

The Birmingham Eccentric

BIRMINGHAM, MICHIGAN

Thursday, April 16, 1959

SECTION
B

Most people are frequently moved inwardly to speak or act kindly on behalf of others. When one responds to such motivation, he is personifying the ideas of GOOD. Too, now and then one may be moved to speak or act from resentment, from envy, from covetousness — when so moved, the best way to resist these ideas is to substitute, immediately, ideas of GOOD.

Did you know . . . musical records may be rented from Baldwin public library for five cents per day?

SCREENS AND STORM SASH FLUSH DOORS
• Combination Doors and Windows
• Cupboard Doors and Drawers
• Plywood—Kiln Dried Lumber
1184 Grant MI 4-2424
WOODCRAFT CO.

FOR THE FINEST IMPORTED AUTOMOBILES
Visit
FALVEY MOTOR SALES CO.
22600 Woodward Ave. Ferndale
Phone 1-Herlin 3-5000

INVENTORY REDUCTION SALE
ALL BOOKS IN STOCK
1/3 OFF
Visit or Call
OLD PROF'S COMPLETE BOOK SHOP
4622 N. Woodward Royal Oak • 9 W. Lawrence Pontiac
LI 9-2242 • Federal 2-8432

WE DRY CLEAN
• Slipcovers
• Drapes
• Blankets
Wesch's will give your DRAPES, SLIPCOVERS and BLANKETS the same personalized service as your other dry cleaning.
NO CHARGE for MOTHPROOFING

WESCH CLEANERS
1456 S. Woodward Birmingham MI 4-7044
Pick Up and Delivery Service

MAPLE CLUB
Announces . . . **THIS MONTH'S DIVIDEND**

KLEENEX BOX

- Authentic gallery rail to augment your finest furnishings.
- Salem maple finish.
- Quality screw and peg construction.
- 13 1/2" long 6" wide 5" high

• THIRD of the charmingly coordinated "galleried group" planned to beautify and accessorize your Early American home.

OPEN FRIDAY EYES. TILL 4

OWENS fine furniture
235 PIERCE STREET

Reg. Pr. \$6.98
Only **\$2.95**

THE UNION OF GREATEST QUALITY
FRANCHISED MAPLE CLUB DEALER
THE SIGN OF INTEGRITY

Lecture April 16
CRANBROOK — The Bloomfield Hills Camera Club has invited the public to a free illustrated lecture titled "Nature in Color" April 16 at 8:00 p.m. in the Cranbrook Institute of Science auditorium.
Speaker is Walter P. Nickell, Institute naturalist, whose color slides will cover many phases of nature: birds, reptiles, insects, mammals, as well as scenes of mountains, lakes, coves and waterfalls.

Meets Tomorrow
The monthly meeting of the Stewardship class of First Baptist church will meet at the home of Mr. and Mrs. Guy Holloway, 870 Bloomcrest drive, North Adams, at 8 p.m. tomorrow.
Mrs. Stewart Smith will speak on "Christian Service" during the devotional period. Slides of a European trip will be shown by John Dinkles, teacher of the Stewardship class.

BOOKS and REVIEWS

The Angry Scar
By Hodding Carter. 409 pp. New York. Doubleday, \$5.95.
Reviewed by FRED BAHR

In this, the latest of the Mainstream of America series, Carter describes and evaluates that period in the post-Civil War South known as "Reconstruction."
Carter is eminently qualified to write about this still-controversial era in America's history. As a strong liberal and a strong Southerner, he is well known and held in the highest respect as the editor of the Mississippi paper, The Delta Democrat and Times.
The point Carter makes in this book is that "Reconstruction" is largely responsible for the "Solid South" and that an understanding of that period is essential to an understanding of the South today.

THE SOUTH was not "Sold" after Appomattox. Wary of war, the economy destroyed, they were grateful for the gentlemanly surrender terms given their armies by both Grant and Sherman. While not repentant, Southerners were licked—they were willing to accept abolition and the end of state sovereignty. Generally, they wanted only to pick up the pieces. They were content, if not overjoyed, to be once again part of the United States.

It was not that simple, but generally, the hopes of the South lined with the wishes of Lincoln. Probably no program would have been really successful, but what was done after Lincoln's death could have been more effective in keeping the house divided if it had been planned deliberately.

WHAT reunited the South in common cause was the radical Republican program motivated in the main by revenge. It was thought necessary to punish the traitor, to humble the former slave master. This "Crucifixion of Wrath" program, however, had another less idealistic side.
While the carcass kept prostrate, the way was left open for the scavengers, the carpet baggers from the North, and scoundrels from the South. Again the picture is not black and white, but Carter tells both what was done and what the effect, rightly or wrongly, was on Southern thinking.

The keystone to the entire tragedy, however, was the negro. By attempting to force at bayonet point a conquered people the economic and political superiority of the former slave, the North sealed the doom of any small chance reconstruction might have had.

UNFORTUNATELY, the effect of such a program was even worse on the colored man. Ignorant thru no fault of his own, he was, after the first Utopian ardor wore off, left in ignorance and fear by the Reconstruction government so that he could be voted en masse to keep the radicals in.
Possibly this period is so little known because of a natural tendency to hide shameful things. Carter's book is well suited to enlighten those interested.

It is detailed, complete, backgrounded and well indexed. It might seem somewhat "heavy" as it tries to cover completely every important facet of the era.

A Medicine For Melancholy
By Ray Bradbury. 240 pp. New York. Doubleday & Company, Inc. \$3.75.
Reviewed by TOM PHILLIPS

The publication of a new Ray Bradbury book always is greeted with joyous acclaim by his small but devoted band of followers.
They don't need glowing reviews to drive them to the book shops to buy his latest work. They know that anything Bradbury writes is excellent.
Bradbury doesn't let them down in his latest, "A Medicine For Melancholy."

