

THE BILLBOARD

BLOOMFIELD
HILLS
HIGH



By
Tom
Manhard

Washington Trip A Success!

As the first bus-load of BHHS seniors left the Ambassador Hotel for the Washington air terminal, an air of "sweet sadness" seemed to prevail. The 1959 Washington trip was almost over, and even though it would be nice to be home again, it was hard to leave a place where so much fun had been had.

The weather was warm and balmy, even though the rain had come on the last day, and the climate was perfect for a wonderful time. The accommodations were great, too, with four floors of the Ambassador Hotel, a swimming pool, a room for dancing, and a lounge for us.

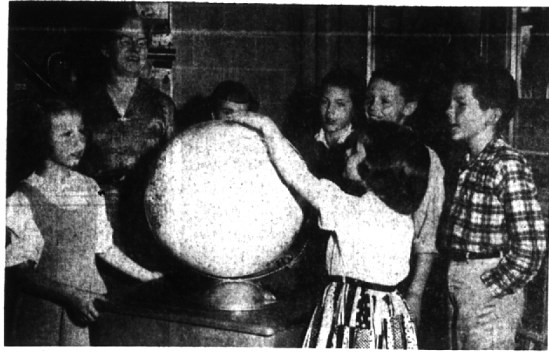
Our tours were guided by the Grey Line, and the drivers were about the nicest guys you could meet, what with their joking patter and knowledge of Washington, and a few seniors were even lucky enough to be carted around in a Cadillac limousine!

Of course, the tours were fine, seeing everything the conscientious senior should see — all the memorials, monuments, embassies, churches, and miscellaneous other points of interest, but the most fun was right in the hotel, where the sponsors were run a merry race.

The biggest "problem" was the war of tactics—could six sponsors keep 120 boys and girls on separate floors? By and large they did, but the rule was relaxed somewhat on the last day, and there was happy fraternization among some very tired seniors as they lounged around with free time and drank cokes.

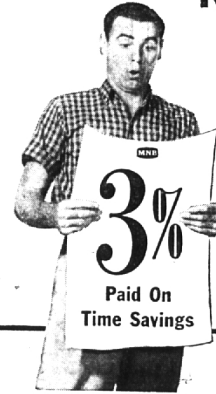
IT WAS A wonderful trip, everyone will agree to that, and the happy memories are certainly worth the monetary price of trip, for each senior has something special or funny that happened to him. Why not ask Pat Johnson how she and her roommates dressed up as Indians and held a war dance on Friday night? Or how Dale Holmes, on the last afternoon, calmly walked into his room and found two matrons sitting on his bed — he had been checked out!

Then too, ask John Jordan about his Turkish water-pipe, Gary Brydell about his experiences with spilled water. Actually, you should ask every senior about the trip, for each one has very special memories that will last for years.



Students Help Teacher Win Trip

When Quarton school fourth graders began a study of "Around the World in More Than 80 Days," they did a bang up job! As a result of their enthusiasm, their teacher, Mrs. Mary H. Woodworth, was named a Bold Journey regional award winner. Mrs. Woodworth coordinated the class study with the television series and planned an extensive program for her students. Her award is a seven-day cruise off the Maine coast on the Schooner Mattie, preceded by a three-day bus tour of New England. Tracing travel steps with her are (left to right) Jane Meyer, DeAnne Kinsaid, Steve Huffaker, Steve Kirts, Fred Matthaei and Perry Christiansen.



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Birmingham's Top Ten

Compiled Weekly from Sales of Birmingham's Three Leading Record Shops
Reported by Les Carter, B'ham High School Sophomore

| Last Week | This Week | Title | Artist |
|-----------|-----------|----------------------------|--------------------|
| 1 | 1 | Come Softly to Me | The Fleetwoods |
| 2 | 2 | Pink Shoe Laces | Dodie Stevens |
| 3 | 3 | Venus | Frankie Avalon |
| 4 | 4 | Since I Don't Have You | The Skyliners |
| 5 | 5 | Yep! | Duane Eddy |
| 6 | 6 | Guitar Boogie Shuffle | The Virtues |
| 7 | 7 | Happy Organ | Dave "Baby" Cortez |
| 8 | 8 | Tell Him No | Travis and Bob |
| 9 | 9 | That's Why (I Love You So) | Jackie Wilson |
| 10 | 10 | Come To Me | Mary Johnson |

