September 'til mid-June.

THE LITTLE GALLERY on East Maple is showing graphics from the Pratt Contemporary galleries. Wood cuts, etchings and lithographs done by Pratt faculty members, Seorg Moy, Ponce de Leon (really), Andrew Stasik and some by Pratt student Lois Luce, formerly of Bloomfield Hills. A series of serigraphs by the Western Serigraphy Institute and the prints above list at well under \$100, some are \$35 to \$40. Maybe when the deSalles arrive home from Europe the first of June, they'll pop up another new show.

NEAR NORTHLAND, the Park Gal-lery is staging two shows designed to appeal to young collectors. First is the spring sale of prints featuring Winslow Homer, Bellows, Ben Shaw and George

A sculpture show of cast bronze works by Paul Suttman will be scheduled, too.

BIRMINGHAM BOASTS several stores featuring well-designed commer-cial products of artistic merit, "Unus-uals" on Maple has delightful mosaics in a gallery atmosphere.

"The Inspiration Shop" and LaBelles, too, have interesting things to discover. A little further affeld is "Chiku Rin" in the Fox and Hounds building in Bloomfield Hills. Their Birmingham building burned recently. There are mainly imported items from the East

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Paintings by

Ann Gullen

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Smith's Market

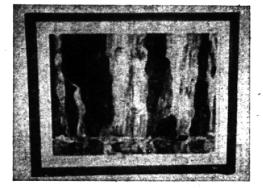
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