



BOOKS and REVIEWS

Chateaubriand

By Andre Maurois. 351 pp. New York. Harper & Brothers Publishers. \$6.00.

Reviewed by
FRED MALLENDER

This biography of the French poet, novelist and statesman, Francois-Rene de Chateaubriand, was originally translated and published before Andre Maurois gained his large American following and has been out of print since 1946. The critical and financial success of "Lelia," "Olympic" and "The Titans" was the obvious reason for its being reprinted at this time.

M. de Chateaubriand was born a member of the lower French nobility in Brittany in 1768. His childhood was dominated by a tyrannical father and the attentions of his sisters.

Even during his youth he displayed his love of life and an ego of colossal size. His opinion of himself and his brilliant far-outdistanced that of his contemporaries.

FEELING that his genius was not properly rewarded by either Bonaparte or the Bourbons, Chateaubriand usually gravitated to the opposition. Fundamentally he was a legitimist, but this was no deterrent to his initial admiration

of Bonaparte or his public distaste for certain actions of the Bourbons. Two desires seemed to influence his every move, and, at times, to work at cross purposes. Attainment of fame was his life's work and the search for the perfect woman his diversion. If he succeeded in the former, he failed in the latter, although he never lacked for female admiration and attention.

HIS FAME must rest on his literary efforts which were very diversified, both in subject matter and style. Basically, Chateaubriand was a poet, but his novels and tracts brought him the desired recognition. At various times his writings espoused the cause of the Roman Catholic church in France, the advantages of Bourbonian rule and the glories of world travel. However, he could write simple, naturalistic novels which met with immediate success.

Literary fame was not sufficient; Chateaubriand desired political victories as well. Although he did realize some of these desires, he never believed he was fully appreciated. The truth, which he refused to see, was that his manner of conducting his various ambassadorships and cabinet posts continually caused conflicts. He was simply unable to work harmoniously with others or to contain his personal desires. From the distance of time and

as an historical figure, Chateaubriand is a fascinating man, but to his contemporaries he must have been close to impossible. No individual with such an ego could have been truly loved or admired by any person of reasonable intelligence. Assuming that this translation from the French by Vera Fraser is faithful, M. Maurois has a very entertaining style well fitted to his subject. However, "Chateaubriand" is not of the same stature as Andre Maurois' later biographical works and lacks their scholarly impact.

The Illustrated History of Paris And the Parisians

292pp. New York. Doubleday & Company. \$20.00.

Reviewed by
SUSAN W. RENFREW

Paris has universal appeal as the symbol of romance and beauty. This book, written fondly as one would write of a favorite daughter, captures the spirit of this great city. A wealth of distinctive photographs, paintings, prints, drawings and maps embellish the text and help bring this fascinating history alive.

From the legendary founding of the city through the last year of the Third Republic, Paris' history is one of creativity and destruction, brutality and beauty. Paris was the city of the kings of France. Some, like Henry IV with his keen and loving eye, were responsible for the creation of many of the famous buildings and a school of fine arts. Others, through their weaknesses or madness, left their mark in the suffering of their subjects.

Equally fascinating are the people. There were rabble and vagabonds who lurked in the dark cul-de-sac for centuries, terrifying the inhabitants. During halcyon, doped patients of "Doctor" Mesmer, fishermen, mistresses, and lovers—all are intimately portrayed.

This is a book for artists, historians, students, and tourists. The unusual variety and pertinence of the selections on each page create rich and colorful patterns which evoke not only the epic of Paris but also provide a glimpse into the turbulent history of France and all Europe.

My Ten Years As a Counterspy

By Boris Morros and Charles Samuels. 247 pp. New York. Viking Press. \$3.95.

Reviewed by
LOUISE RENFREW

Boris Morros was approached by a strange one-day who wanted to know if he was having trouble getting packages to his family in Russia. He was, indeed, and told the man so. The stranger, a Russian named Edward Herbert, made a deal.

If he were put on the payroll as a talent scout in Germany for Paramount Studios, he would see that not only were receipts for packages put in Morros' hands, but that his family could be brought from Russia to America. And so began the sinister but by now familiar tale, a spy created out of a man's need to protect the life of his family left behind. Boris Morros, a Russian Jew,

was born into a family of philosophers, teachers and musicians who had escaped the pogroms of the Tsar. He left Russia in 1922, fearing the Soviets might not regard culture so highly. He was successful here in America, and before founding his own company, became head of the music department of Paramount studios.

FOR TEN years or so, Morros worked for the Soviets. Here the first weakness of the book is most apparent, for he gives no details on what he did, or how he did his spying. In 1947, driven to the point of chaos, he called the FBI to tell his story. They told him they had been waiting a long time but that it was "not too late."

"Not too late" then became the chance to redeem himself—maintaining his contacts and becoming a counterspy for the FBI. Another decade passed and the second weakness of the book appears. The reader is given a wealth of details, meetings, comings and goings, to the point of utter confusion.

OUT of his ten years work, the spy ring headed by Jake Albam was broken. Jack Sobel, his wife Myra and Albam were imprisoned. Martha Dodd Stern and Alfred K.

Stern fled the country. Jane Foster Zlatovski and her husband, George, preferred to remain in Paris rather than face charges here. Without a doubt, Morros' contribution to the FBI and to his adopted country has been enormous. But to this reviewer, a man who continues to spy long after the death of his parents for whom he originally undertook the work is no hero. I am inclined to think Samuels, the co-author, judging by his omissions, feels the same way.

Commission Okays W. Maple Lighting

Birmingham city commissioners have approved the installation of nine street lights on the south side of W. Maple between Westchester and Cranbrook. The lights will be installed in conjunction with the laying of four-lane pavement this summer. The paving will be laid from Westchester to 350 feet past Cranbrook. In addition, Cranbrook will be paved south from Maple for 120 feet to tie into existing pavement.



