SECTION

Who's Who of American Women



Aline Saarinen's favorite piece of art in their home is "Conquest of the Mountain".



Signe Karlstrom greets guests with a warm welcome.

Aline B. Saarinen,

Signe E. Karlstrom

white range attent and cateress, who change the formation of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of elegance in the cateron of the "Joy of Cooking." There will be a contrast of the cateron of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the "Joy of Cooking." There will be a contrast of the more will be come ware of the median properties with the work of the more will be come ware of the median properties with the work of the more will be come ware of the median properties with t

Fabulous Setting For Ball

St. Elizabeth Home for the Aged in Bloomfield Hills will benefit from the proceeds of a whole weekend of activity centering around the "Crown of the Andes", which is being brought here to assist the Briarbank Society in its efforts for the need of the aged. There will be a preview of the declesiastical jewion Friday, following the the there will be a provided the Emerald Ball on Saturday.



Couple Repeat Vows In Evening Ceremony



Scene Fran Maier Society Editor



My Sentiments . . .

To all the wonderful individuals, families and organiza tions that I have had the pleasure of working with during the past five years, this is my last Suburban Scene column for The Eccentric.

for The Eccentric.

The cooperation I have received and the friends I have gained will long be remembered.

I am taking many glorious memories with me as I join the Society department of The Dgtroit News.

Honor Haystack Director

Mr. and Mrs. Thomas H. Hewlett of Twin Oaks lane gave a supper party Sunday evening honoring Mr. and Mrs. Francis S. Merritt, prior to Mr. Merritt's lecture at Bloomfield Hills Art Association. Merritt is director of Haystack Mountain School of Crafts at Liberty, Maine.

Many from this community spend their summer at this interesting art school where you can learn weaving, ceramics, wood and dimensional design. Well-known instructors from different parts of the U.S.A. teach at Haystack desires the human many control of the cont

during the summer.

From Birmingham we have Miss Svea Kline, who since the beginning of Haystack in 1951, has instructed in sculpture and ceramics every summer. Miss Kline is on the staff at Flint Institute of Arts and recently became associated with the Bloomfield Hills Art Association.

Song Writer . . . Rewarded

Honoring Dawson Taylor, the automobile dealer, turned composer, a group of his friends gathered at the Lathrup Village home of Mary and John Steiner for brunch Sunday

They listened over the radio to the Mormon Tabernacle choir of Salt Lake City, Utah, interpret Taylor's latest success—the setting to music of Dylan Thomas' poem "I Turn the Corner of Prayer."

William Gustin of Detroit, will assist the hostess. Some properties of the hostess of the host of the hos

Time-Saving, Taste-Tempting Recipes Offered at School By Cooking Expert Has cooking become a lost

art?
With the introduction of
"convenience" foods on the
homemaking scene, the question arises — Have American
women lost their touch, and
their interest, in the kitchen?





BLOOMFIELD COUNTRY DAY MODELS for the fashion show on Valentine's Day will include (from left) Chris Archangeli, Litty Kern, Rulaine Hacker and Carol Bladgett.

Valentine Motif Sets Stage For Fashion Tea

A Valentine motif will set the stage for the tea and fashion show at Bloomfield Country Day Scholow. The stage for the tea and fashion show at Bloomfield Country Day Scholow. The stage for the tea and fashion show at Bloomfield Country Day Scholow. More Mayand Andreas will act as commentator. Other committee members are Mrs. James Tenny and Mrs. William Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Mayand Andreas will act as commentator. Other committee members are Mrs. James Tenny and Mrs. William Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Milliam Dornan, staging: Mrs. Richard Fairchild and Mrs. Paul Mrs. Mrs. Paul Mrs