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**Paperback Fair At Press Club**  
Mrs. Sheldon Moyer, 3917 Cottontail Lane, Bloomfield township, and Patricia Yarnch, 1961 West Birmingham, are among committee members for a Paperback Fair to be Tuesday at the Detroit Press club, Detroit-Leland Hotel.  
Sponsored by Theta Sigma Phi, national fraternity for women in journalism, the fair will get under way at 11 a.m. It is open to the public and those attending will be able to inspect the Press Club's facilities and have luncheon and refreshments there.  
There will be hundreds of used books on sale at a fraction of their original cost. All proceeds will go to Theta Sigma Phi's program which encourages hospitalized veterans to develop their creative writing abilities.  
The fair will conclude at 7 p.m.

**People's Column**  
**DPW Job Refused By City Engineer**  
To the Editor:  
I am a steady reader of The Eccentric, and I think what Mr. L. R. Gare, city manager, said about the D.P.W. workers was one of the nicest things that I have ever read. Without them what would people do?  
My husband is one of those men and is on call at all times. For the past three weeks he has worked night and day most of the time. He is not the only one. They are a wonderful crew of men. May be people will read this week's Eccentric (Feb. 12 issue) and think about what Mr. Gare said about those men and will have more respect for them. They fix the streets so that others can travel.  
I am happy to know someone thinks of those men that are ready to go any time. I know.  
MRS. CHARLES C. HILL  
Birmingham

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**4-A THE BIRMINGHAM (MICH.) ECCENTRIC** Feb. 19, 1959  
**LEND AN EAR**  
By MADELEINE HARRIS  
Special Writer for The Eccentric  
**Rubinstein Plays To Packed House**  
All those fortunate enough to obtain a ticket for Friday evening's concert at Masonic auditorium were privileged to hear a pianist who has become a legend within his own lifetime...  
He might be called a twentieth century renaissance man—a bon vivant with a high taste for the authentic in all things—his playing is endowed with the highest artistic and technical purpose and with a fanatical devotion to the expression of feeling. His is music that appeals equally to the intellect and the heart.  
The first half of the program consisted of the Scherzo in C sharp minor; six études from Opus 10 and 25; and the Sonata in B Minor, Opus 58, all by Chopin. Rubinstein is interpreter of Chopin par excellence and the audience collectively seemed aware that they were listening to a performance that even Rubinstein himself would be hard-put to equal.  
The second half of the program proved to be exciting and somewhat unconventional in make-up. It included "Forlana" by Ravel; "Navarra" by Albeniz; "The Maiden and the Nightingale" by Grandjean; "Funerailles" and the "Mephisto Waltz" by Liszt.  
Rubinstein has long been adored for the complicated rhythms and lush harmonies used by these composers. These works suit him well, for they present a real challenge for his transcendent technique, capable of striking subtleties of dynamics—of sudden shifts from loud to soft—from simple to amazingly complex.  
It is almost as though he, too, were a spectator to his own playing, totally removed from the effort of communicating intense feeling. He differs strongly from those pianists whose faces contort with emotion, mistakenly believing that this in any way intensifies the total effect.  
REAMS have been written about Rubinstein's magic touch—his singing-tone quality. All this and more was strikingly evident in the two Liszt numbers. Both are almost archly romantic works, ruminating with passion, echoing sentimentally piercing little melodies. Only a Rubinstein can play them with the authority to minimize their weaknesses and emphasize their emotional fervor.  
Three encores by Debussy, Bartok and DeFalla followed his regular program. As usual at one of his concerts, the "filled to the rafters" Masonic crowd shouted for more. But it was already 11 p.m. and Rubinstein closed his concert almost reluctantly.  
THEATER NOTE  
The drama "The Dark at the Top of the Stairs" has been called William Inge's best effort to date by the New York critics. Author of "Picnic" and "Bus Stop," Inge is considered along with Tennessee Williams and Arthur Miller to be in the forefront of creative American drama. Staged by Ella Kazan, the Detroit production which opens at the Shubert theater Monday evening will remain for 13 days.