INVENTORY REDUCTION SALE

ALL BOOKS IN STOCK

1/3 OFF

Visit or Call

OLD PROF'S COMPLETE BOOK SHOP

4202 N. Woodward
Royal Oak
LI 9-2242

9 W. Lawrence
Pontiac
FEderal 2-8432

NEW DELIVERY SERVICE

OVEN HEATED TO YOUR DOOR

5 p.m.-11 p.m. Sun. thru Thurs.

5 p.m.-1 a.m. Fri. and Sat.

A FEW FAVORITES FROM OUR COMPLETE MENU

PIZZA — SPAGHETTI — LASAGNA
RAVIOLI — FROG LEGS — SHRIMP
FISH and CHIPS — BAR B Q RIBS
BAR B Q CHICKEN

Call LI 9-4002

FULL COURSE DINNERS ALSO SERVED IN OUR DINING ROOM

PASQUALE'S RESTAURANT and PIZZERIA

3808 N. WOODWARD — 3 Blks N. of 13 Mile Rd.

This is the third of a series dealing with the 10th cardinal factors which have chartered the course of our business operation.

Integrity

Today's economic pattern increasingly requires a person to "depend" more and more on the cooperation of the "other" person. There are fewer and fewer occasions in our living where we can enjoy experiences of self-determination—where we can completely control and effect the final satisfaction of our needs.

Accordingly, we find ourselves related to a constant threat of recurring frustrations created by our dependency on the "other" fellow's willingness (and hidden motivation) to satisfactorily perform a variety of services to and for us.

Today's businesses MUST entrust to these "others" the responsibility of applying their technical skills to satisfy our needs. We assume they will perform, with integrity, that which we agree is to be done.

But you can't write integrity into a contract. In our business we could accept your order and collect our money and still short-change you on this thing called integrity.

How? Well, starting with our sales relationship, we could fail to make available certain counsel and help which would cut the cost of the job down (we might make more by letting you waste your money). But integrity, at the salesman's level, can protect you from making mistakes and wasting money.

How else do we demonstrate integrity as your printing supplier? We use only the highest skill in good typography, good makeready before the press flows, and painstaking care at every point along the way, so that the final printed piece can leave the bindery as a credit to your planning and our production. That's the kind of integrity that can never be spelled out in any purchase order.

And, finally, is the integrity of charging you a fair and honest price. Much of the work we produce is given us without a quotation. We respect this trust; we have never exploited it, and never will. To us, integrity is the soul of a successful life as it is of a personal life.

When you require the service of a printer and depend on him to perform as you yourself would perform, look to us and enjoy the pleasant experience of having your needs taken care of by craftsmen, personally interested in your job and performed with an integrity of over 80 years background.

*Number 1 of the series dealt with "CRAFTSMANSHIP".
*Number 2 of the series dealt with "PERSONAL INTEREST".

DAY AND NIGHT OPERATION
... and a Detroit Sales Office to serve you

THE AVERILL PRESS, INC.

(Formerly the Printing Division of The Birmingham Eccentric)

BIRMINGHAM SALES OFFICE—JORDAN 4-6644 • MIDWEST 6-2000

DETROIT SALES OFFICE—TRINITY 5-2629

BIENNIAL SPRING ELECTION

TO THE QUALIFIED ELECTORS:

Notice is hereby given, that a Biennial Spring Election will be held in the City of Bloomfield Hills, County of Oakland, State of Michigan, on Monday, April 6, 1959, at the place or places of holding the election as said City as indicated below, viz:

- PRECINCT NO. 1—Fire Hall, Municipal Building, 45 East Long Lake Road
- PRECINCT NO. 2—St. Dunstan's Play House, Lone Pine Road

For the purpose of electing the following officers, viz:

STATE OFFICERS

Two Regents of the University of Michigan; Superintendent of Public Instruction; Member of the State Board of Education; Two Members of the State Board of Agriculture (Michigan State University); Six Members of the Board of Governors of Wayne State University.

NON-PARTISAN OFFICERS

Two Justices of the Supreme Court.
Circuit Court Judge.

CITY OFFICERS

Three (3) City Commissioners, One (1) Constable.

AND ALSO TO VOTE ON THE FOLLOWING PROPOSITION:

Confirming grant of franchise to THE DETROIT EDISON COMPANY for the purpose of the erection, construction and maintenance of towers, poles, mains, wires, conduits, apparatus, etc., requisite for the transmission, transforming and distribution of electricity for public and private use.

ALSO ANY ADDITIONAL AMENDMENTS OR PROPOSITIONS THAT MAY BE SUBMITTED.

NOTICE RELATIVE TO OPENING AND CLOSING OF THE POLLS

Election Law, Act 116 P.A. 1954

Section 720. On the day of any election the polls shall be opened at 7 o'clock in the forenoon, and shall be continuously open until 8 o'clock in the afternoon and no longer. Every qualified elector present and in line at the polls at the hour prescribed for the closing thereof shall be allowed to vote.

THE POLLS of said election will be open at 7 o'clock a.m. and will remain open until 8 o'clock p.m. of said day of election.

ROBERT J. STADLER, City Clerk

Re-elect Judge

JOHN C. EMERY, Jr.

Birmingham

MUNICIPAL JUDGE

on MONDAY,
APRIL 6th

- ★ Six Years Experience as Birmingham Judge.
- ★ Law Offices in Birmingham for Seven Years.
- ★ Graduate University of Michigan Law School.

- ★ Past Director of the Birmingham Lions Club.
- ★ Has Been Active in United Foundation, Scouting & Other Civic Projects.
- ★ Member of the Traffic Advisory Committee of the American Bar Association.

