Jackson Made Vice-President

Norman B. Jackson, 28611 Lathrup village, has been made a vice
president of the Russell Kelly of
charge of permanent job p lacelackson is Detroit manager
outside service for the organization, which supplies tempiorary of Frigidaire sales corporation.

GREEN THUMB

HUMIDITY AND ATMOSPHERE

Plants, like people, should not be totally dry and certainly not soaking wet—but just moist. To accomplish this condition plants, like people, should be "moistened" WHEN THEY NEED IT and not at fixed intervals.

ATMOSPHERE-

Plants need air to live but not volumes of it or in gusty drafts of varying temperature. Plants with large, soft leaves such as poinsettias, geran-iums, etc., in drafts quickly show ill effects by drooping or dripping foliage and yellowing.

HUMIDITY

The moisture content of the air varies with the temperature. In the winter we draw in outside air, heat it and as we do so we lower the moisture content (relative humidity).

This lowering of the r.h. is why so many house plants that thrive all summer drop their leaves or fail completely in the winter.

If several plants are kept close together evaporation from soil and leaves helps put a little moisture into the immediate vicinity.

Humidity can be helped along by spraying foliage occasionally. But remember—some hairy leaved plants as African Violets DON'T like wet leaves. Same for gloxinias and gesnerias. Some like begonias, primrose and pick-a-back plants may be sprayed once or twice a day provided they dry before darkness comes or in an hour on dark days.

There is a lot more to this and you can read it in "How to Grow Beautiful House Plants" by Thomas H. Everett.

WATERING-

The question:-When should I water the plant?

The answer:-When the plant needs it. Regular intervals is not the answer.

Plants do not drink at regular intervals as men do—they dring continuously, therefore the soil must be moist at all times (except during dormant or resting periods). The older the plant the larger the root system, the greater the moisture use and therefore the more frequent the watering program

f the soil looks wet and feels wet it is OK UN-SS the amount of water you added was insuffi-it to wet the soil to the bottom of the container.

One inviolable watering rule is:-

"When a plant needs water give it plenty."

LADIES & GENTLEMEN-

LADIES & GENTLEMENT—
We feel we have given you enough tips, warnings and hope in these 4 episodes to help you on your way to successful growing of many kinds of plants in your home. We suggest experiments, study and conversations with friends who have succeeded in this fascinating avocation.

We will now sign off with the comment, "Your indoor plant growing efforts can be many times as successful with the use of incandescent and/or fluorescent lights".

NOTICE

Spring being just around (?) the corner our order and delivery system must be tightened up. This means that our trucks will ledve on a predetermined schedule and also that your orders to be delivered the same day MUSR be placed by the deadlines as follows:—

MORNING-North of Maple-West of Wood-ward. DEADLINE-8:45 a.m.

AFTERNOON-All other areas DEADLINE-12:45 p.m.

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BUSINESS BRIEFS

Hunt Named Asst. Manager at Ford

Appointment of Ralph E. Hunt, 391 Cranbrook, Birmingham, as assistant goneral manager, tractor and implement division, Ford Motor company, is announced by Merritt D. Hill, general manager. Hunt had previously served as general manufacturing manager of the division.

HE WAS trained as a mechanial engineer at the General Motors natitute of Technology. From 1925 o 1938 he was with Frijidaire disision, General Motors, the last tree years serving as chief process engineer.



HARLAND G. WALTER

Walter & Fisher Form New Firm

Harland G. Walter, 6521 Red Maple lane, Bloomfield township, partner of the newly-formed Wal-ter & Fisher company, has been appointed advertising representa-tive of Playbill, Inc.

tive of Playbil, Inc.

Walter, who started the first with Edward F. Fisher, started with Campbell Ewald and MadManus, John & Adams agencies He then opened the Cleveland of fice of Look magazine and the Detroit office for Fawcett publics.



PAUL W. TRIMMER

Trimmer Elected Osteopath Head

Paul W. Trimmer, 881 Bloomerest drive, Bloomfield township, was elected president of the Oakland county osteopathic association recently.

Trimmer held his first meeting at Rosemond Hills inn last week.

recently.

Trimmer held his first at Rosemond Hills inn last week.

Newly-elected officers of the association are Dr. Frank J. Marion, vice president; Dr. James H. secretary-treasurer, and Potts, H. E.

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Honor Two Area Men at Chevrolet

Two Birmingham area residents are among 22 victoral employes of Chevrolet engineering who received special recognition Monday for completing 25 years of service with the company H. Jepson, 17881 Beechwood, Southfield township, staff engineer in charge of electrical and accessories design, and W. S. Wolfram, 7325 Old Mill, Bloomerial and the company of the company

Landscape Design and Lawrence E. Smith 135 N. WOODWARD in the Wilson Building Phone MI 4 2036



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This is the first of a series dealing with the 10 cardinal factors which have chartered the course of our business operation,

Craftsmanship

Back in 1878 our business was born in the "old fashioned" tradition of true craftsmanship. This was long before the event of automation and production-line manufacturing. It was an era of individual skill where the craftsman was honored and held important — both by himself and his employer.

There was, and still is, an important difference between a craftsman and today's mechanic, over and beyond his technical skill. A craftsman is characterized by CREATIVENESS and aesthetic ATTI-TUDE. Whereas a mechanic's job is simply to restore or maintain.

This original spirit of craftsmanship still continues at The Averill Press as we enter our 82nd year. We have not succumbed to the practice of simply "reproducing" the customer's printing requirements. Rather, we participate with the customer in creating, by attitude and performance, something beyond a mechanical use of type, paper, ink and printing press.

This priceless quality of creativeness and aesthetic attitude is plantwide at The Averill Press . . . starting in our scheduling - production department through composing room, pressroom and bindery. It is the difference between thoughtful and interested concern for each job against perfunctory, mechanical reproduction of your requirements.

As you entrust us with your printing order, we in turn take upon ourselves the responsibility for making your job the effective piece of .. printing you planned it to be. Thus, "between the cup and the lip" we do our part to see there is "no slip".

Our craftsmanship, at no premium cost to you, will not only make your piece of printing a "bit better" than other shops . . . it permits you to relax, with confidence, knowing that your job is in the hands of a true guardian, watchful, competent and personally representative of your interests.

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THE AVERILL PRESS, INC.

(Formerly the Printing Division of The Birmingham Eccentric)

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