This new volume contains 22 of those uniquely and beautifully wrought stories that only Bradbury can write.
No one story can be singled out as "best," since all are brilliant, beautifully painted word pictures.

CONSIDER, for example, his description in "In a Season of Calm Weather," of an art lover's feeling for the work on Van Gogh: "those fire-squirting, thick-wormed Van Gogh's sunflowers, those blooms a blind man might read with one rush of scorched fingers down fiery canvases."
Or feel winter with the old man in the fine story, "A Scent of Sassafras."
"There were nights in winter when he woke with porcelain in his bones, with cold chimes blowing in his ears, with frost piercing his nerves in a raw illumination like white-cold fireworks exploding and showering down in flaming snows . . . He was cold, cold, cold like a score of endless summers, with their green torches and bronze suns to thaw him free of his wintry sheath."

THIS ABILITY to paint with language, to play rare music with it and evoke exhilaration in the reader is Bradbury's trademark.
It is a fine trademark and one that should be impressed upon far more of our current literature.

Elephant Hill
By Robin White. New York Harper Brothers. \$3.50.
Reviewed by MARY TURINO

In his excellent novel, "Elephant Hill," Robin White explores a meeting of East and West and the wider problem of human misunderstanding and isolation. The crisis in the novel revolves around Mut-tu, the adopted Indian son of George and Agnes Westmore, medical missionaries at Kasappur, India. Muttu is the illegitimate son of Mr. Alagarasami, who, under pressure from his autocratic uncle, is claiming the boy after eight years. Mutual grievances and an unwillingness of either side to discuss the problem have created an impasse.
This is the situation into which Beth Sumner, White's interesting heroine, is projected. She has met and been charmed by Mr. Alagarasami on the train to Kasappur where she is going to visit her sister's family, the Westmores. Beth, at 35, is a still-attractive but lonely spinster, with an inquisitive

mind and a good measure of common sense.

THE attraction between Beth and Mr. Alagarasami and her ability to answer Agnes' use of Kin-el-el is resolved after the picnic meet. . . never the twain shall meet," cliché with a thoughtful, "Hogwash," are the main forces which lead to the resolution of the Muttu crisis and to her marriage to Mr. Alagarasami.
Mr. Alagarasami, too, is a fascinating character. Intellectually, he has advanced far beyond his orthodox Hindu mother and his domineering uncle, but emotionally he is tied to the Indian past with which they represent. The dualism whose of his natural pull toward the modern

world and the resignation which prompts him to say, "One must live within the conditions of life," (in this case, conditions imposed upon him by mother and uncles) is resolved after the picnic meet. . . never the twain shall meet," cliché with a thoughtful, "Hogwash," are the main forces which lead to the resolution of the Muttu crisis and to her marriage to Mr. Alagarasami.
Mr. Alagarasami, too, is a fascinating character. Intellectually, he has advanced far beyond his orthodox Hindu mother and his domineering uncle, but emotionally he is tied to the Indian past with which they represent. The dualism whose of his natural pull toward the modern

B'ham Policemen To Give Cards For Good Deeds

Don't be surprised if you do a good deed in Birmingham during the week of April 19-25 and a policeman walks up and hands you a card for your kind heartedness.
The city commission last week approved a request by the Dale Carnegie Alumni Association, Inc. to have the police department participate in its annual "Good Human Relations Week."
POLICEMEN will issue the

cards at their discretion for any good deeds they recognize during the week.

The Dale Carnegie Alumni Association, Inc. is a non-profit organization, composed of graduates of the Dale Carnegie Leadership Training courses in effective speaking and personality development.

APTITUDE TESTS
enable you to learn the kind of work in which you can best succeed or the studies best for you. For men, women, boys, and girls.
Vocational Counseling Institute
Daniel L. Beck, Director
858 Macomber Bldg., One E. 11-85-1
Woodward near Warren
12 Years Serving Detroit

You are invited to an Advance Showing of **SPRING and SUMMER COTTONS** by GAY GIBSON'S special representative **AL WALTZMAN** Saturday April 18 informal modeling 11:00 to 3:00

The music is sweet . . . and so are you in the gossamer shirtdress of nylon, dacron and cotton. Pink, yellow, mint, blue. Sizes 12-15, 15-100.
Smooth performance . . . graceful fashion in a soft and wear cotton. ready-to-print. Boucair, blue, pink, aqua. Sizes 5 to 15. 12-95.
37¢ sale tax.

THE VILLAGE STORE
BIRMINGHAM: MI 4-7100 • GROSSE POINTE: TU 4-7180 • SAGINAW: PL 2-5787
205 Pierce St. 88 Kercheval 109 S. Jefferson

Liberty and Linen . . .
From the woods and fields of England and Ireland only at the Village Store a Spring basket of wild flower prints in airy Liberty lawn matched to crisp Irish linen.
Irish linen comes in: Delphinium blue, young leaf green and woodrose. Slim slacks 12-95, Bermuda's 15-95.
Liberty lawn prints come in: Sleeveless delphinium blue-green print 8-95. Short sleeved woodrose print in multi color comb 10-95. Sleeveless miniature field flower print in pinked or multi color comb 8-95.
Belts come in all Liberty prints: Crush 2-95, Cuck 2-50.
Matching woolen basket bags come with all prints painted on their covers. 5-95 F.T.
Matching lambswool sweater in delphinium blue and woodrose. 36-40, 12-95.
Plus 3% sale tax.

THE VILLAGE STORE
BIRMINGHAM: MI 4-7100 • GROSSE POINTE: TU 4-7180 • SAGINAW: PL 2-5787
205 Pierce St. 88 Kercheval 109 S. Jefferson