BIRMINGHAM'S TOP ALBUMS

| This Week | Last Week | Title | Artist |
|-----------|-----------|---------------------------------|-------------------------------|
| 1 | 1 | Peter Gunn | Henry Mancini |
| 2 | 2 | From the Hungry I | The Kingston Trio |
| 3 | 3 | Come Dance With Me | Frank Sinatra |
| 4 | 4 | Have Twangy Guitar, Will Travel | Duane Eddy |
| 5 | 5 | Theme From I Want to Live | The Gerry Mulligan Jazz Combo |

NEW RELEASES

igan and "77 Sunset Strip" by Walkin' to Mothers—Ray Anthony

—B
Kansas City—Little Willie Littlefield—A

Kansas City—Wilbert Harrison—B

I Waited Too Long — LaVerne Baker—C

Ahmad's Blues—Ahmad Jamal—C

News and Views

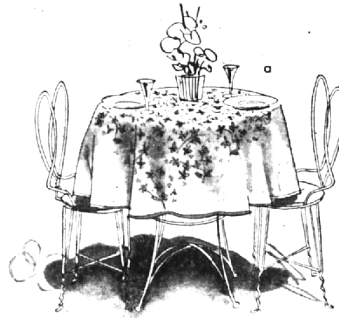
OH! The Record

With theme and sound tracks doing well in album sales, new ones have been hitting the market at a steady pace. "Peter Gunn" by Henry Mancini is number one ("More Peter Gunn" to be released soon). Steady comers are "I Want to Live" by Gerry Mulligan's sax. RATING: A.

This viewer was disappointed with the Jimmie Rodgers TV premier. He lacked composure and was without versatility. Buddy Morrow, who played in a BHS assembly, scored with "Signe Train." Kirby Stone Four were sufficient.

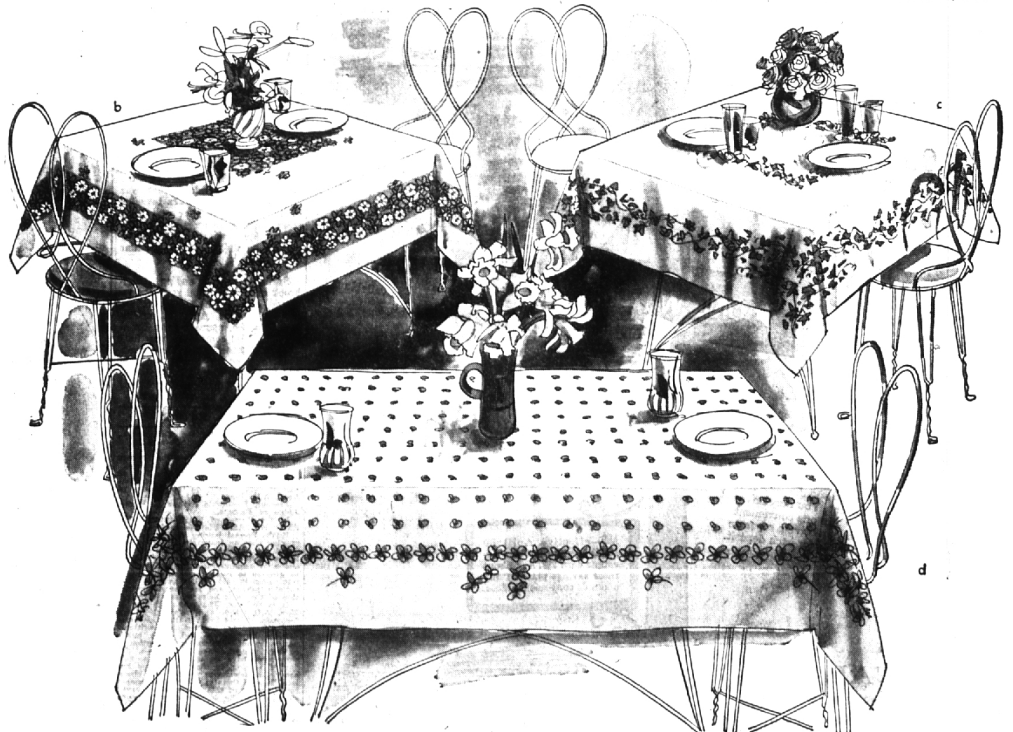
"The Theme from I Want to Live" is rated this week's jazz album. Sounds are tailor made for Mulligan's sax. RATING: A.

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- d. "violet" - blue, gold, pink or orchid full-blooming violets and buds on white cotton-rayon. 40"x40", 1.98 52"x52", 2.98 52"x70", 3.98



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