**Random Notes About Town**  
THEATER  
SHUBERT: Peggy Wood and Imogene Coca star in The Girls in 509 till Sunday.  
William Inge's The Dark at the Top of the Stairs directed by Ella Kazan begins Monday, Feb. 23, for 13 days.  
RIVERA: My Fair Lady with Michael Evans and Diane Todd for another five weeks.  
MOVIES  
BIRMINGHAM: Feb. 18-21—The Old Man and The Sea with Spencer Tracy; also The Whole Truth starring Stewart Granger and Donna Reed.  
Feb. 22—Home Before Dark with Jean Simmons and Dan O'Herlihy; also The Old Man and The Sea.  
BLOOMFIELD: The Buccaneer with Yul Brynner and Carleton Heston; also The Man Inside starring Jack Palance and Anita Ekberg.  
MADISON: Separate Tables with Rita Hayworth, David Niven, Deborah Kerr, and Burt Lancaster, from the Broadway play.  
TRANS-LUX KRIM: Leslie Caron and Dirk Bogarde in The Doctor, Dilemma by George Bernard Shaw.  
STUDIO: Jacques Tati in My Uncle.  
TELEVISION  
PLAYHOUSE 90 stars Paul Douglas, Ed Taylor, Frank Lovejoy, Leif Erickson, Donald Crisp, and Leon Ames in corporation drama; Thursday, 9:30, channel 2.  
CANADIAN ALL-STAR JAZZ has pianist Oscar Peterson, Bert Niemi, and Peter Appleyard; Friday, 9 p.m., channel 9.  
LUX THEATER has Ida Lupino, Hurd Hatfield in drama; Friday, 9:30, channel 2.  
WISDOM has A Conversation with Margaret Mead; Sunday, 2 p.m., channel 4.  
THE WORLD OF IDEAS discusses Why Do We Punish Our Criminals? Part II, Sunday, 3:30, channel 2.  
LINCOLN PRESENTS LEONARD BERNSTEIN AND THE NEW YORK PHILHARMONIC in The Infinite Variety of music; Sunday, 4:30, channel 2.  
SMALL WORLD: Edward R. Murrow has three-way conversation with Adlai Stevenson, Barbara Ward, British economist, and Edward Crankshaw, British authority on Russia; Sunday, 6 p.m., channel 2.  
ALFRED HITCHCOCK PRESENTS Claude Rains and Betsy von Furstenberg in The Diamond Necklace; Sunday, 9:30, channel 2.  
DU PONT SHOW OF THE MOVIE: He mat with John Neville and Barbara Jefford heading a cast of England's famed old vic company; Tuesday, 9:30, channel 2.  
BELL TELEPHONE HOUR has Eileen Farrell, Isaac Stern, the Ballet Espagnol, Ximenez Vargas and Kathryn Grayson and Howard Keel; Wednesday, 9 p.m., channel 4.

**Cubs to Celebrate**  
The combined Cub Scout Packs, B-36 of Vaughan school and B-39 of Pine Lake, will hold their annual Blue and Gold Banquet Monday at 6:30 p.m. at the Bloomfield Hills junior high school.  
H. Bemis, neighborhood scout commissioner will present the Packs' charters to Vaughan PTO President J. McBride and his wife.  
In addition to the dinner and a speech by Bemis, the Cubs and their parents will listen to a tape recording describing the beginning of Scouting.  
Giraffes range up to about 19 feet in height, and they usually sleep standing up. They can outrun a lion.  
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**GOODWILL INDUSTRIES**  
Because many Goodwill bags are picked up by persons other than Goodwill drivers, Chester Lizakowski, driver, and Bill Baumgartner, supervisor, show how Goodwill's new uniforms are plainly marked, as are the familiar red trucks.

**False Goodwill Men Make Collections Here**  
Birmingham area residents were asked this week to be sure the persons picking up their Goodwill clothing discards are from Goodwill Industries.  
Harold H. McKinnon, executive secretary of Goodwill Industries, said that many handicapped persons are being denied training and job opportunities because discards intended for Goodwill never reached the Goodwill plant.  
"Goodwill bags filled with clothing and earmarked by the householder for Goodwill are being picked up by persons other than Goodwill drivers," he said.  
"All Goodwill drivers and helpers are now fully uniformed. Each uniform has a plain identification mark on the back. Every Goodwill truck is lettered with 'Goodwill Industries' on the side in large letters. The trucks are red."  
"REMEMBER, Goodwill does not solicit door-to-door. We pick up only when the contributor calls Goodwill Industries. This is done for the protection of the housewife and for her convenience," he said.  
For further protection the contributor, Goodwill sends every driver and helper carefully trained and equipped with Tennessee Williams and Arthur Miller to be in the forefront of creative American drama. Staged by Ella Kazan, the Detroit production which opens at the Shubert theater Monday evening will remain for 13 days.

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IT IS VITAL that every piece of clothing and household item intended to be given to Goodwill reach Goodwill and reach Goodwill immediately.  
McKinnon concluded his public appeal saying:  
"When the housewife deals with a Goodwill driver, she is assured that he is a responsible person backed by Detroit's largest employer of handicapped people, an organization that has been an integral part of the community for 37 years."

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