

# Dance

## Ballet Initial Festival Event

### Local Dance Students Will Give Performance With Detroit Ballet

The Birmingham Arts Festival will open officially at 10 a.m. on Saturday, June 6, with dancing on the green at Waterfall park, West Maple between Baldwin and Lake Park.

The outdoor program will open with the traditional Garland Dance and a colorful Ribbon Dance performed by the students of Irene Mortensen.

The Samuels Dance Studio will offer a pretty country dance, "Chimes of Spring." Nine students of Norma Carter's Rochester high school class will perform a colorful Scarf Dance.

The program will close with Sue Roseberry's Maypole Dancers.

**ON SUNDAY EVENING, June 7, at 8:30 p.m.,** the Detroit City Ballet will present a dance program at the Cranbrook school Little Gym on Lone Pine road.

The Detroit City Ballet was incorporated early in 1958 as a non-profit organization. The present company is made up of 25 young dancers representing ballet schools of Detroit and the metropolitan area.

Two members of the company are students at Birmingham ballet schools. Joanne Danto studies with Barbara Seaver and Marybeth deKubinski is a student of Irene Mortensen.

**THE FIRST OF THE two ballets** which the company will perform is "Concerto," choreographed by William Dollar for the Mendelssohn Piano Concerto No. 1 in G Minor, Opus 25. Accompanist will be pianist Bernard Katz. Of purely abstract conception, the ballet has no other end than to delineate grace of movement and purity of line.

The second ballet, "Soirees Musicales," was also choreographed by William Dollar to music of Rossini's Suite of Movements. The suite is designed to capture the elegance, allurements, tenderness and flamboyance of the Dance.

Ten members of the Detroit Symphony Orchestra, under the baton of Zinovi Brtitzky, will accompany the dancers.

**OPENING THE EVENING program,** Marybeth deKubinski and Janet Taisey will perform a pas de deux, "Invitation to the Dance."

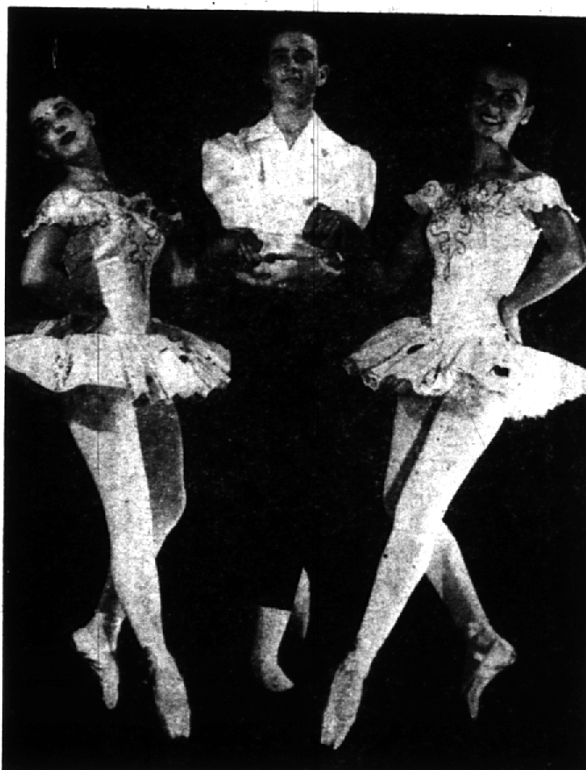
The Detroit All-City Concert Group, a company of modern dancers trained by Norma Carter, will dance "The Pulse of the City." There are 22 members in the company.

A pas de trois will be danced by Hazel and Bruce Bristol and Leonard Sokol of Allen Park.

Barbara Seaver will present Joanne Danto in a classical solo, "Impromptu"; Patti Ball in a gay polka, "Auf Freiem Fusse"; and Sally Bolton, Betty Michaels and Daria Lapchak in a character dance, "Chicken Reel."

**THE IRENE MORTENSEN STUDIO** will present Terry deKubinski, Cindy Calderwood, Nancy Sue Watson, Connie Wardrop, Susan Hebblewhite, Sandy Johnson, Starlet Brussell, Diane Rosenberg, Bette Lott, Candace Clark, Diane Loppnow and Susan de Witt. They will dance "Les Sylphs" with Sharon Snyder as soloist.

A variation from "Swan Lake," "Four Little Swans," will be danced by Kathy Raup, Marjorie Robinson, Nancy Rupel and Ann Stephens.



Three members of the Detroit City Ballet who will dance at Cranbrook during the Birmingham Arts Festival are (from left) Doris Robinson, Dennis Lambert and Armine Vart.

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