

Art

BAA to Exhibit 'New Landscape In Art, Science'

By DENI SCANLON
Staff Writer

"The New Landscape in Art and Science" headlines the Bloomfield Art Association's program for Birmingham's second annual Arts Festival.

"Landscape" will open June 6 and will continue through June 14, as a visual challenge to the concept that art and science are at opposite extremes.

A public reception will be held from 11 a.m. to 9 p.m. at the Bloomfield Art Association. Admission is free.

BASED ON A BOOK of the same title by Gyorgy Kepes, professor of visual design at the Massachusetts Institute of Technology, the exhibition brings attention to newly emerged aspects of nature.

PANELS OF PHOTOGRAPHS show enlarged microscopic shots of animal, vegetable and mineral forms; high speed pictures of sound, motion and electrical patterns.

ALSO INCLUDED are aerial views of the earth and telescopic views of the land which makes the first viewing strange and incomprehensible to the layman's eye.

Intermingled with the photographs will be oil paintings, water-colors, gou-

Schools Plan Art Display



A New Outlook on Art

What could be more fun for a kindergartener than finger painting on window (with teacher's permission, of course). Fair-haired Carol Hutcheson, daughter of Mr. and Mrs. Roy Hutcheson, 3988 Far Hill drive, Birmingham, is a Harlan student with a school of art all her own. Little Miss Hutcheson is six years old.

aches, prints and sculpture.

THE IMPLICATION is not that the artist has turned to the microphysicist and the microbiologist for his inspiration.

To Highlight Student Work During Week

Birmingham Board of Education art enthusiasts have jumped on the bandwagon for the Arts Festival and have scheduled June 7-12 as an art display week for schools.

A demonstration night slated from 7:30 to 9:30 p.m. at Baldwin school will highlight the school's role in the celebration.

INSTRUCTORS HAVE chosen areas for the display: Joy Perry will supervise an exhibit in block printing; Dottie Rossetti, picture making; Phil Savaglio, mosaics; Jim Adams, poster paint; and Maggie Nichols, weaving-ceramics.

KEN WYNSMA, oil painting; Al Bremner, murals; Jean McCullough, papier mache; Carolyn Switzer, poster making; Lillian Clawson, tie dying; Jean Clark, enameling-metal work; Shirley Diekhoff, perspectives; and Jo Ann Hays, finger paint printing.

HOWARD MALWITZ, director of art for the Birmingham school system and coordinator of the program, will be in charge of a puppet-marionette display.

Special Fountain At McClellan-Ball

Birmingham merchant J. M. Ball is planning to put a working decorative fountain in his yard and garden supply store during Birmingham's Art Festival Week.

"It will have real running water," Ball said. "We hope you stop by to enjoy it." McClellan-Ball Co. is located at 850 S. Woodward, Birmingham.



Paintings by
Margaret Neiman
Will Be Exhibited During
Birmingham Art Festival Week

at

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BALANCE



Paintings by
Mary Ellen Dorres
Will Be Exhibited During
Birmingham Art Festival Week

at

**Higgins
and
Frank**

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